Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

E-edition released on September 12, 2017 through vicenteparrilla.com/blog/spagna-improvisations
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  Sputnik studios. Sevilla, November 20, 2011

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  Vicente Parrilla "Basque" Quartet

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  Enrico Pieranunzi and Vicente Parrilla

PREFACE

Six Transcribed Improvisations on La Spagna (*2011–15*)

by Vicente Parrilla

Whenever I can, I record my live concerts, even if the available recording equipment is bad. In such cases, the resulting recording would be normally considered useless for a lot of people —especially when you play the same pieces in more or less the same way in different concerts— since it would not help to present a good sonic image of yourself as professional musician. But in my case, there is a powerful reason for me to document my performances: improvisation

As I have devoted myself to developing the necessary skills for becoming a fluent improviser since at least 2005, I have ended up collecting many live concert recordings with varying degrees of audio quality — but always containing fresh, improvised musical material. And that is what makes them interesting for me, regardless of their audio quality.

Among other things, these recordings have allowed me to capture my spontaneous improvisations, to document my development, and, ultimately, to show visual proof of the fact that real improvisation is happening in my performances.
Moreover, visualisation of musical ideas often seems to be a requirement for the academic world to take certain musical matters seriously: Adam Neely calls it "*the cult of the written score*."
I owe the idea of transcribing myself to the alto saxophonist extraordinaire Lee Konitz:

> *"I have suggested that to learn a solo from a record you should listen; sing it; play it; write it down and analyze it. The same should be done for your own solos, so you can confront what you play, study it, and enjoy the process."*
>
> —Lee Konitz, Conversations on the Improviser's Art: 117

So I am very happy to finally share the transcription of the six available recorded versions I have so far of *La Spagna*, dating from 2011–15. Below you can find the complete transcriptions (score and parts) *as a free PDF* — And do not miss the series of synchronised transcription on my website.

May this publication encourage other early music improvisers to share their work publicly.

—VP

Table: Overview of the Six Improvisations

Version	Source	Date	MM*	Number of *cantus firmus* repetitions	Proportions	Duration of the improvised solo	Video link
1	CD recording: Las idas y las vueltas	November 20, 2011	±44	1	Free, ×6 & ×12	1'03"	link
2	Live concert, Madrid	January 1, 2013	±50	6	From ×1–×7	5'20"	link
3	Live concert, Coimbra	April 30, 2014	±40	7	×0.5–×12	8'	link
4	Live concert, Porto	May 3, 2014	±40	10	×2–×16	11'26"	link
5	Live concert, Warsaw	May 16, 2014	±38	5	×1–×10	6'25"	link
6	Live concert, Sevilla	March 15, 2015	±34	1,5	×9–×18	1'03"	link

*: Metronome mark (dotted brevis)

Please note: The composite score is provided only for easy comparison of the six versions, which are not meant to be performed at the same time.

→ READ MORE (FULL COMMENTARY AND VIDEOS):

vicenteparrilla.com/blog/spagna-improvisations,
also available at prrll.com/spagnavp

@vicenteparrilla

ABOUT THE AUTHOR

I'm a professional musician, recorder player and educator, and one of a small group of *Early Music* performers fully focused on improvisation.

Performer

I began my concert career at a very early age, making my debut CD at the age of 20. In addition to leading my quartet, More Hispano and a number of other projects, I have collaborated with a wide selection of groups and musicians with different backgrounds: jazz pianist Enrico Pieranunzi; jazz bassists Barry Guy and Pablo Martín Caminero; flamenco artists Rocío Márquez, Patricia Guerrero, María José Pérez, Arcángel and Miguel Ángel Cortés; and early music ensembles such as Euskal Barrokensemble, Accademia del Piacere, The Royal Wind Music Consort, Speculum, Artefactum, Orphenica Lyra, Capella de Ministrers, El Paraíso Perdido, Seville's Baroque Orchestra (performing as a soloist) and Madrid's Symphonic orchestra. I've also performed in a number of festivals and prominent concert halls in Spain, Ireland, England, Austria, The

Netherlands, France, Belgium, The Czech Republic, Poland, Portugal, Switzerland, Germany, Slovenia, Croatia, Brazil and Mexico.

Education

I studied the recorder at Seville's conservatory with G. Peñalver. When I was only 17, I moved to The Netherlands in order to further my studies, initially with J. van Wingerden at the The Hague's Koniklijk Conservatorium, and later with W. van Hauwe at the Conservatorium van Amsterdam, graduating in 2001. I completed my studies with P. Memelsdorff at Esmuc in Barcelona, besides attending a good number of courses with A. Abreu.

Educator

I've taught the recorder at several masterclasses held at conservatories in Madrid, Zaragoza, Cuenca, Esbjerg (Dk) and Faro (Pt), as well as during the XIII, XIV y XV Muestra de Música Antigua Castillo de Aracena (Huelva). Since 2004 I have been regularly teaching Recorder, Ornamentation and Improvisation for Period Instruments at Seville's Conservatorio Superior de Música.

Discography

I've recorded three CDs as More Hispano's leader so far: *Canzoni, Fantasie et Correnti* (1998); *Yr a oydo* (2010) and *GLOSAS* (2011), making guest appearances on a number of recording projects, for labels such as Alia Vox Diversa, Glossa, Carpe Diem, Alqhai & Alqhai, Lindoro and CDM. See my complete discography here.

Press

"Whereas for most period-instrument bands improvisation means judiciously adding ornaments, Mr. Parrilla and company go all out."

—The New York Times, February 17, 2011

"Vicente Parrilla has so consumed the model books that he can now speak their musical language with confidence and freedom and create truly modern performances. Parrilla should be considered among the most expressive and technically proficient modern recorder players."

—American Record Guide, Nov/Dec 2011

Read more: vicenteparrilla.com

Vicente Parrilla

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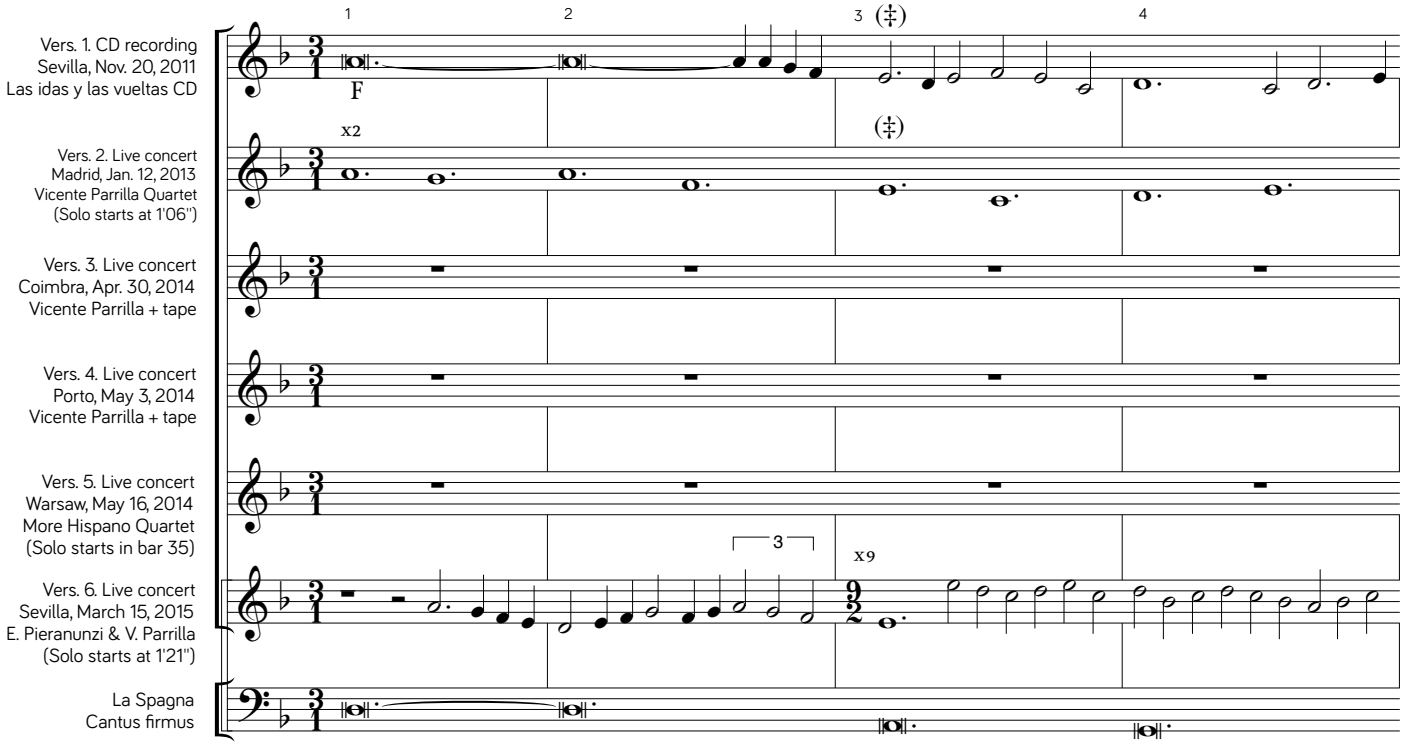
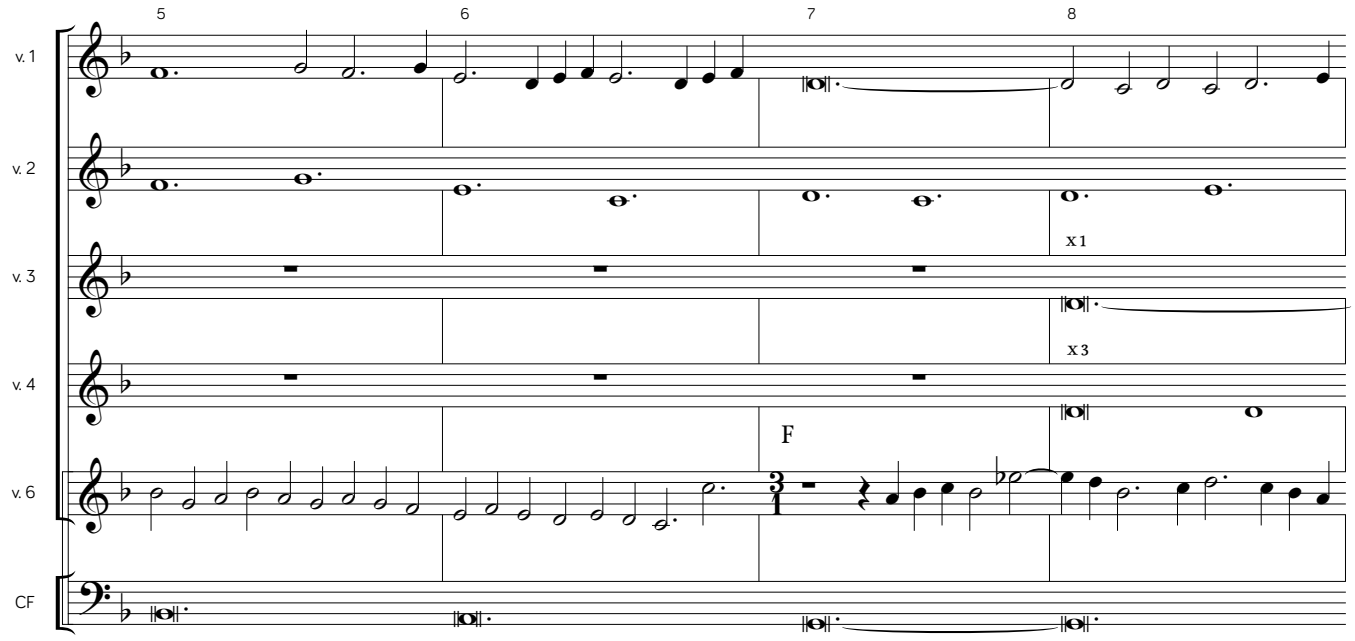
SCORE

Please note: The composite score is provided only for easy comparison of the six versions, which are not meant to be performed at the same time.

Six Transcribed Improvisations on *La Spagna* (2011–15)

Vicente Parrilla
Improvisations, transcription and edition





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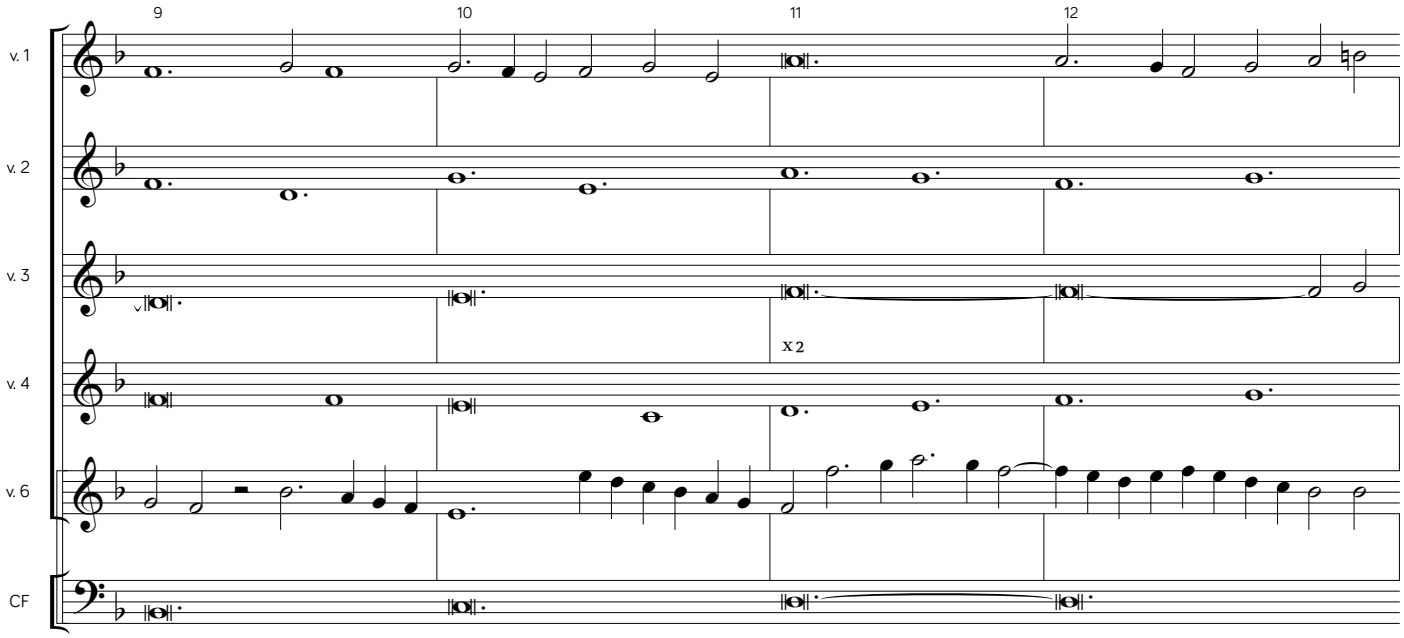

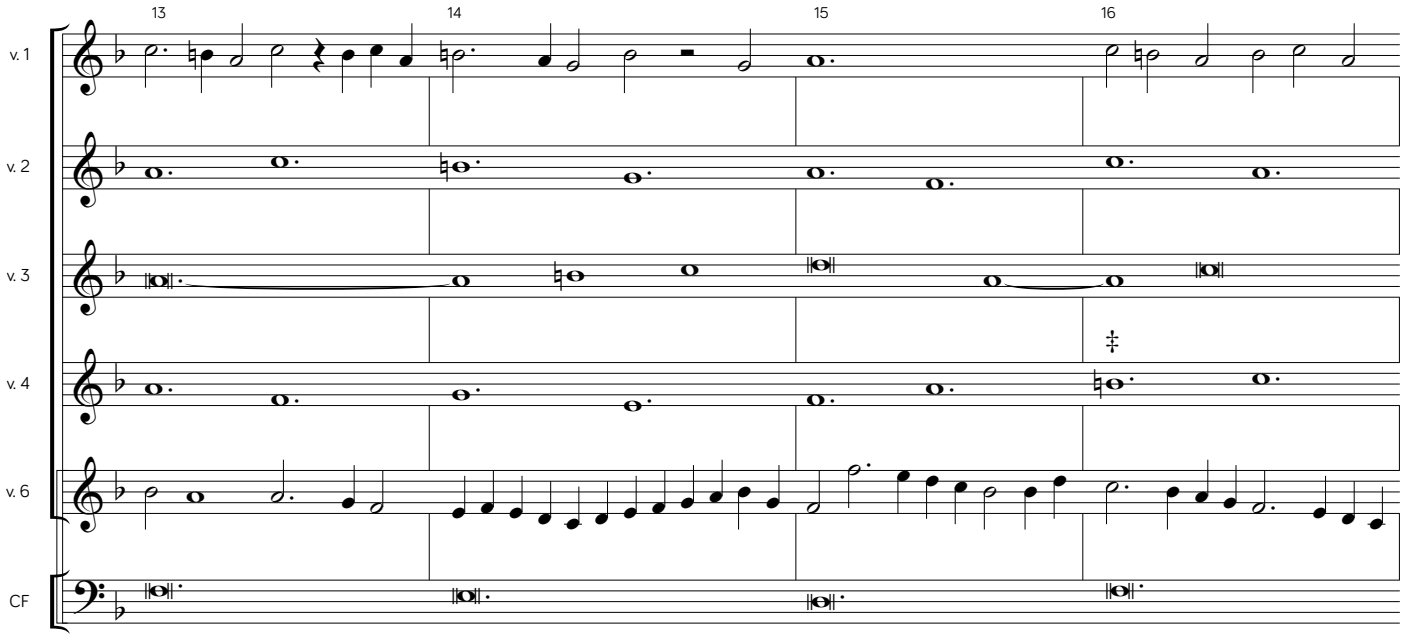

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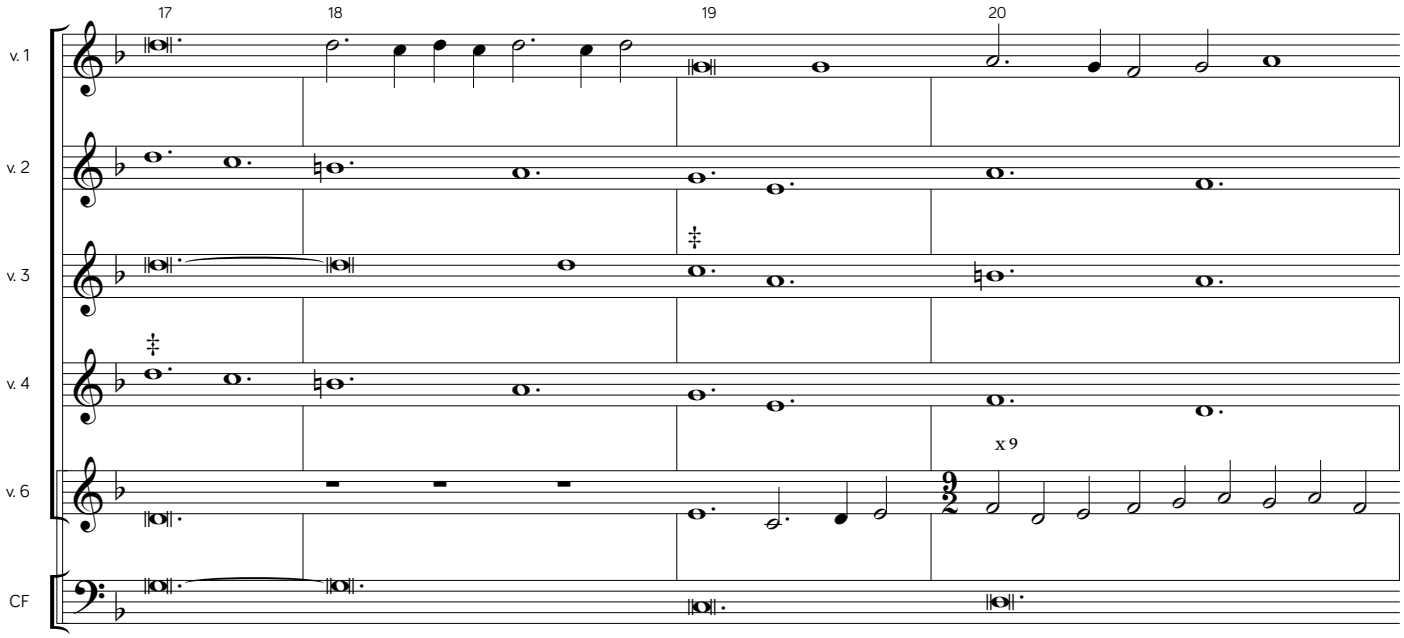

