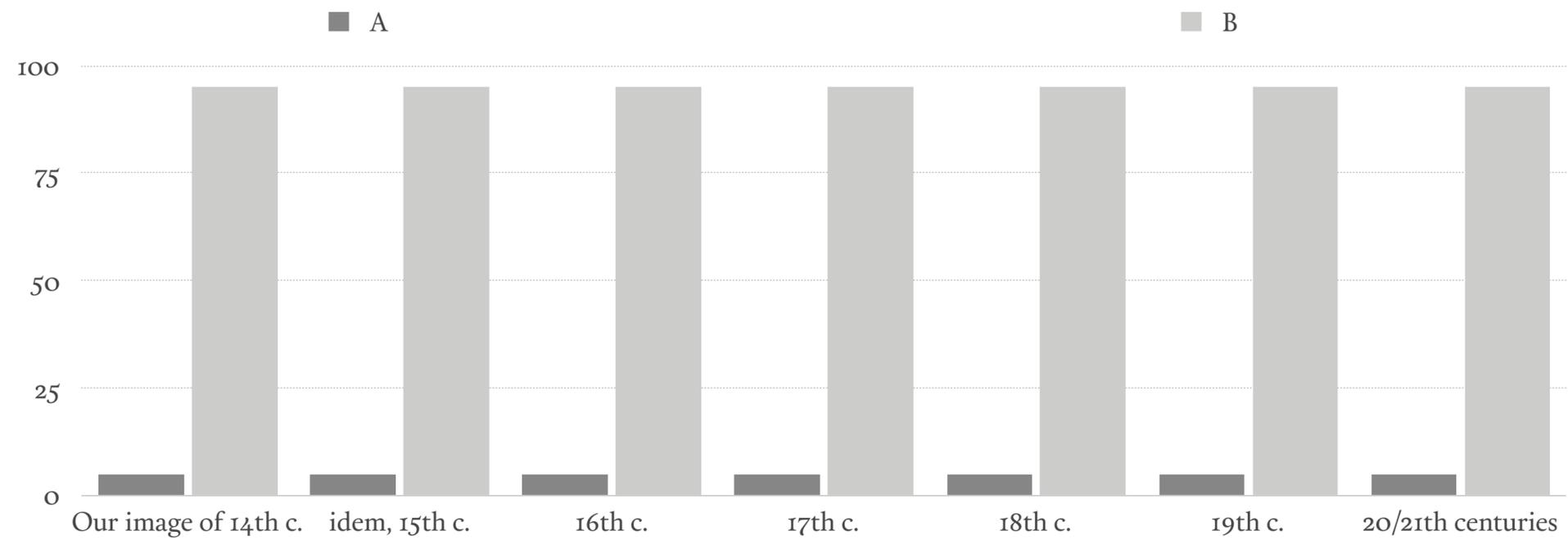


	A	B
Our image of 14th c.		5 95
idem, 15th c.		5 95
16th c.		5 95
17th c.		5 95
18th c.		5 95
19th c.		5 95
20/21th centuries		5 95

A: How historical models of recorders shape today's image of the instrument

B: How industrial, mass-produced models of recorders eclipse the rest of historical models



Source: <http://vicenteparrilla.com/worlds-most-important-recorder-photograph/>

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