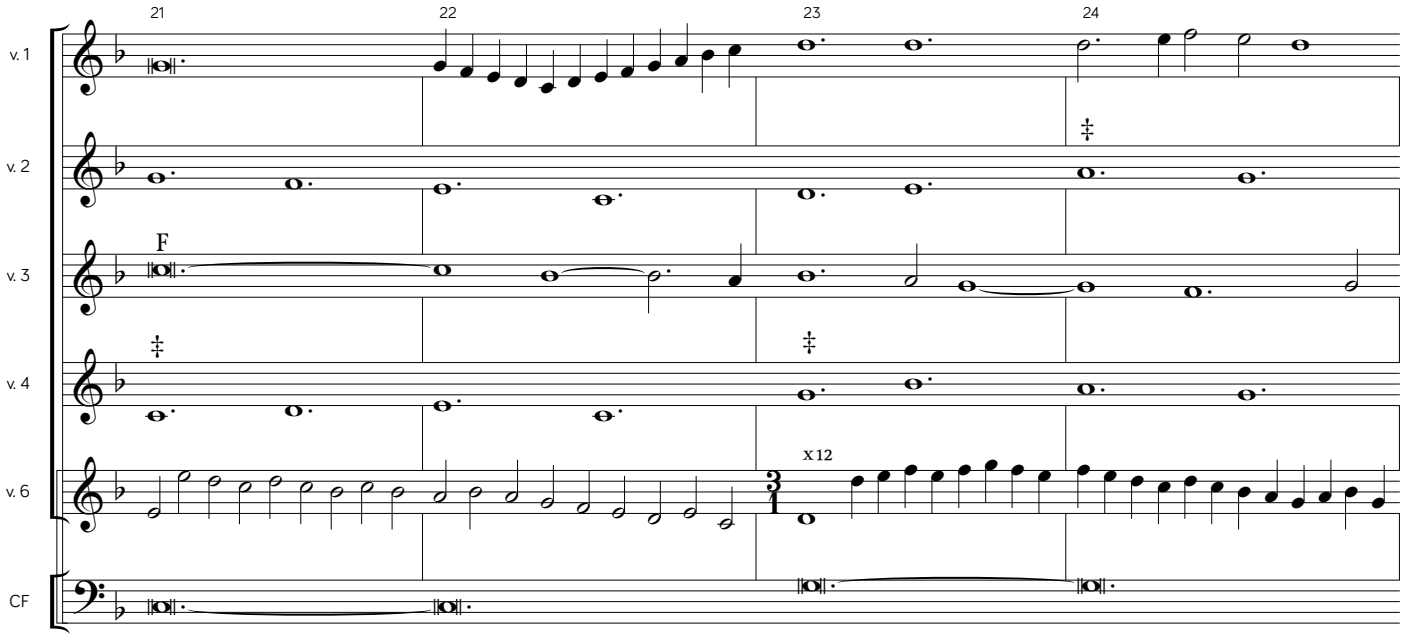

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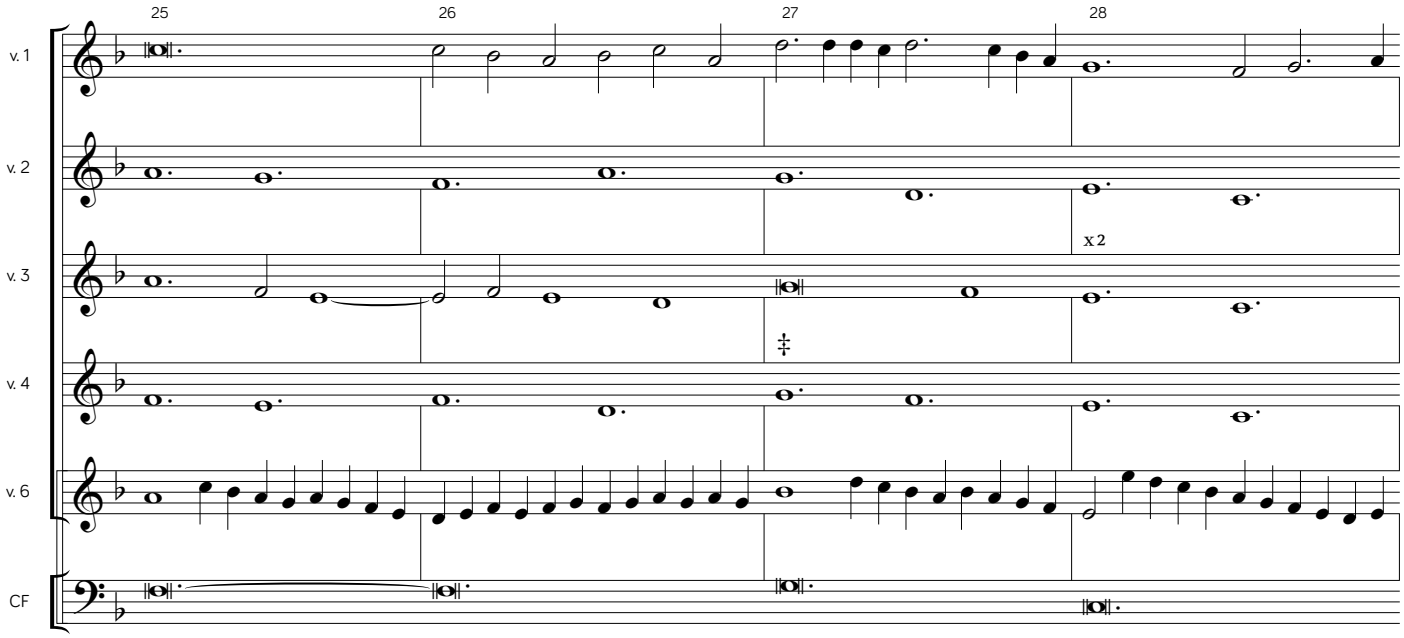

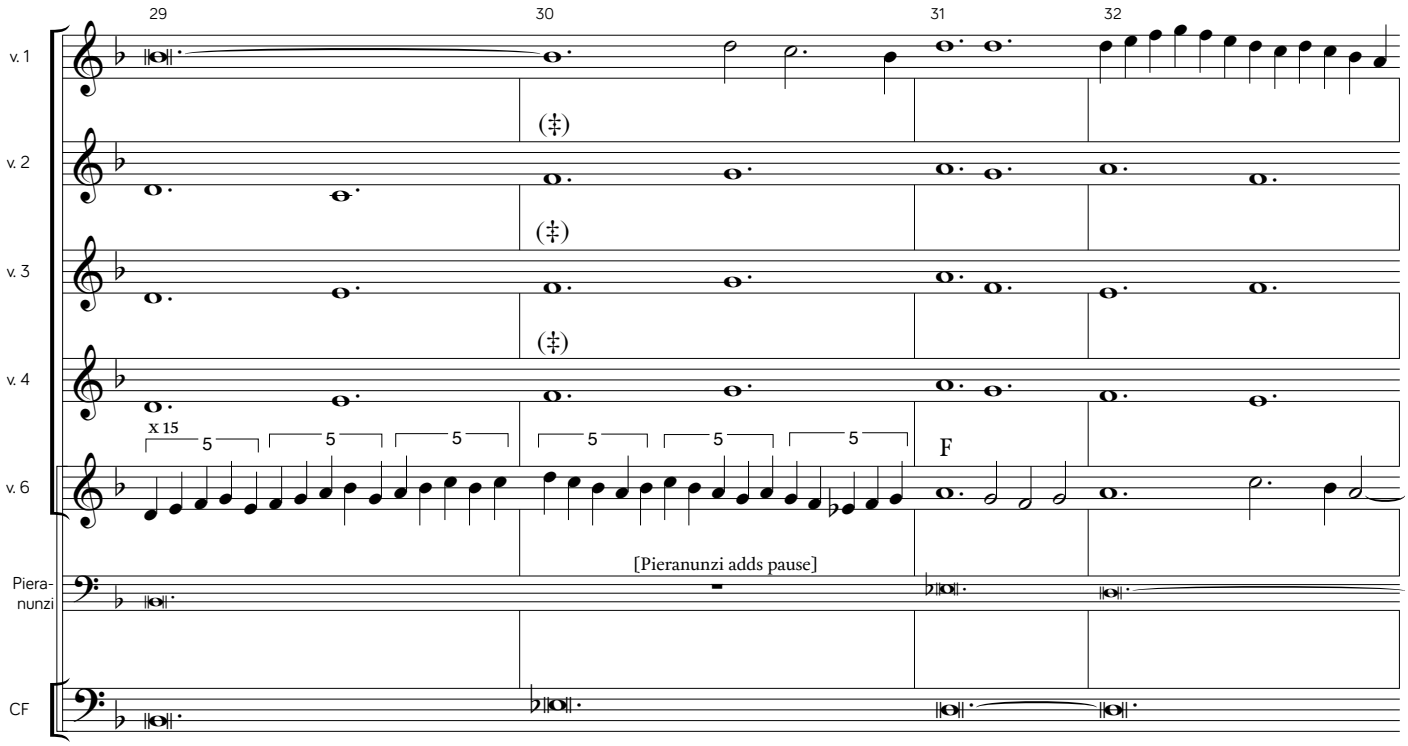

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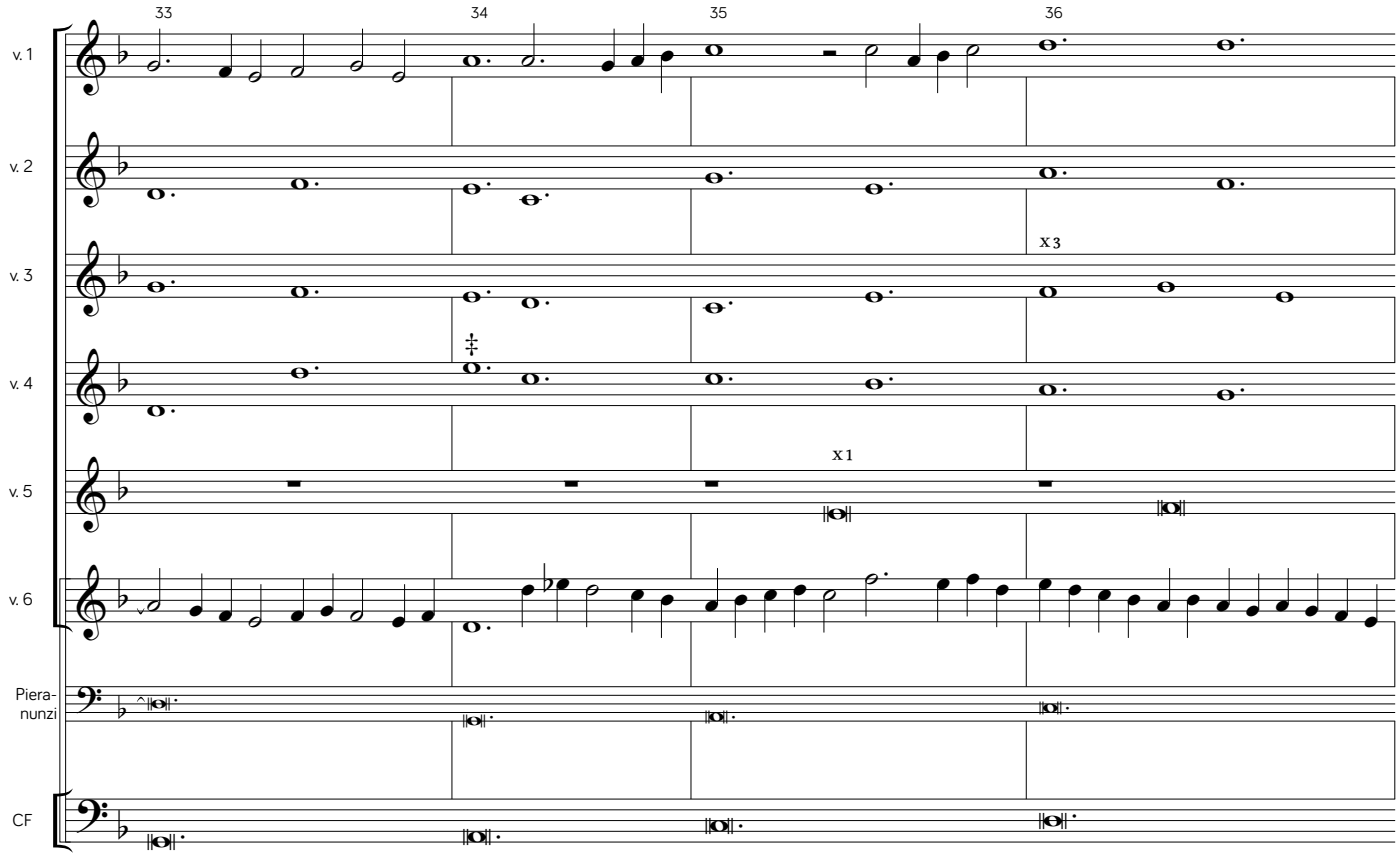

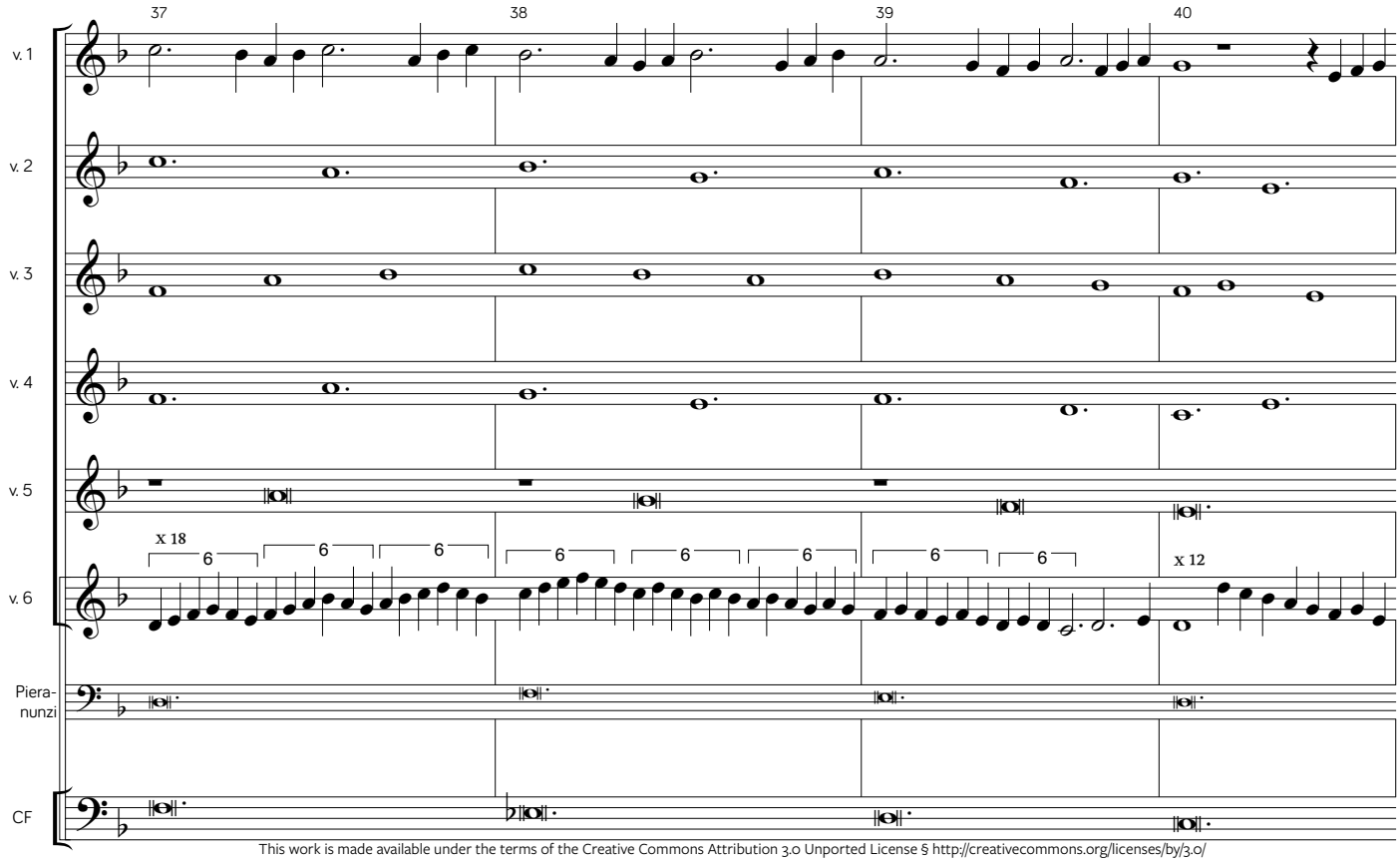

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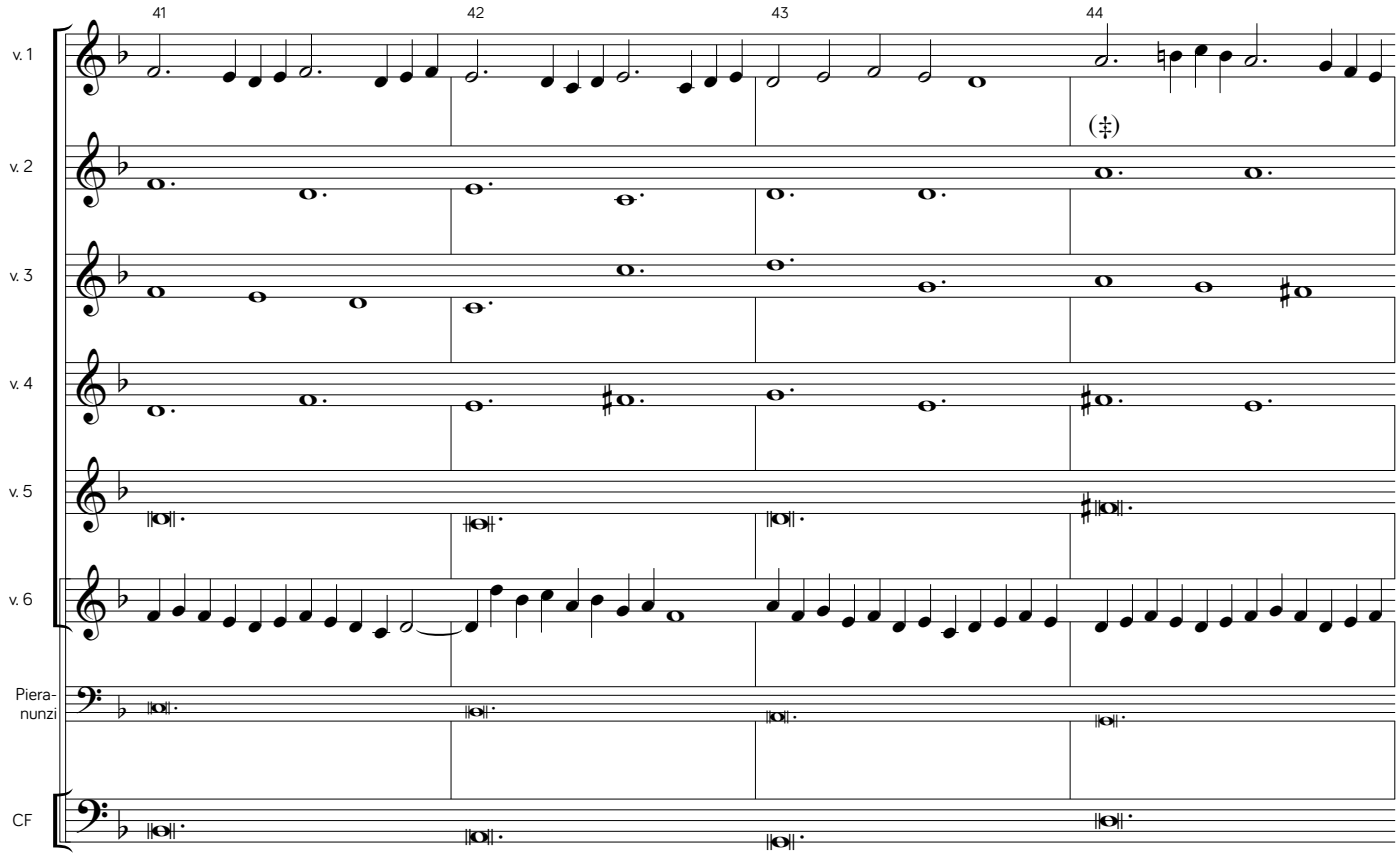

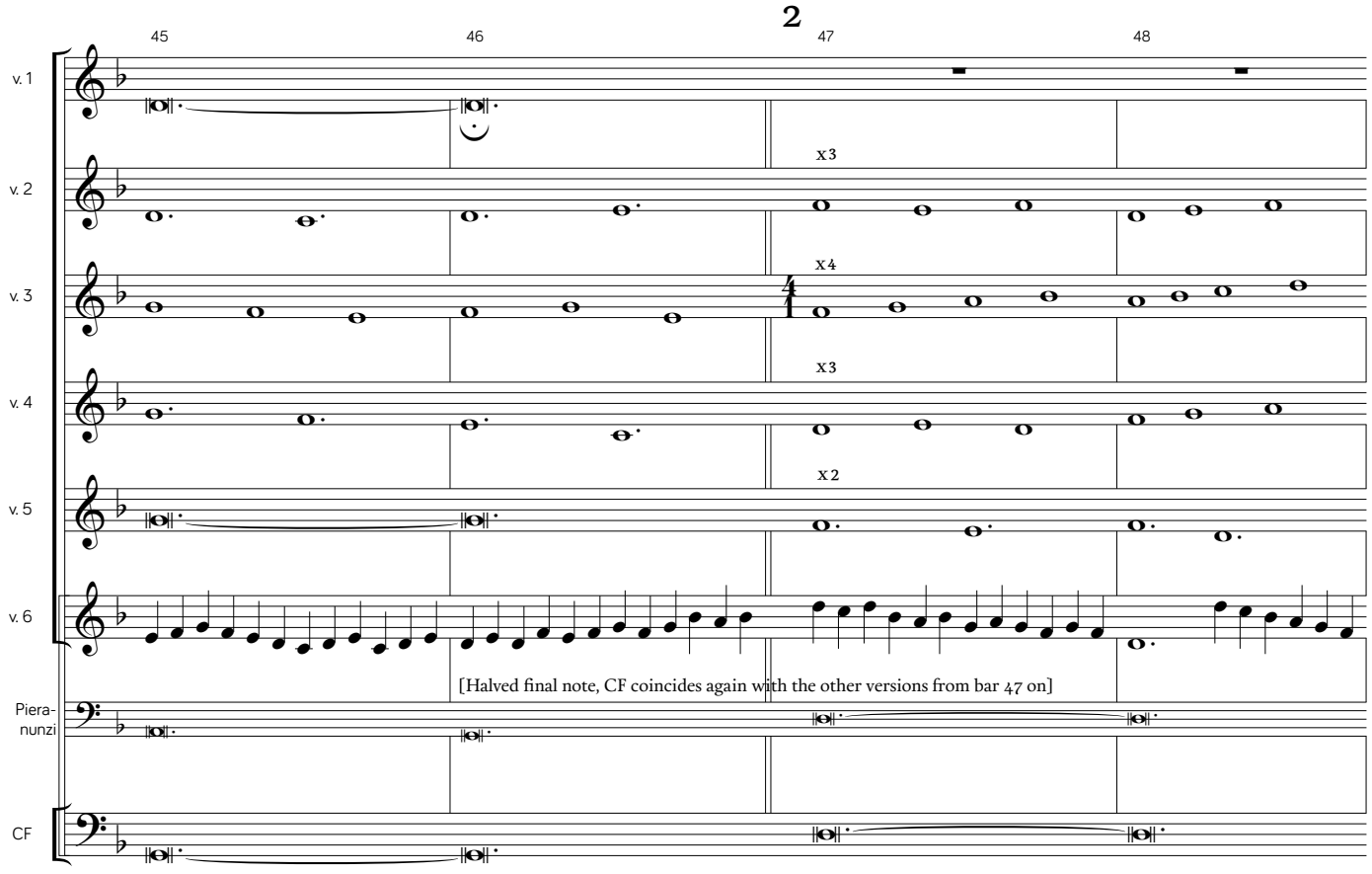

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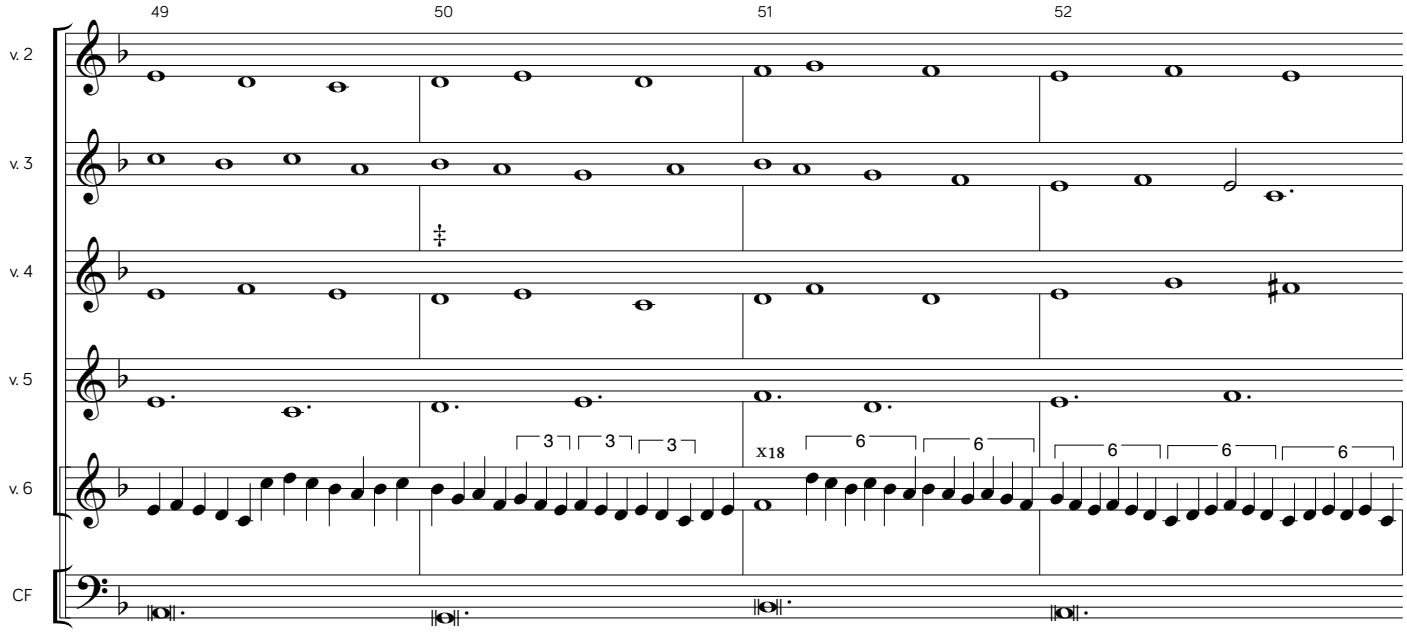

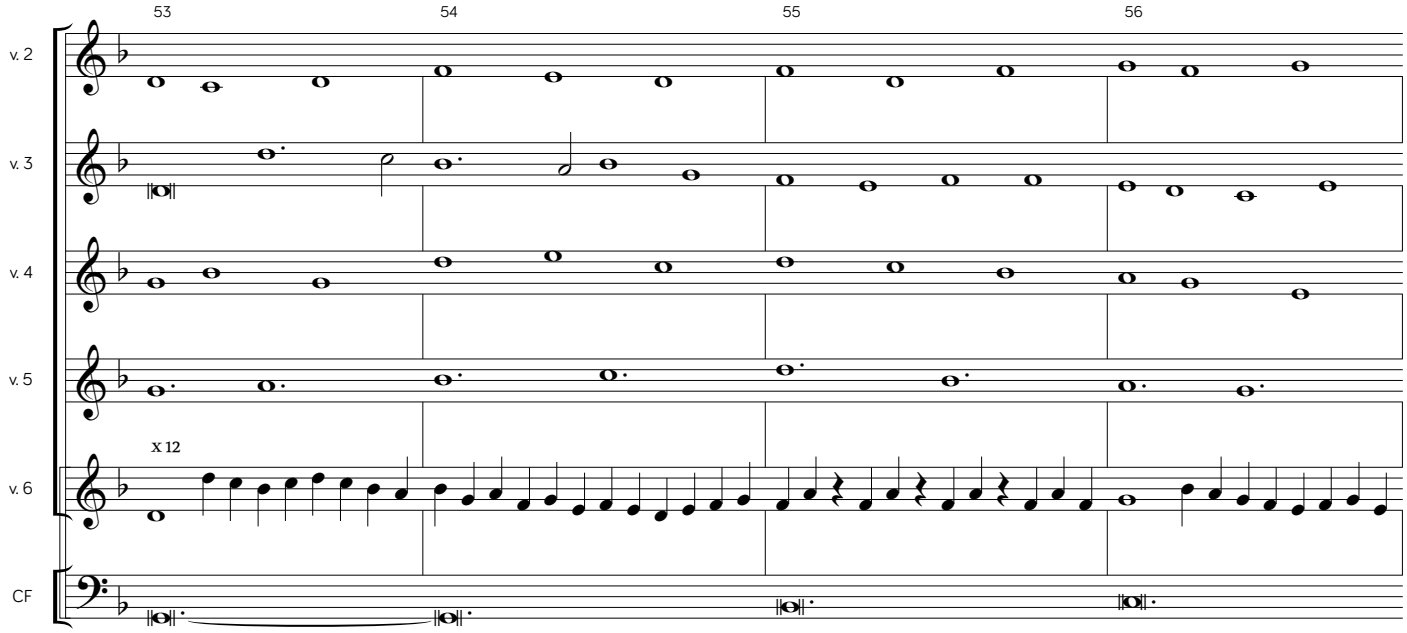

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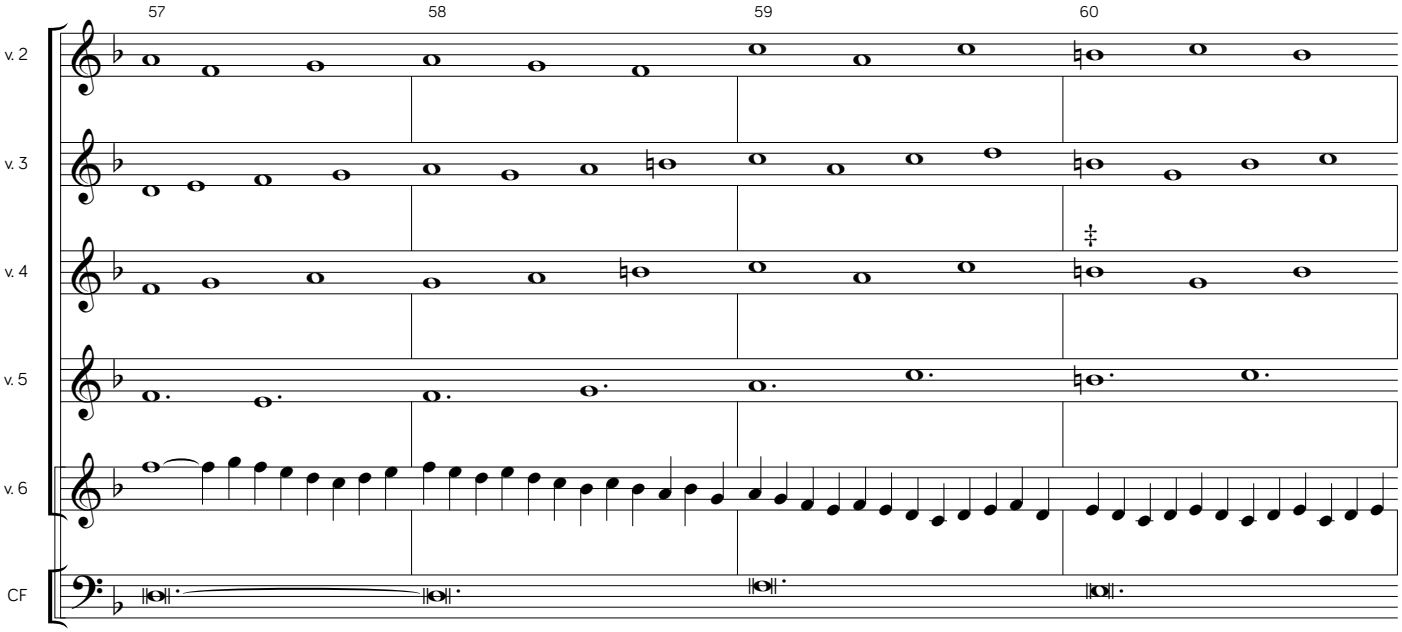

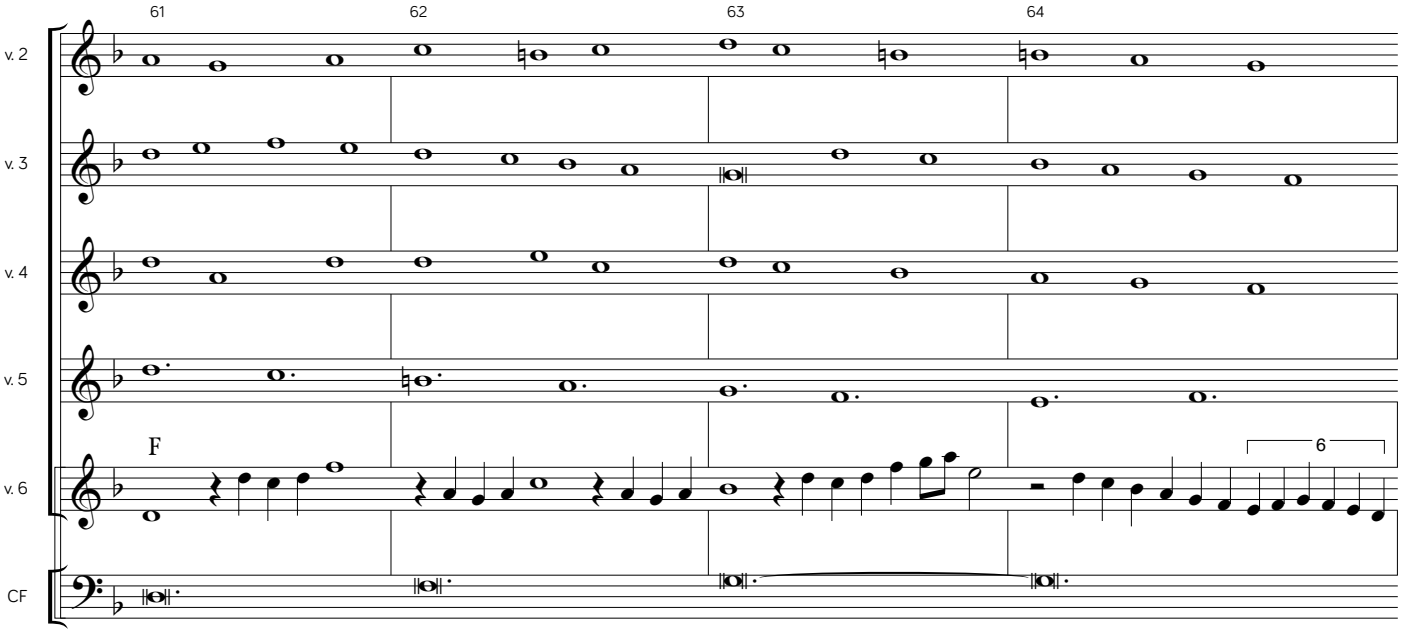

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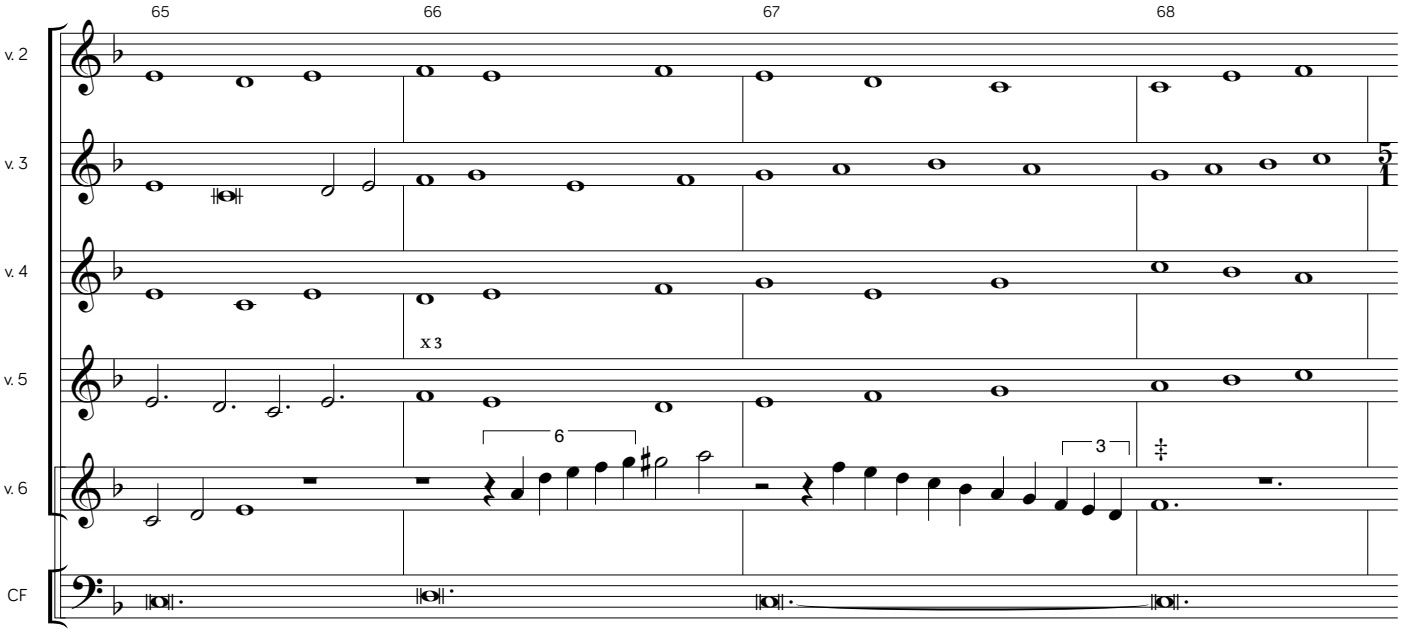

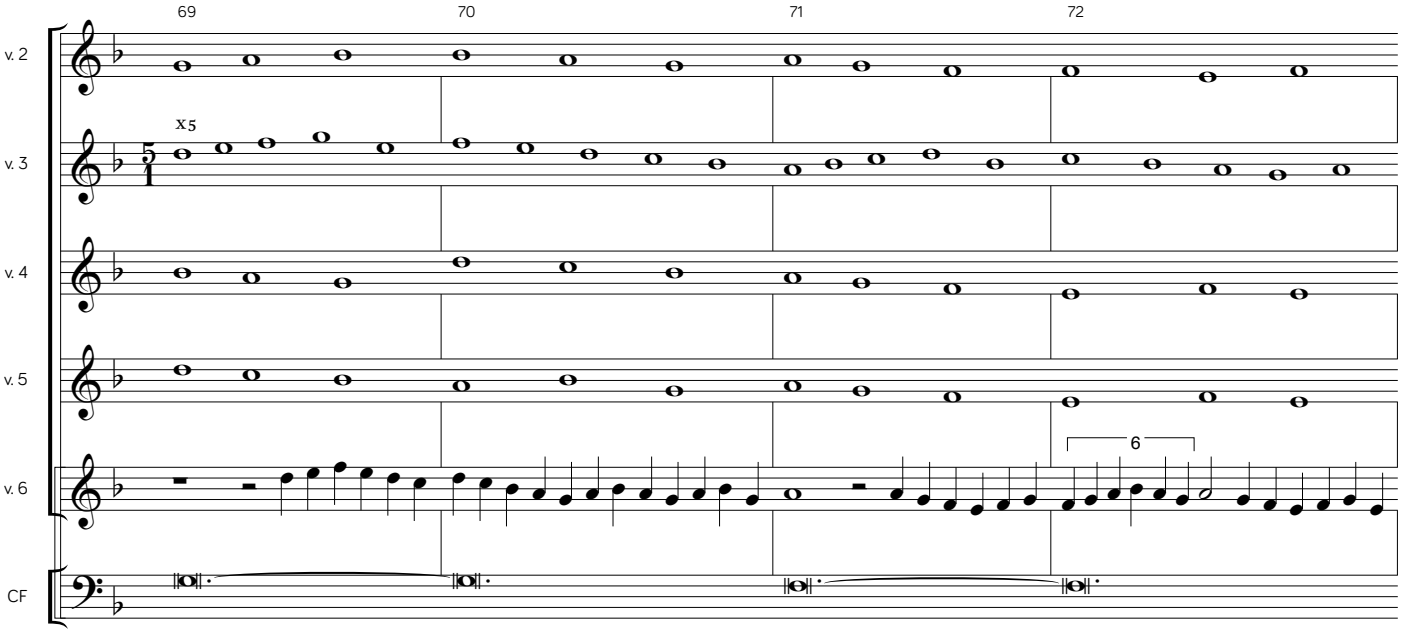

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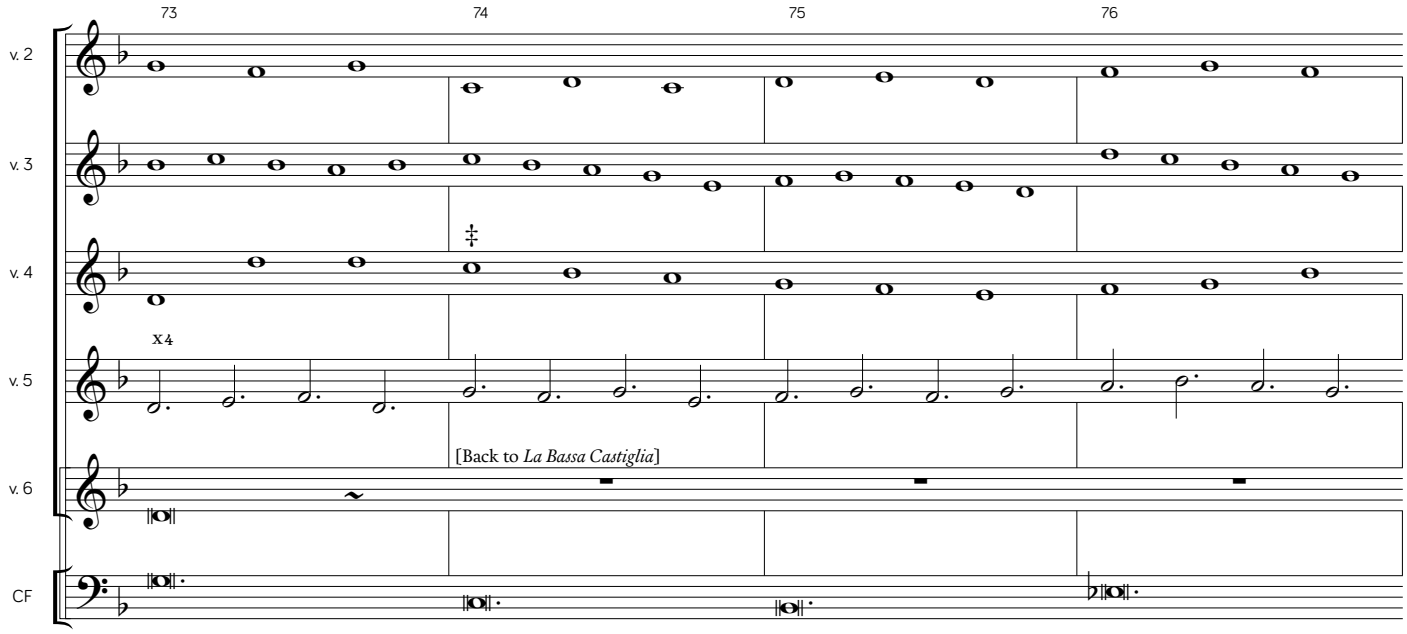

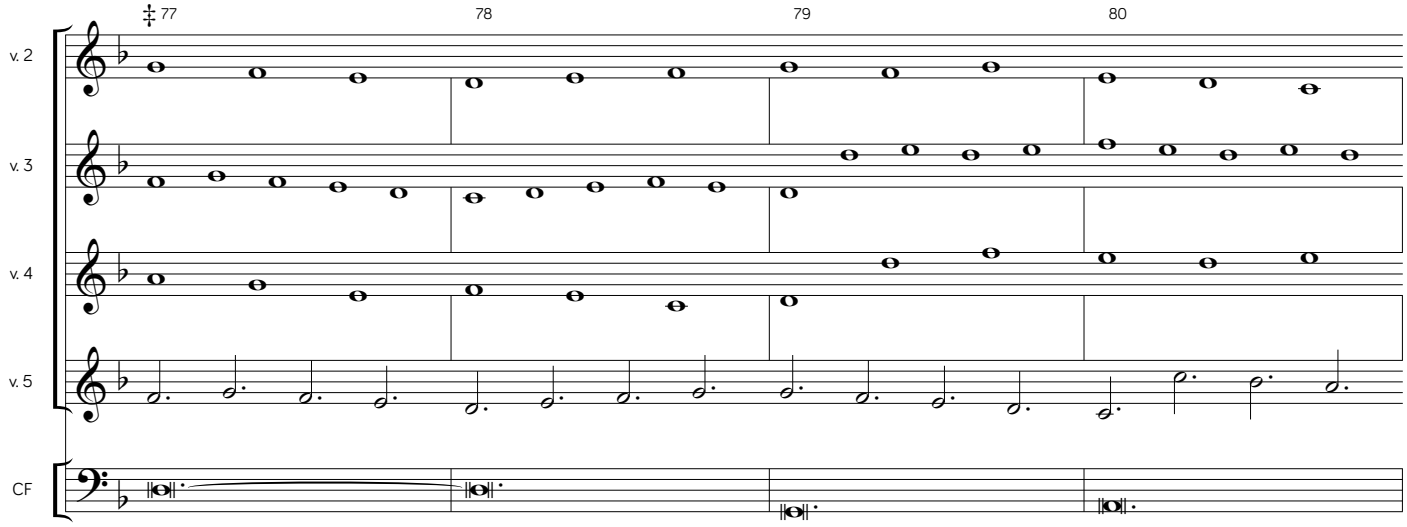

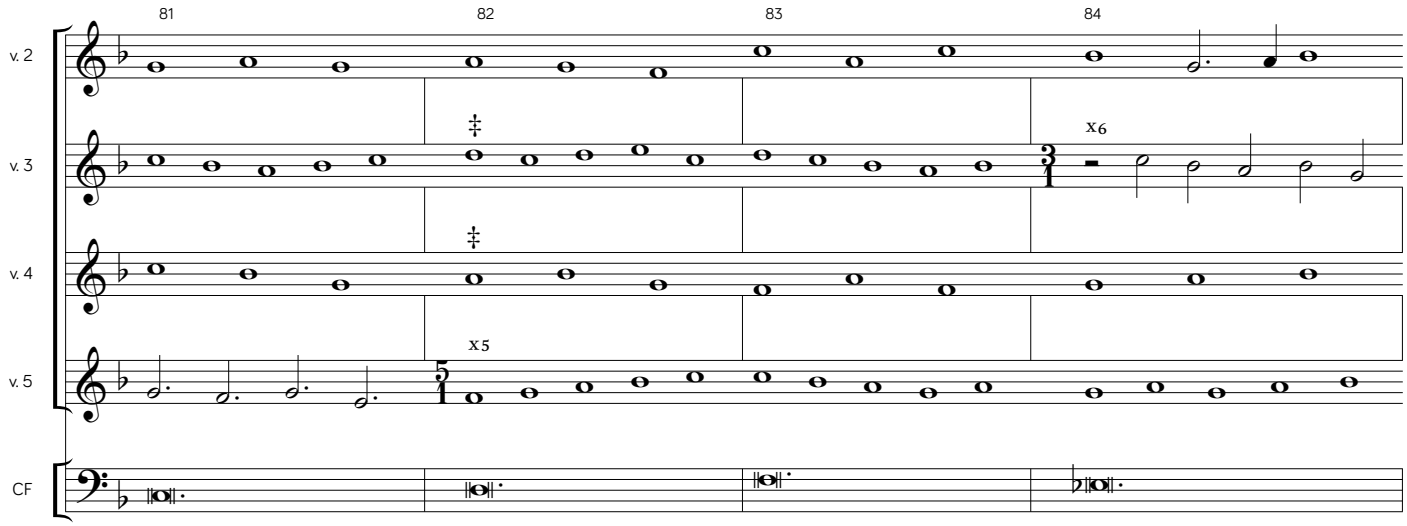

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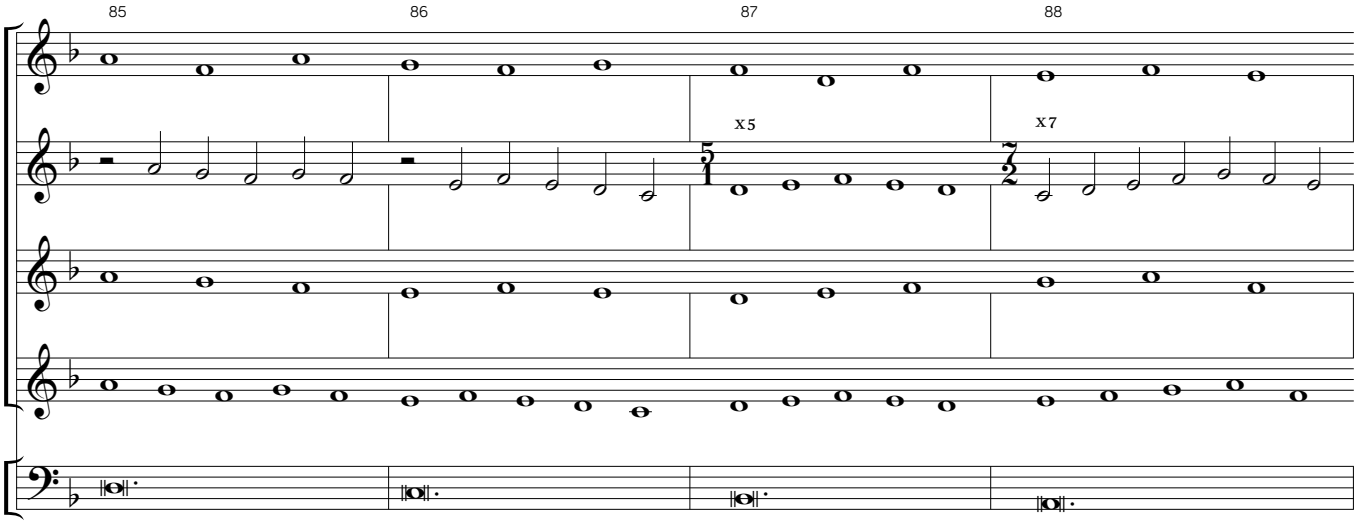

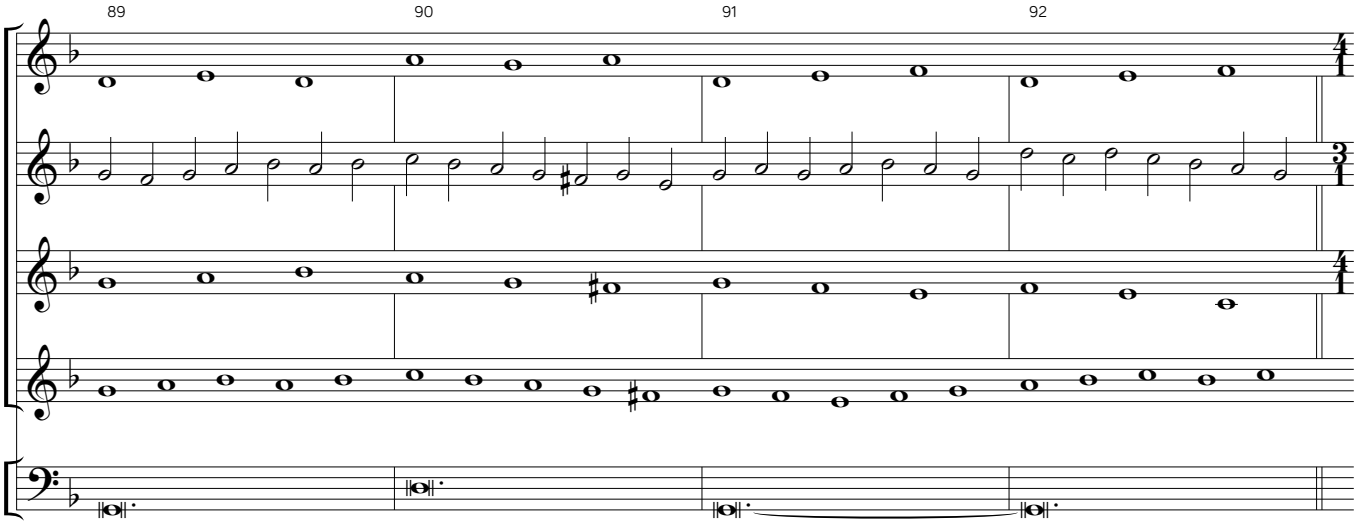

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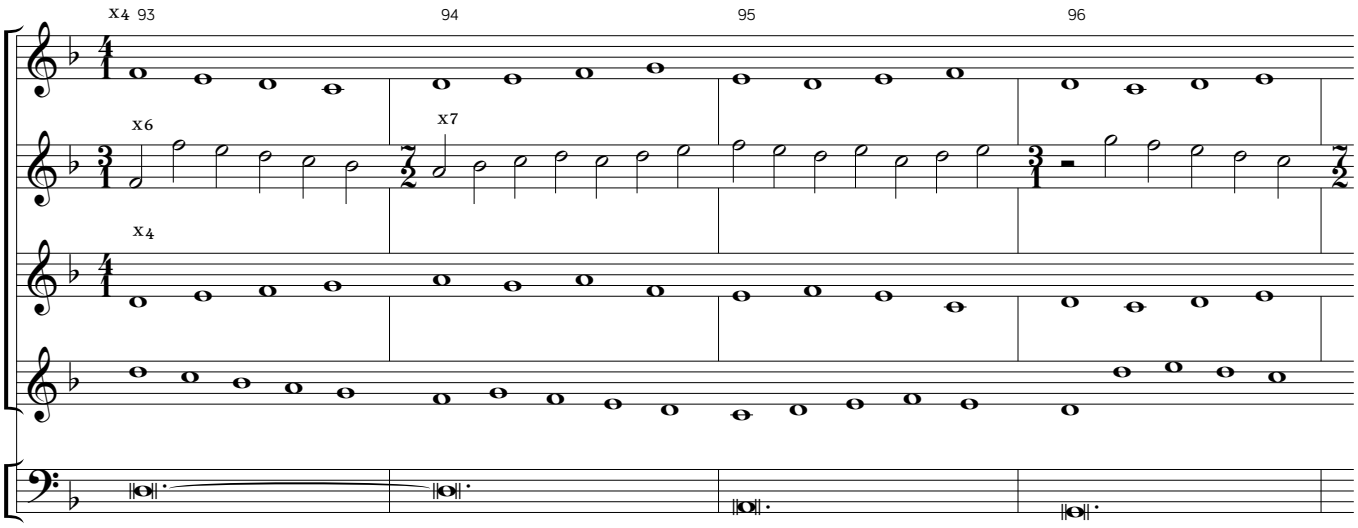

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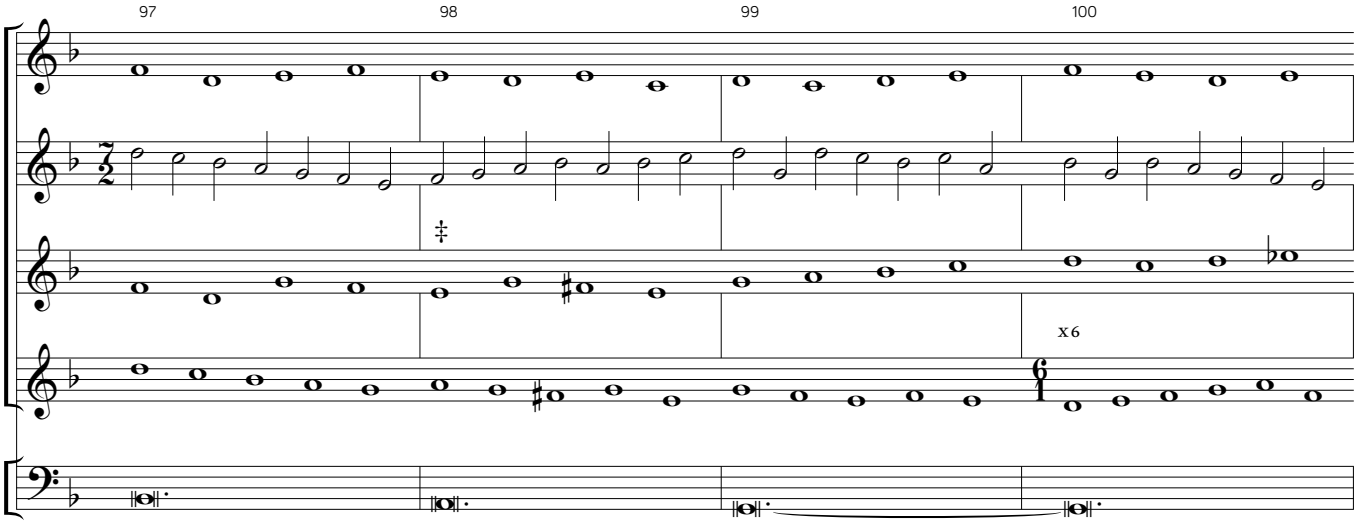

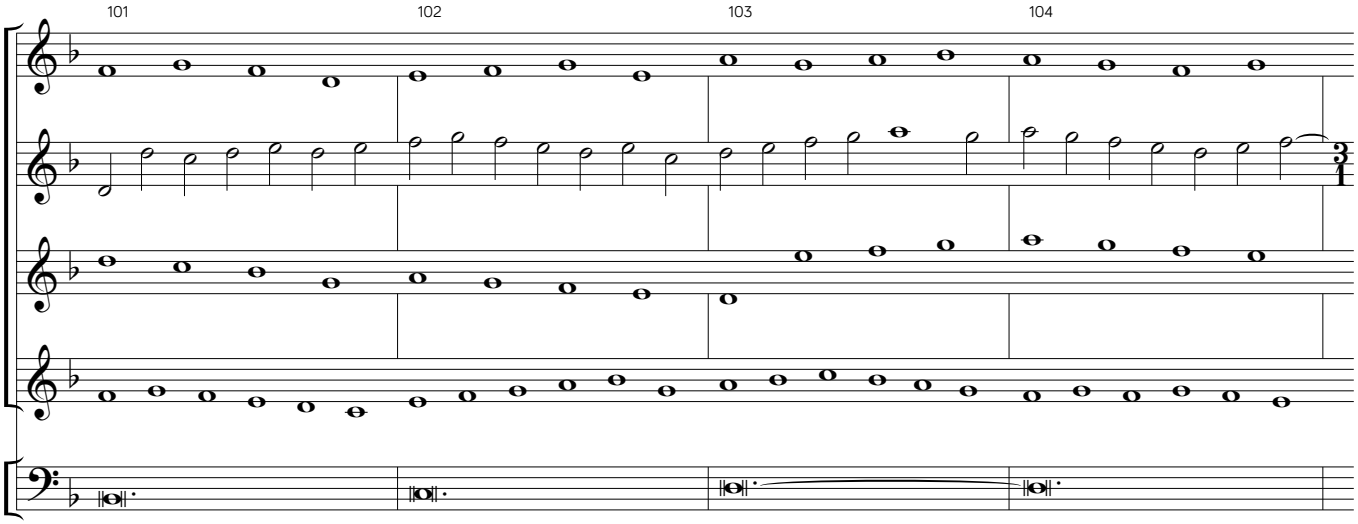

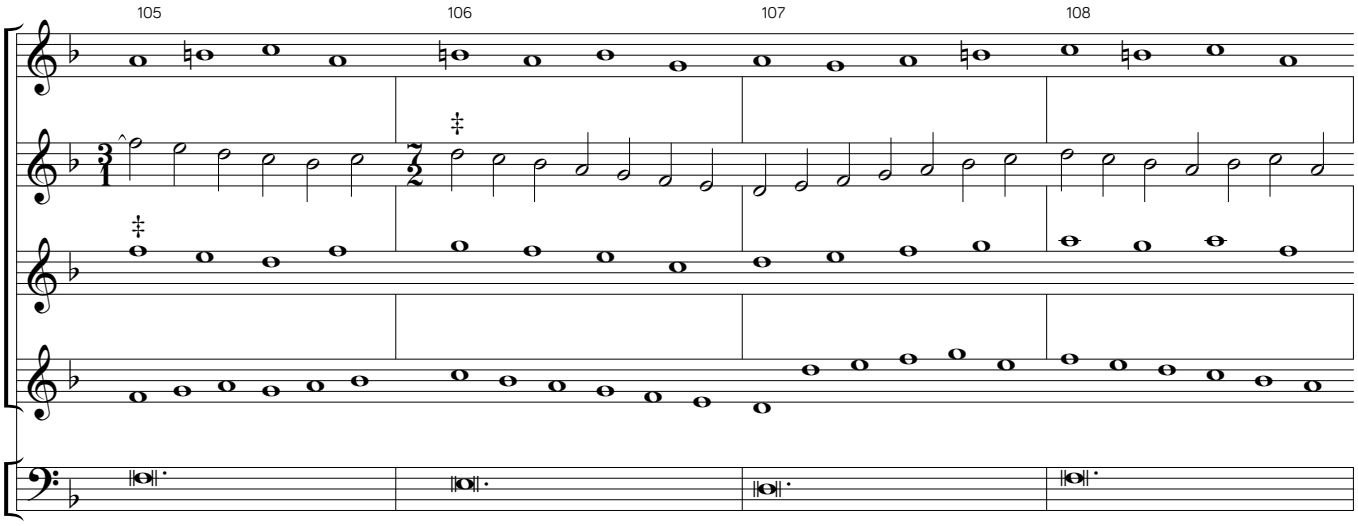

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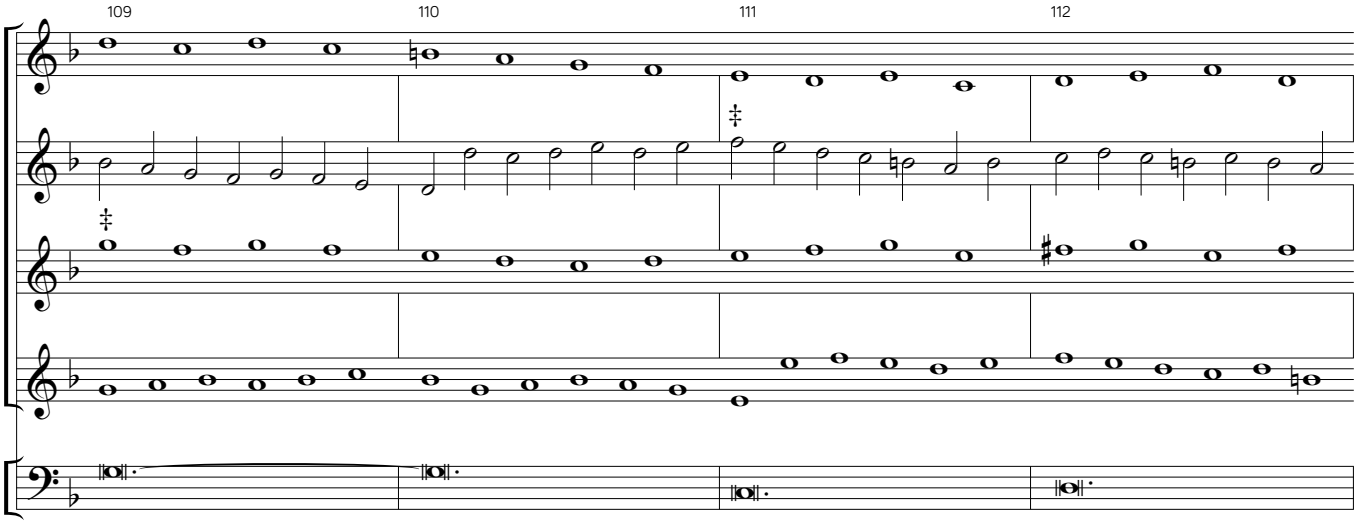

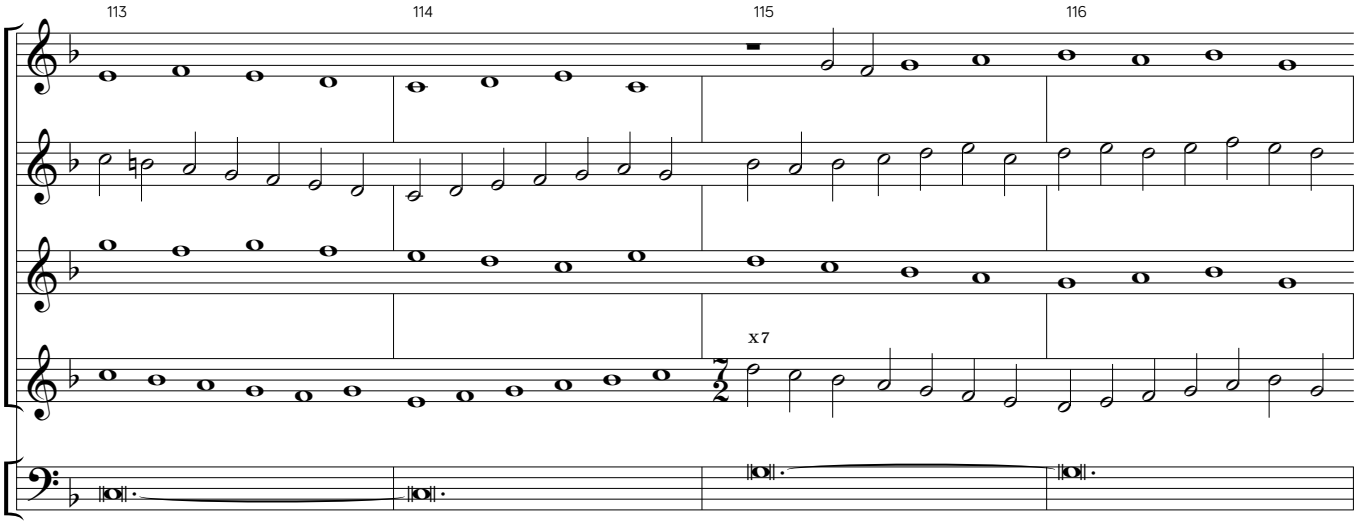

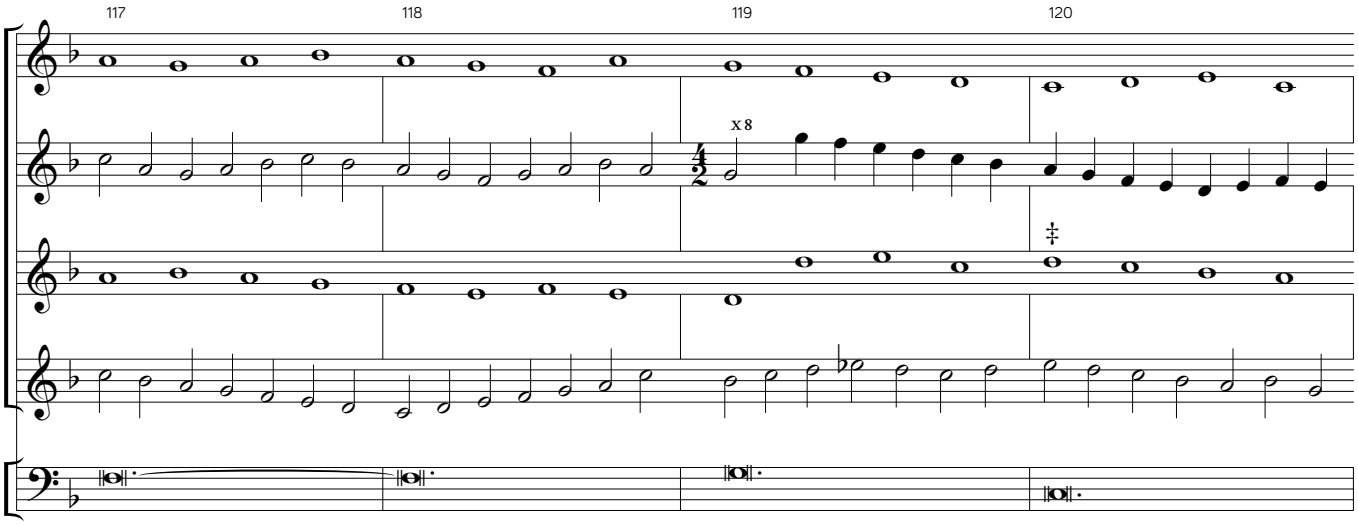

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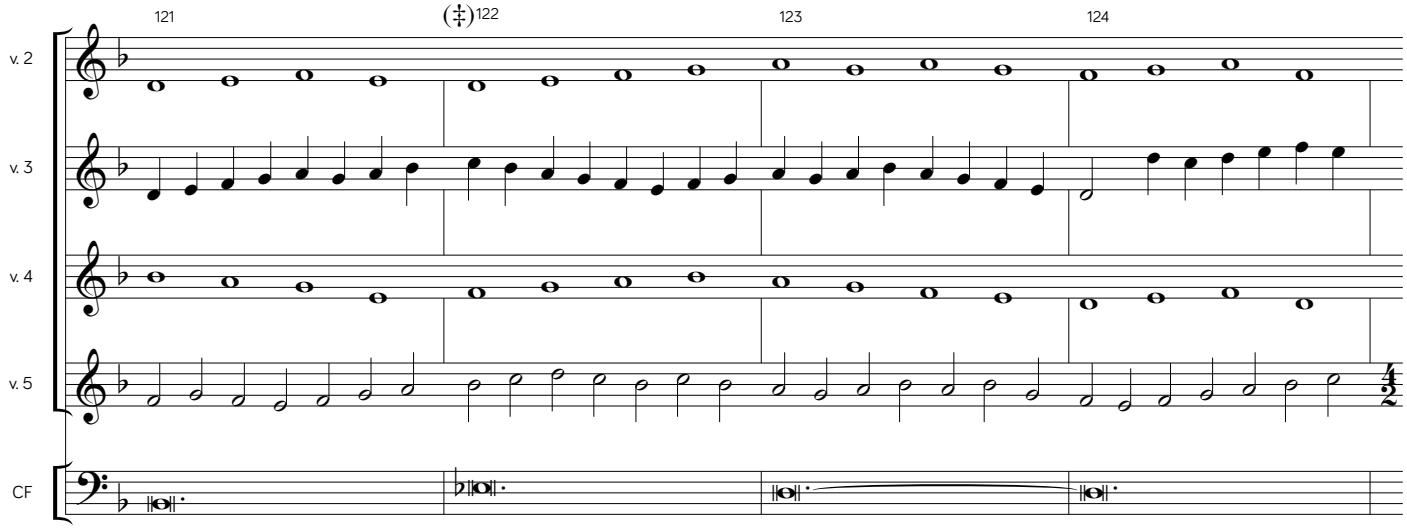

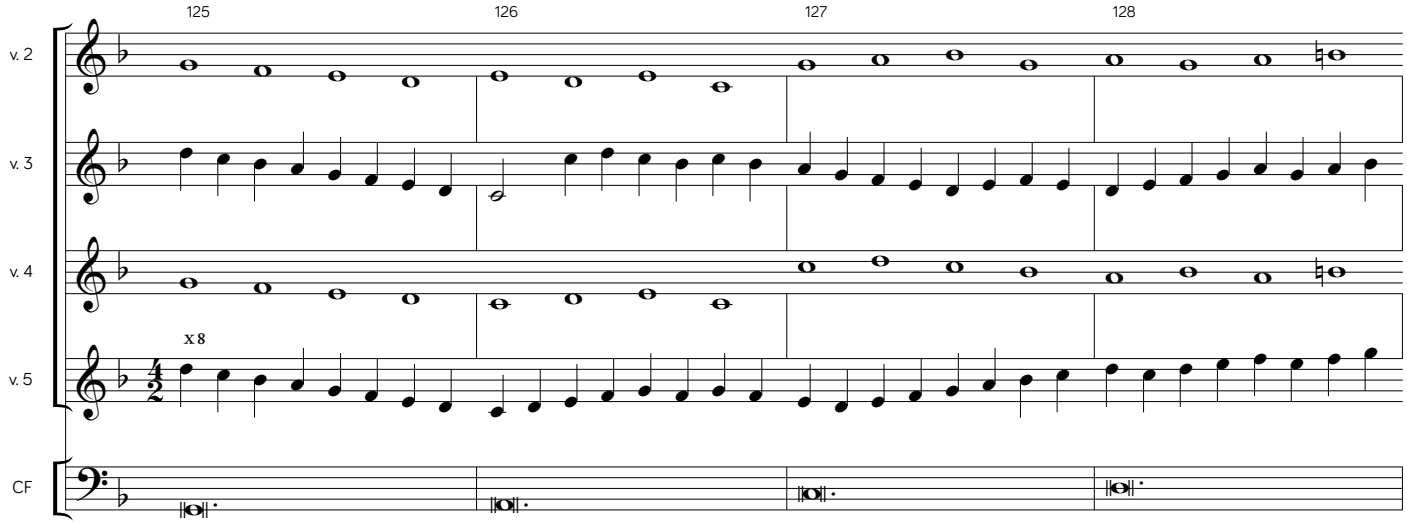

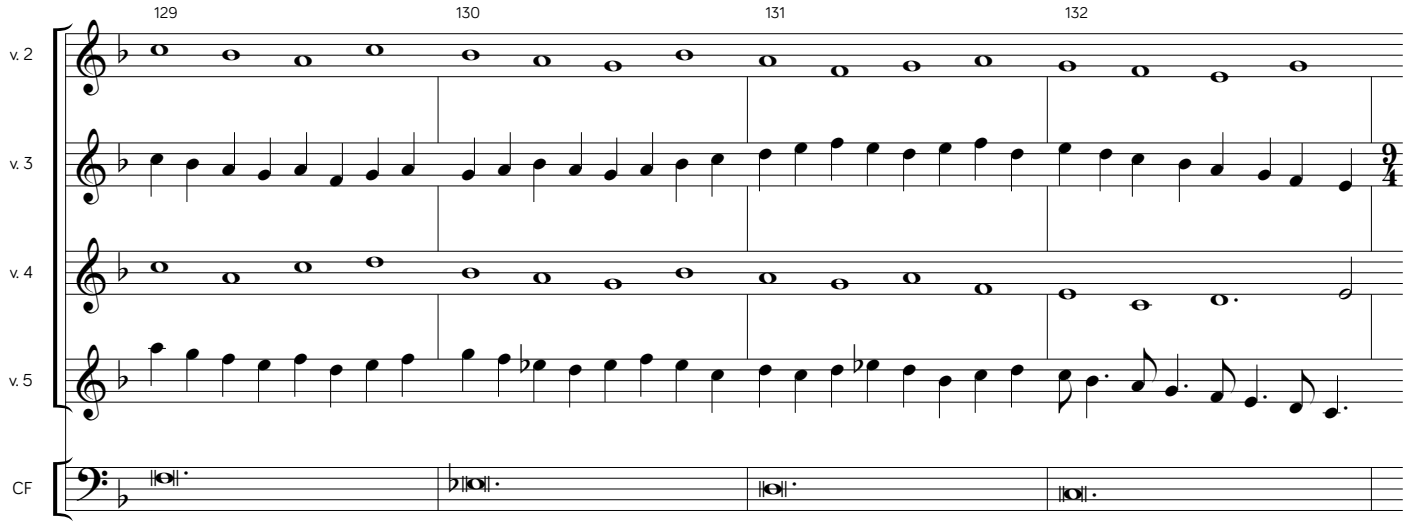

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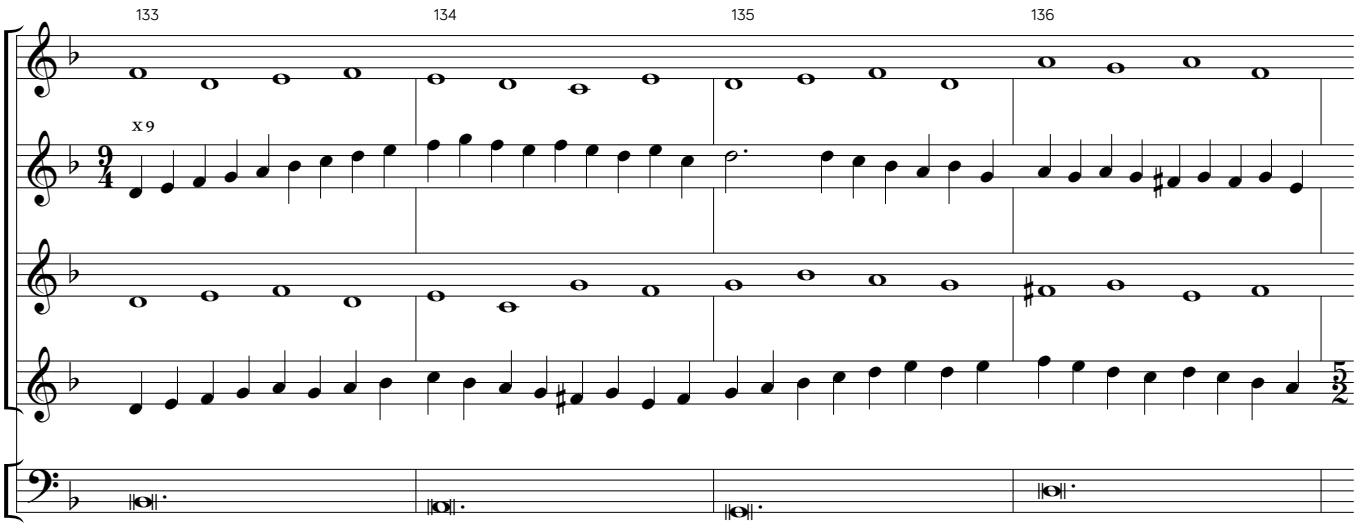

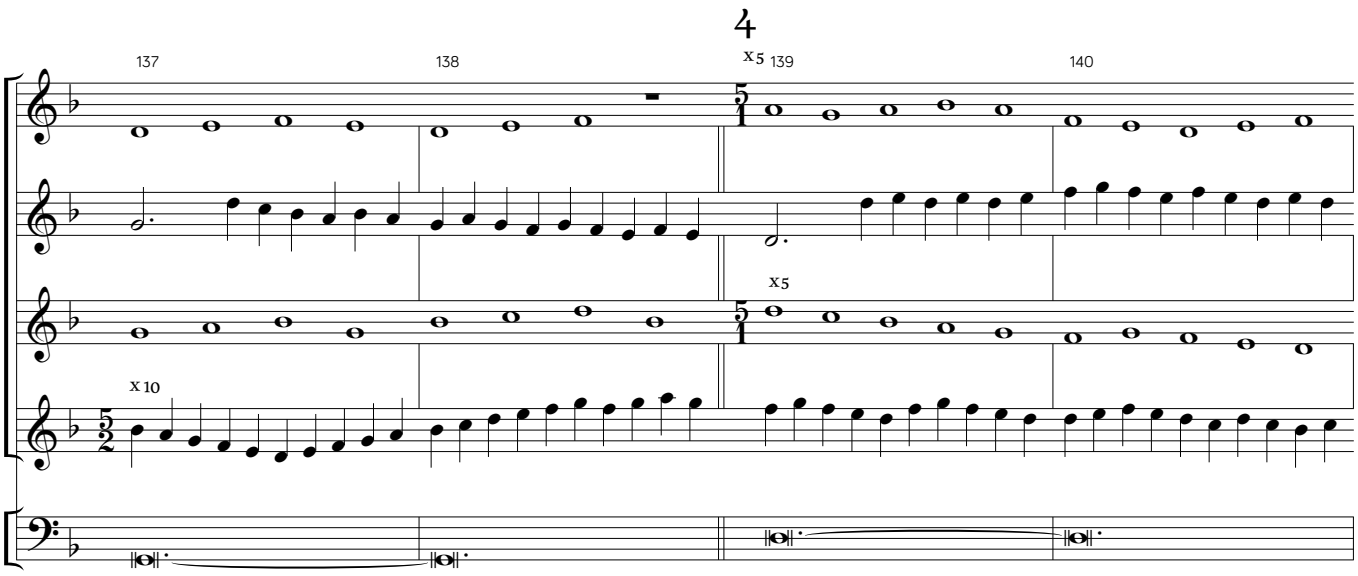

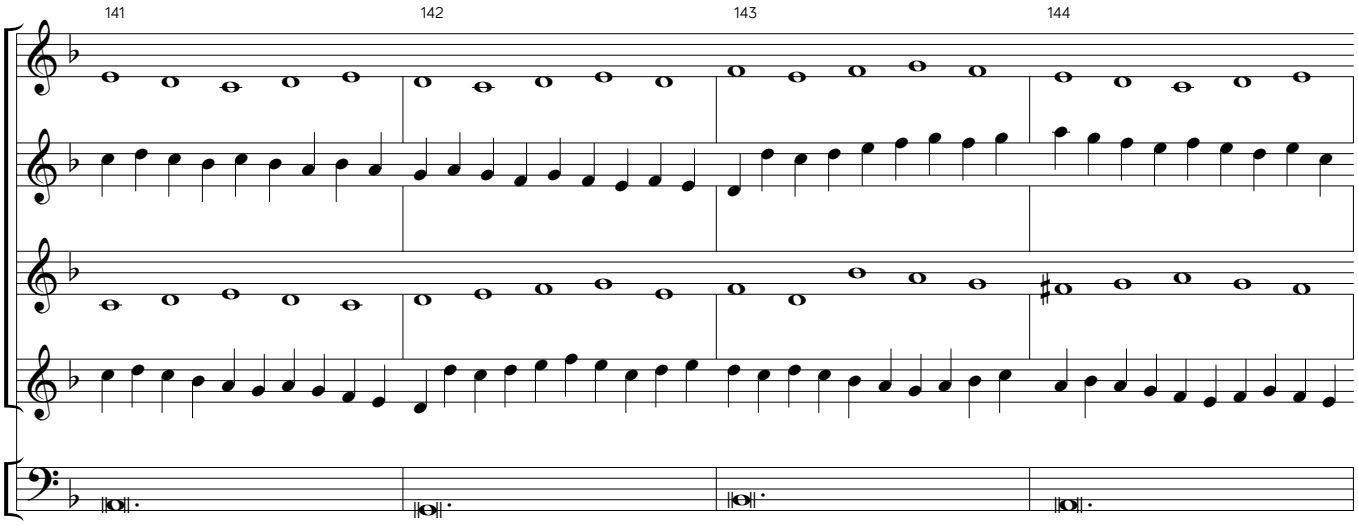

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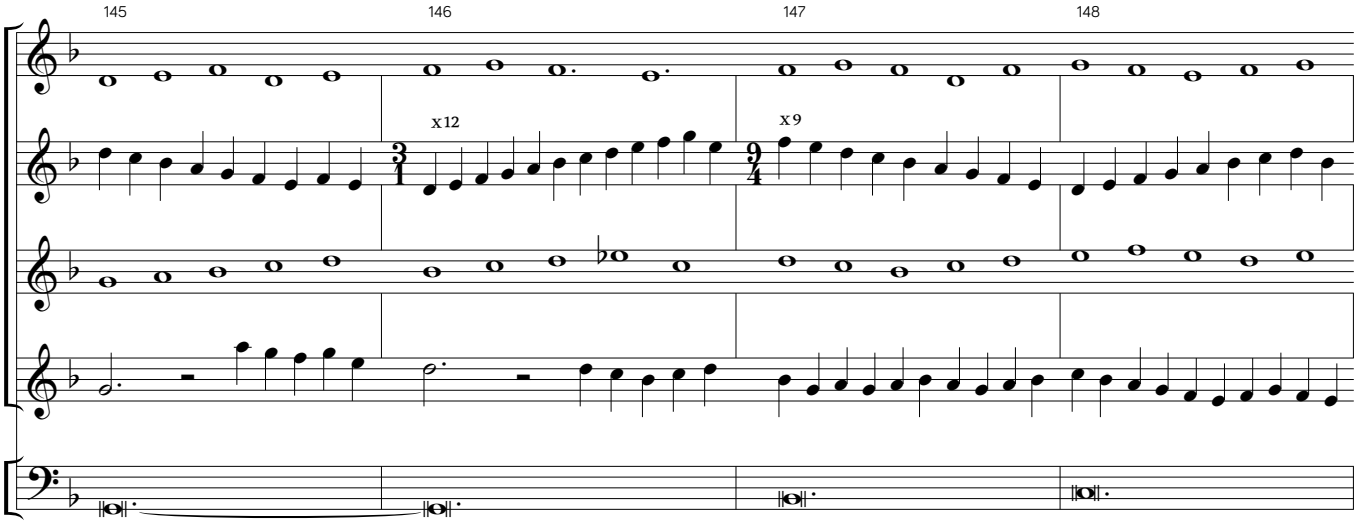

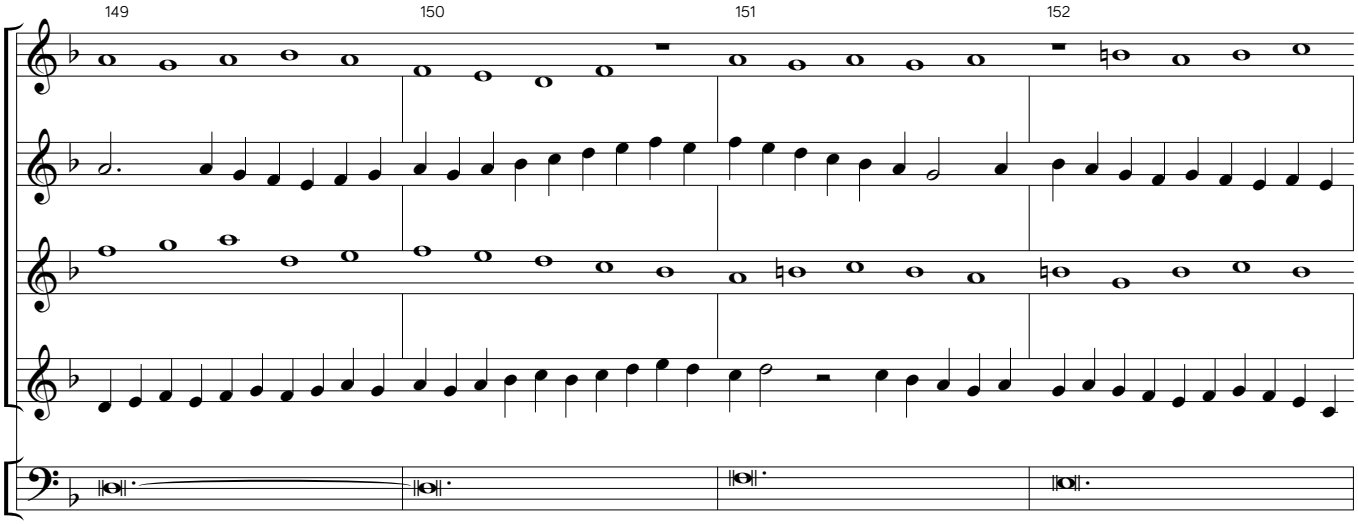

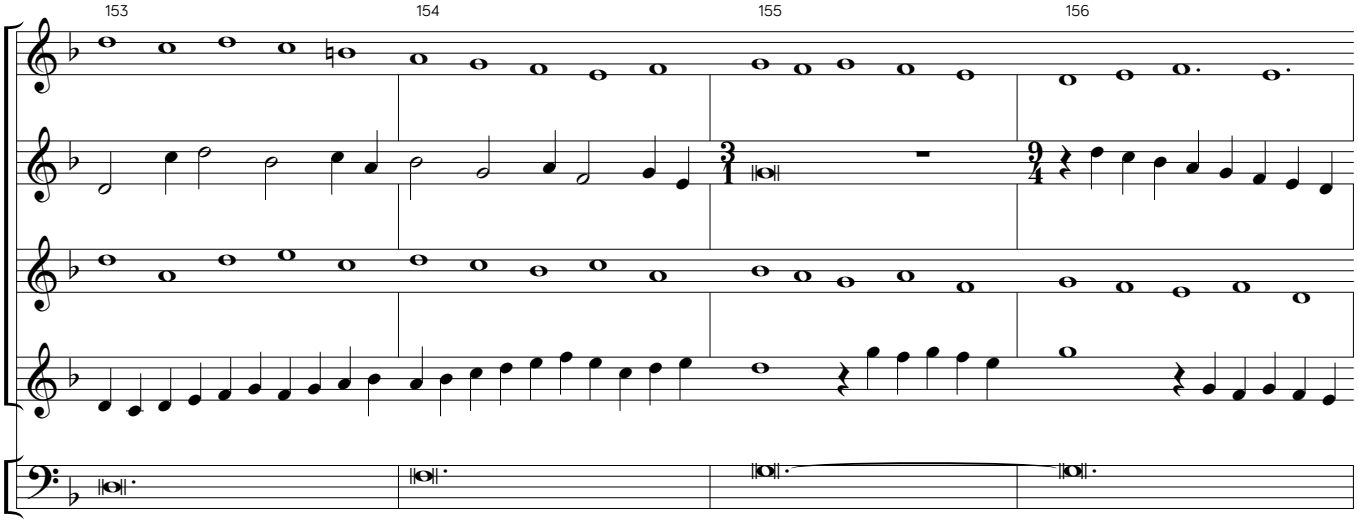

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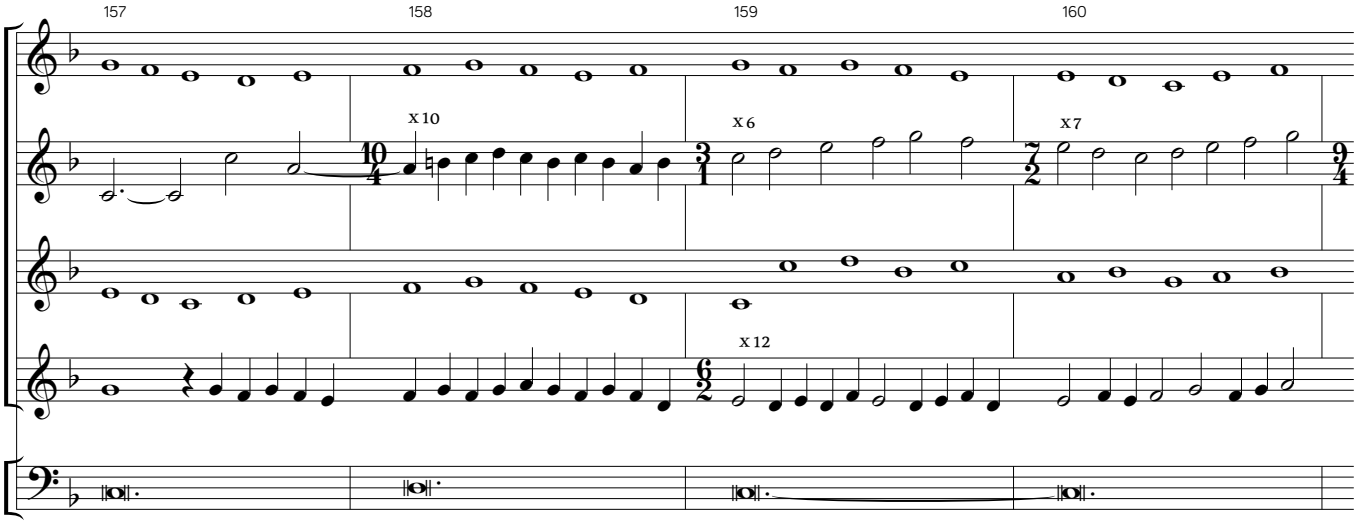

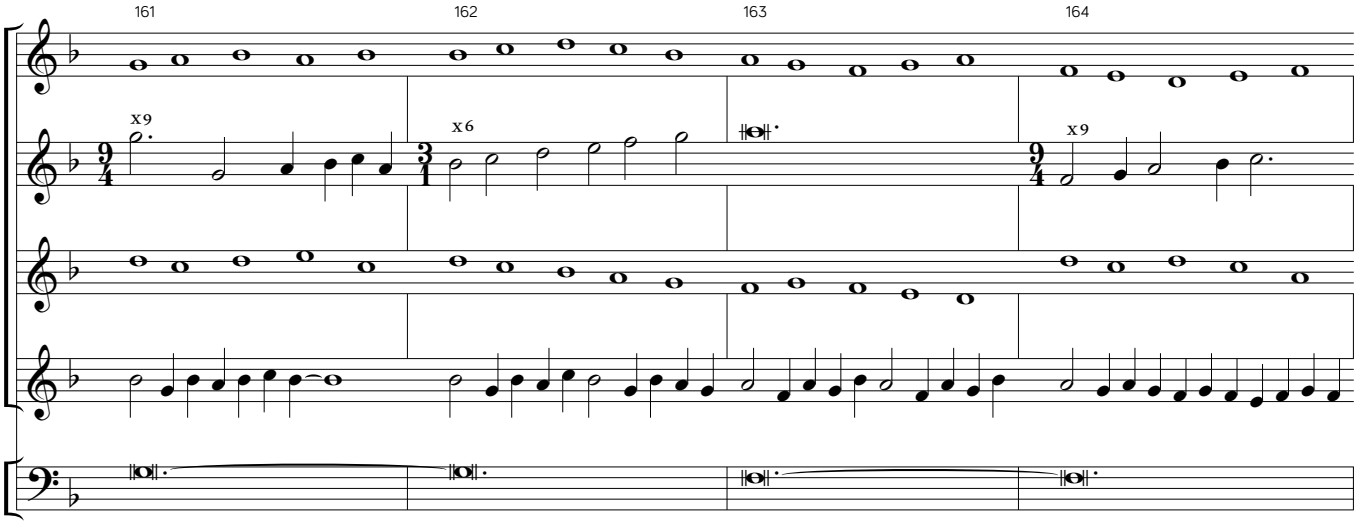

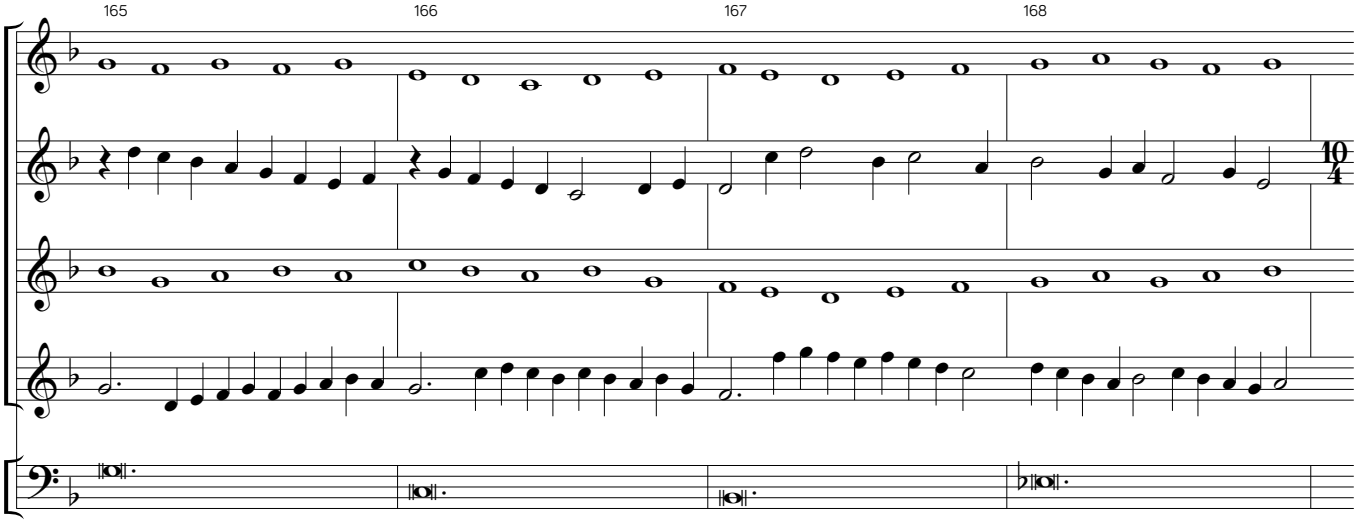

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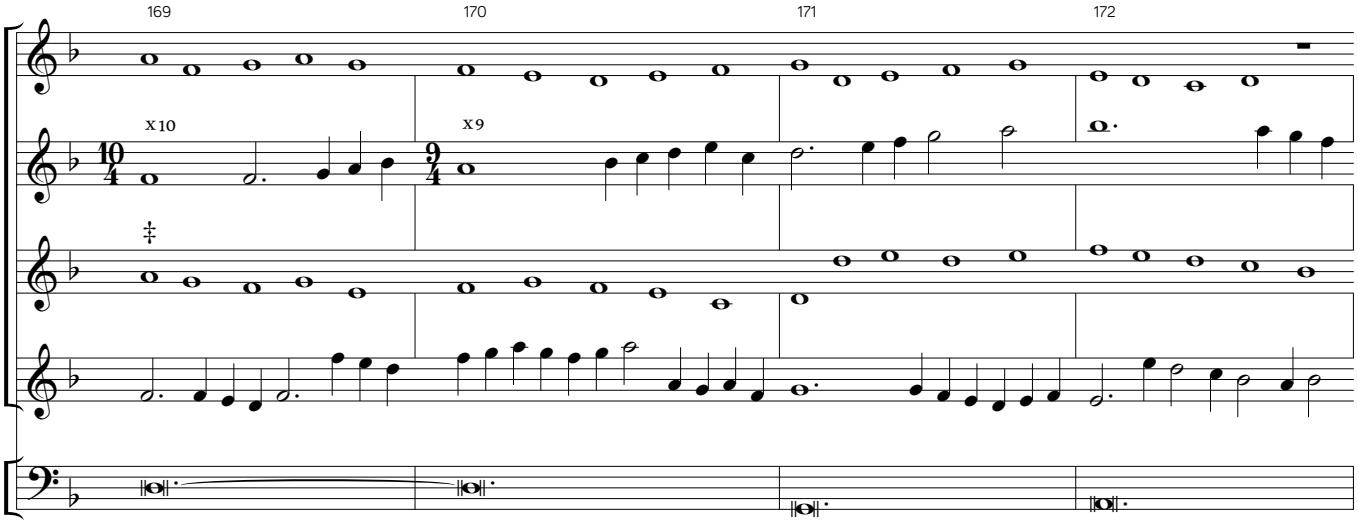

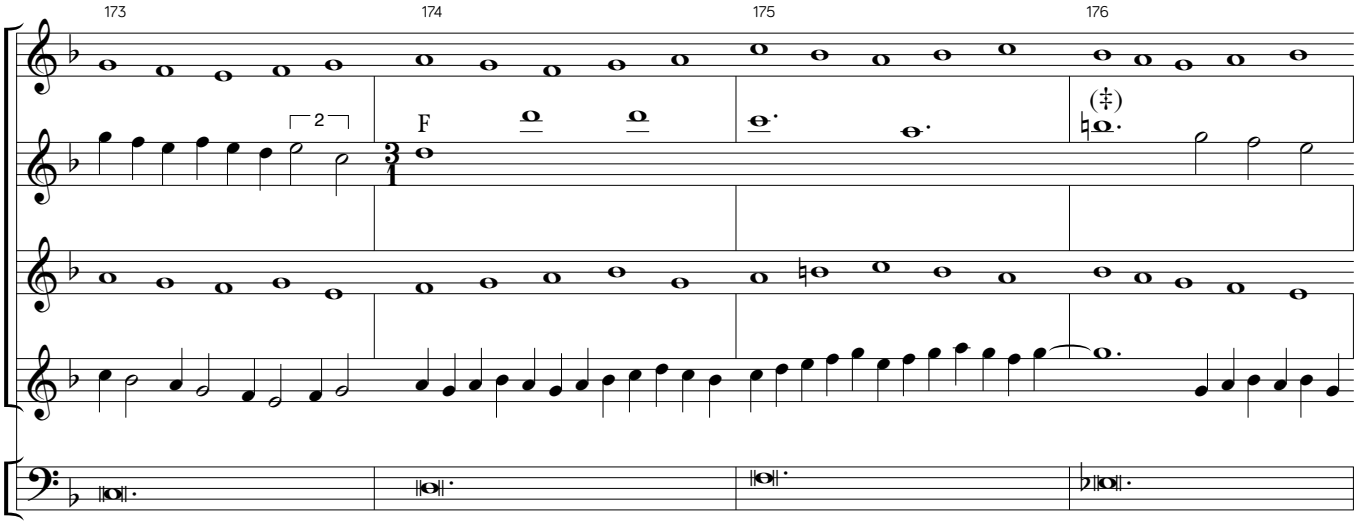

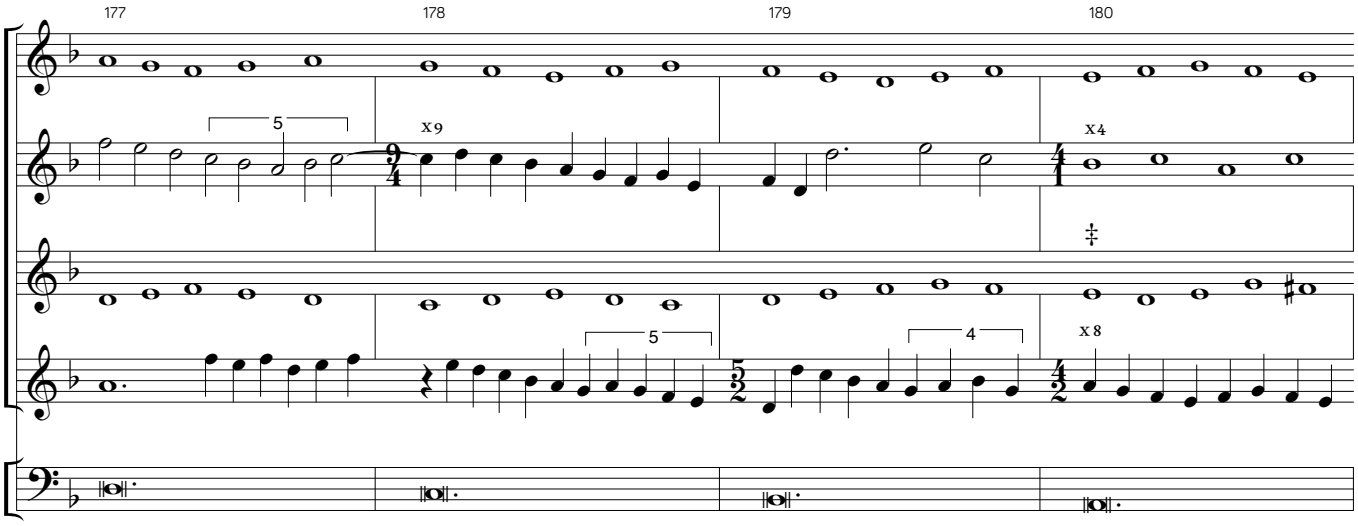

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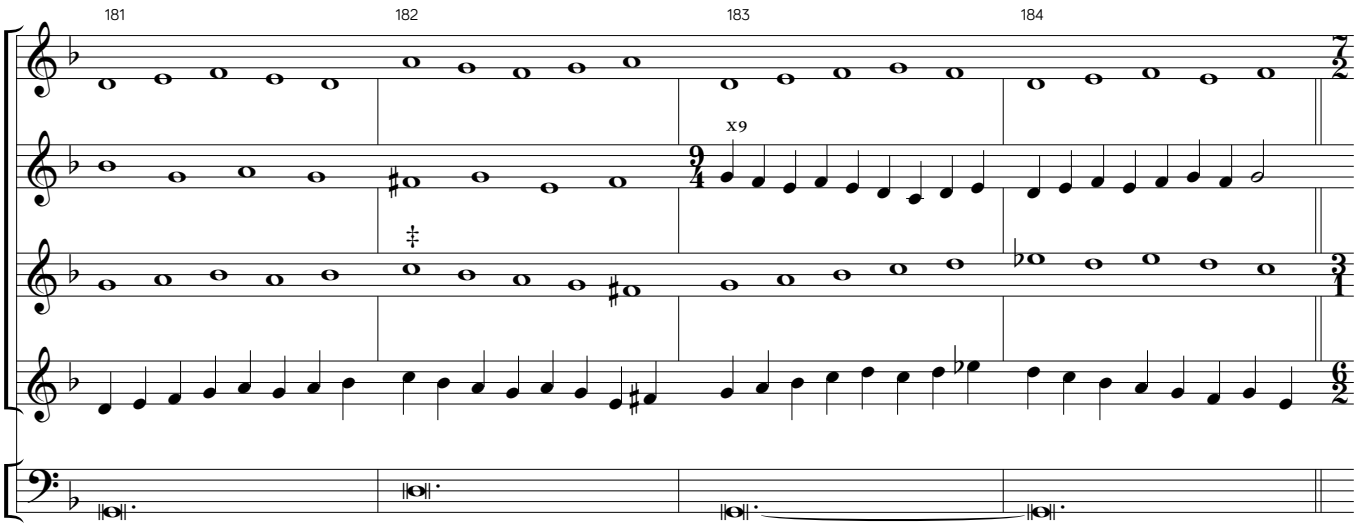

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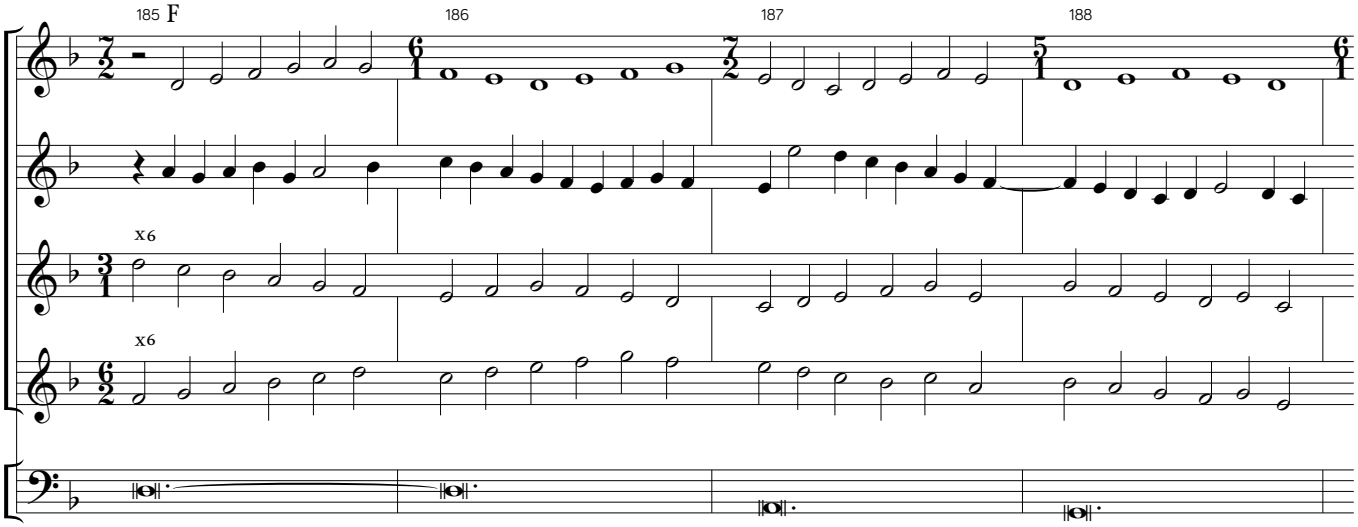

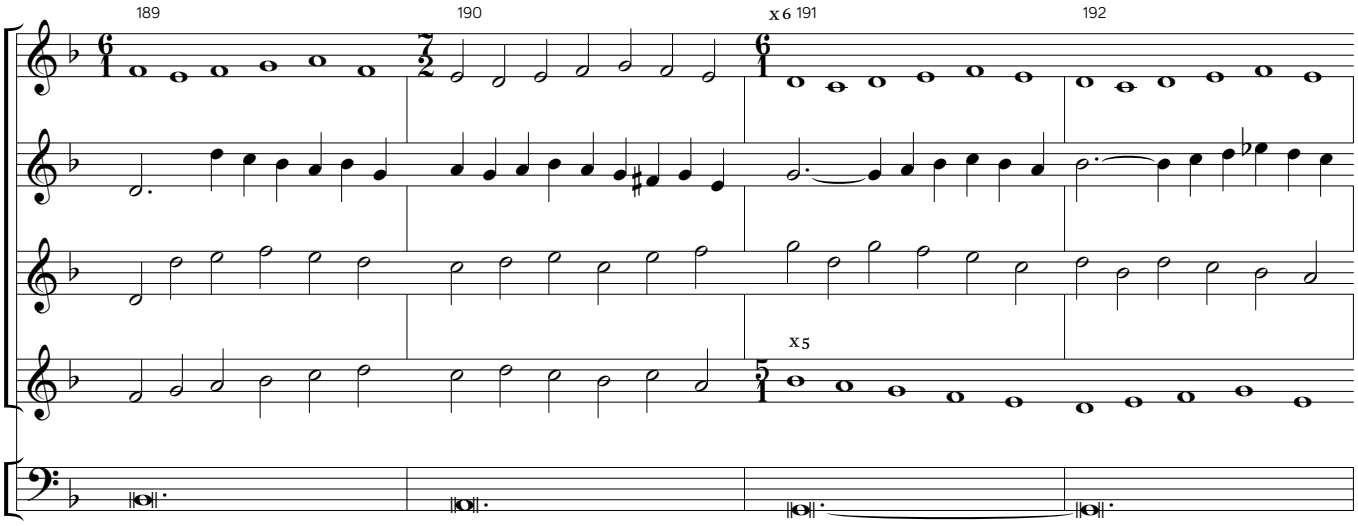

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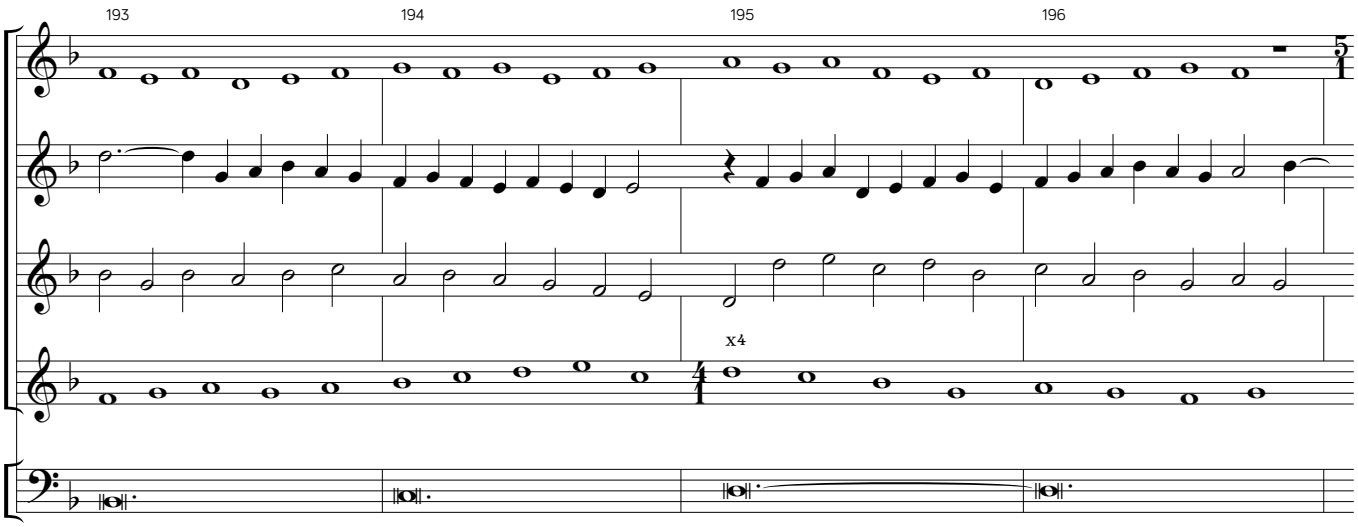

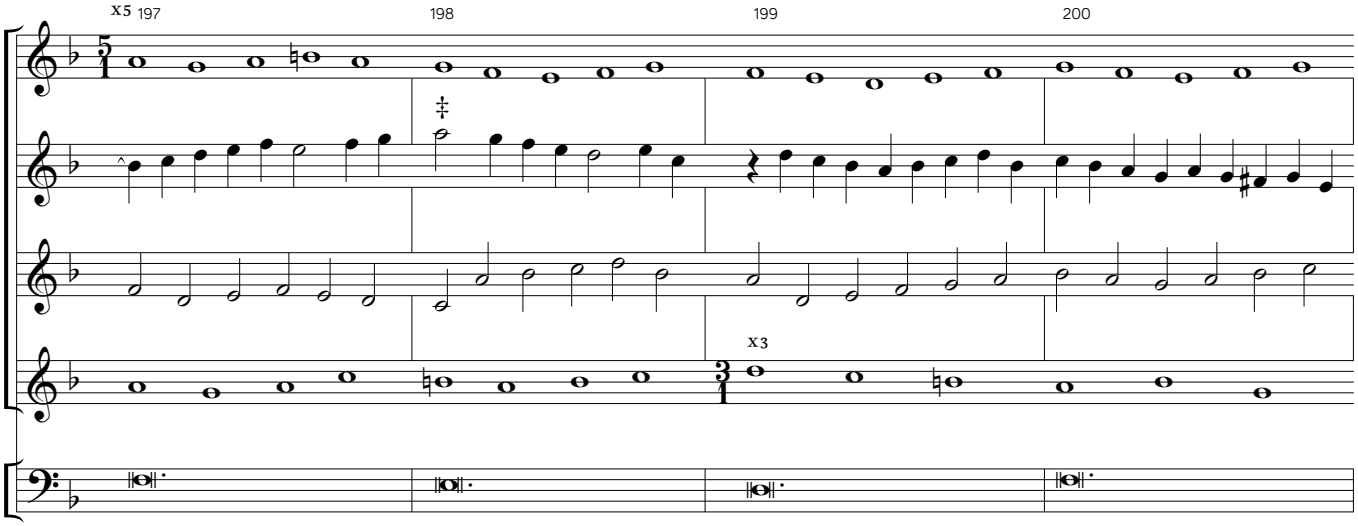

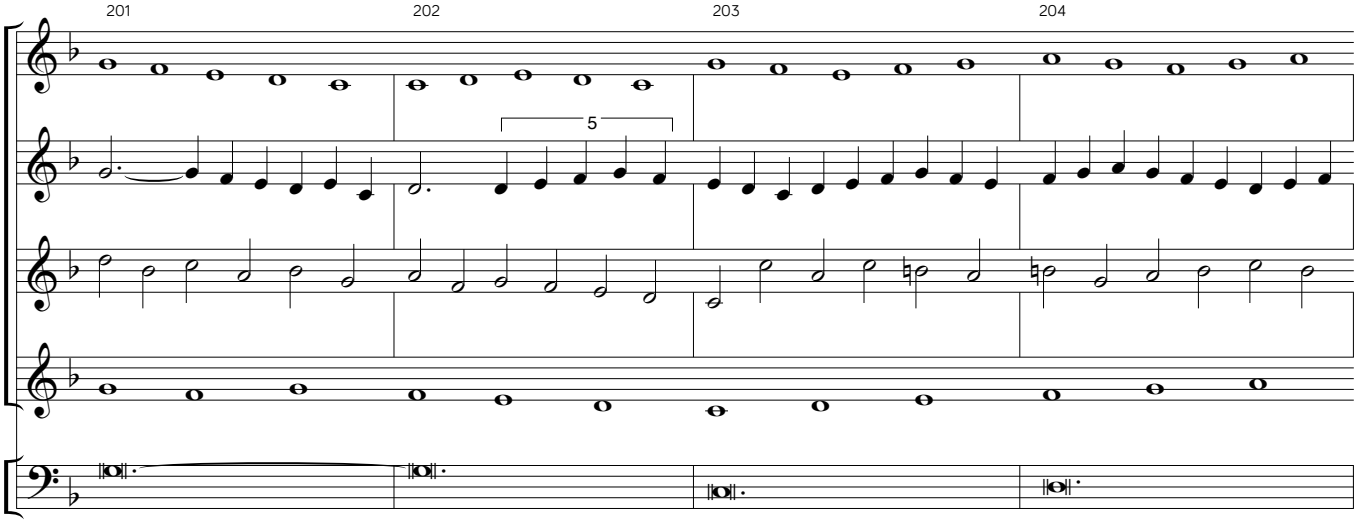

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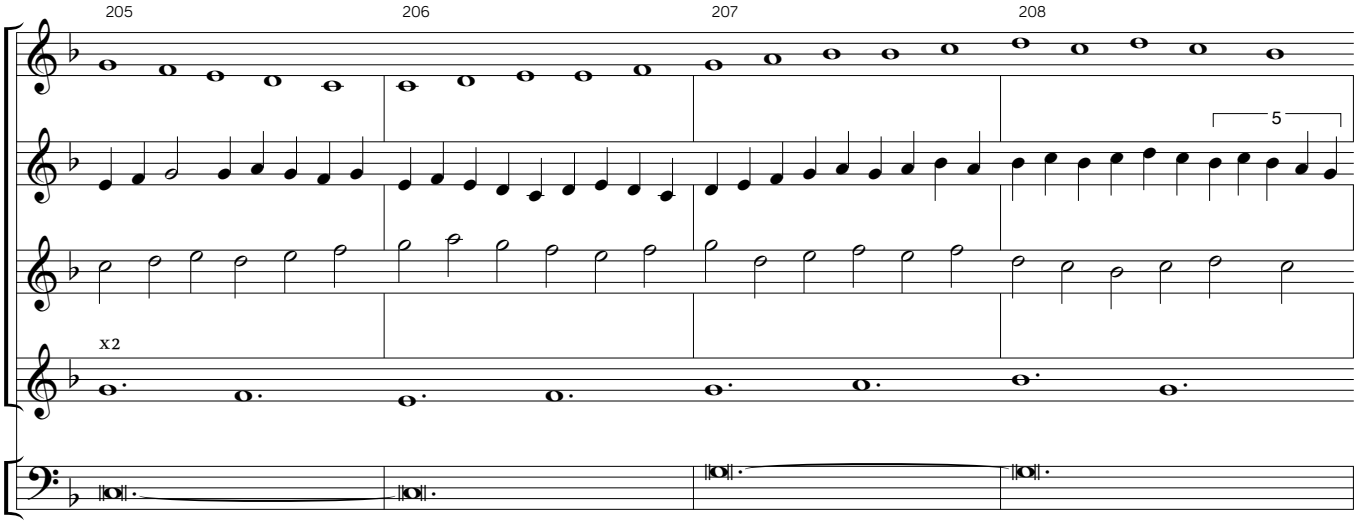

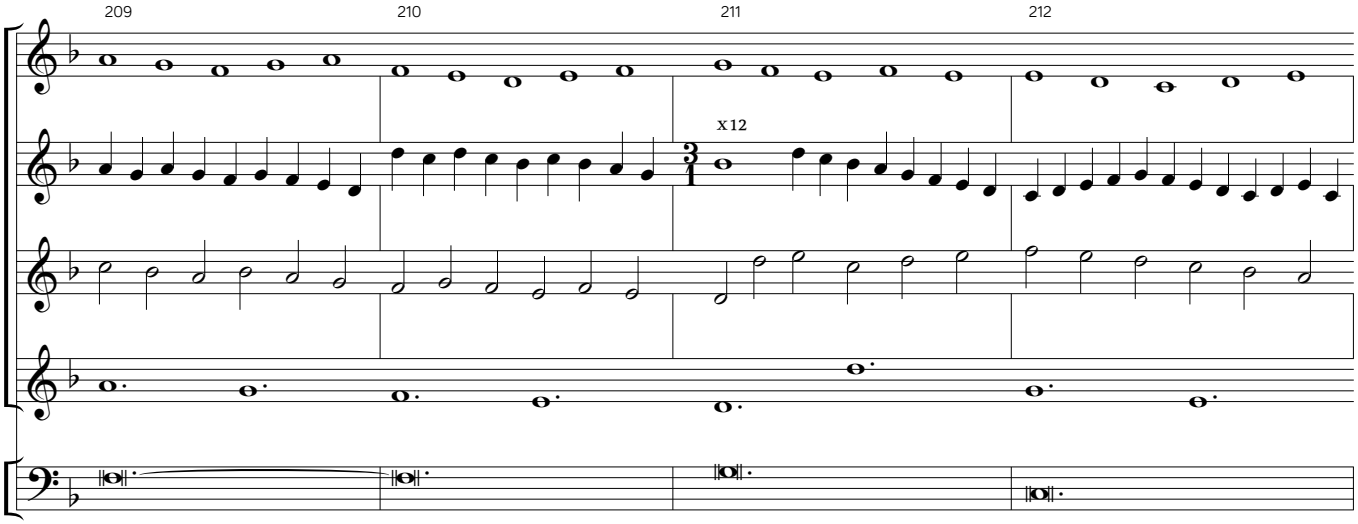

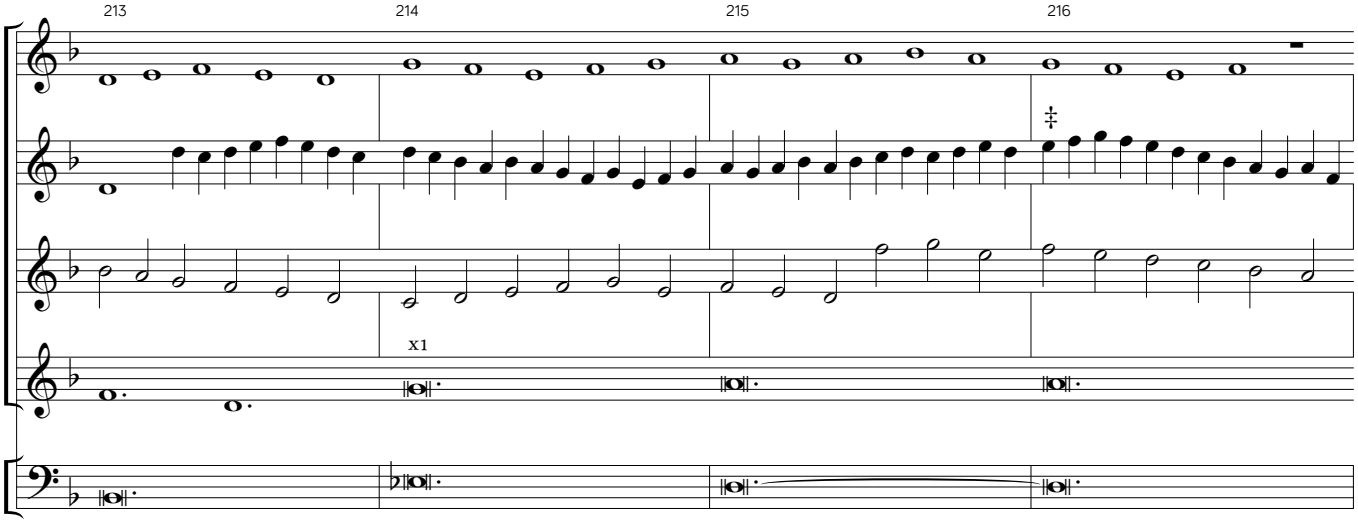

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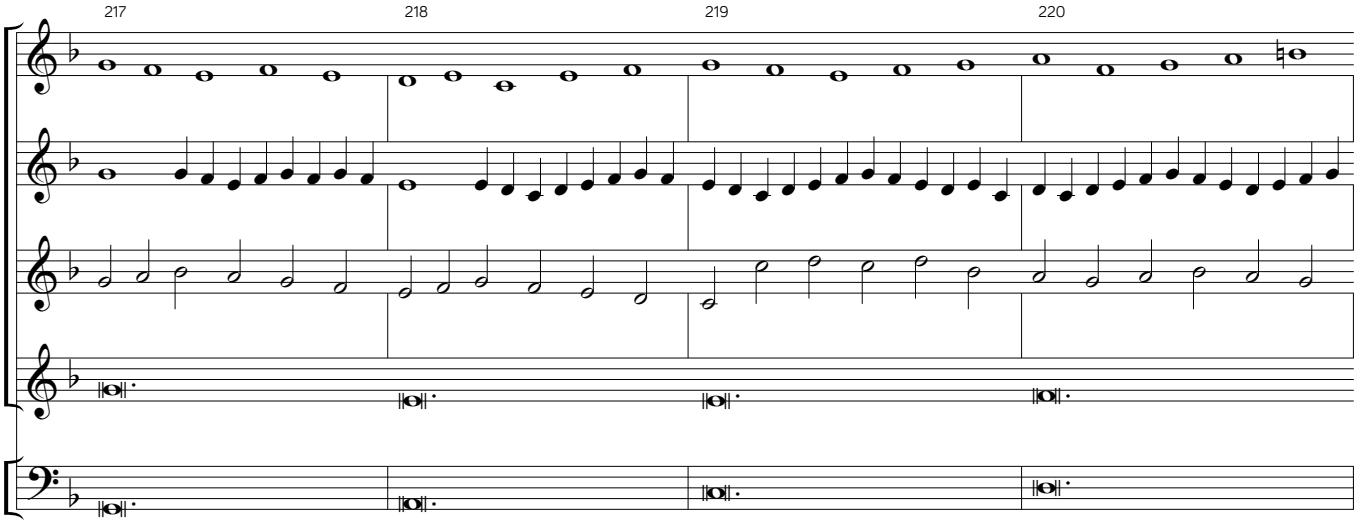

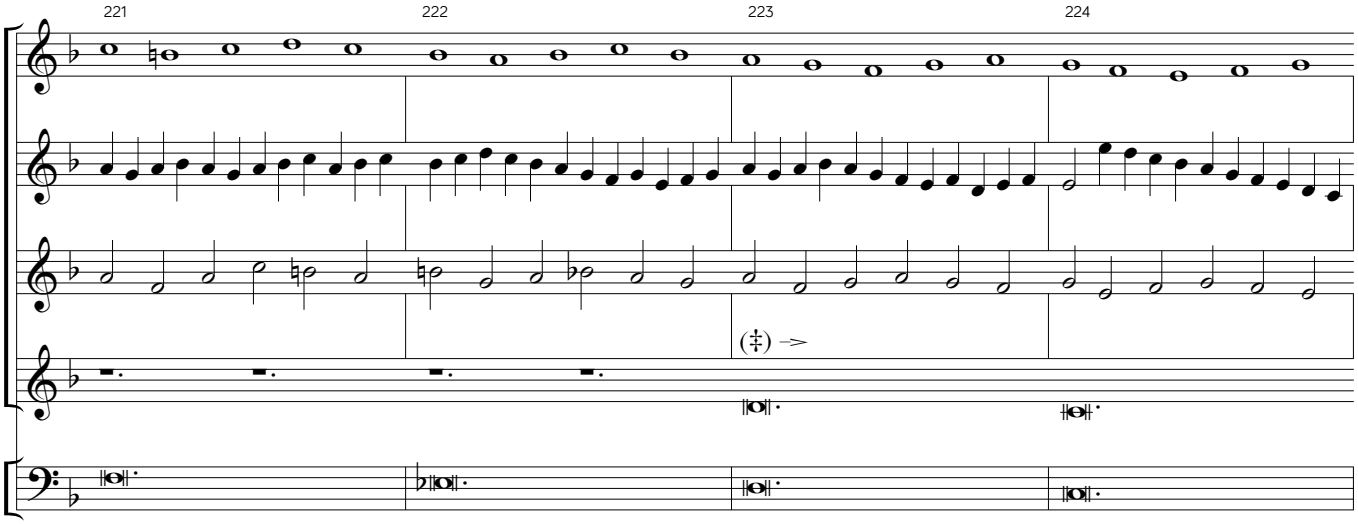

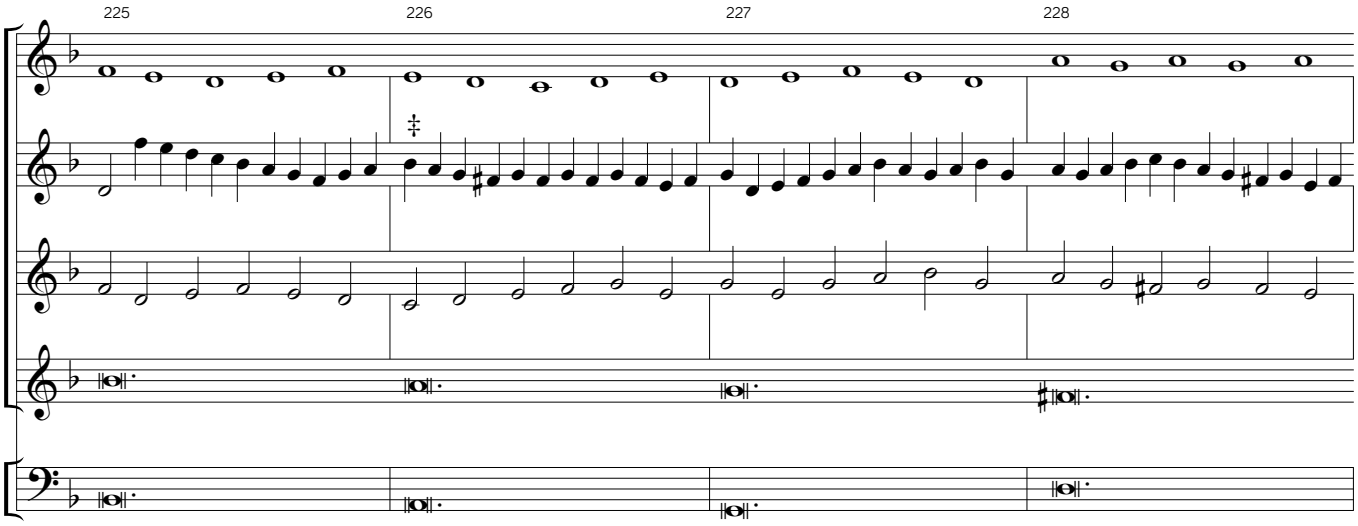

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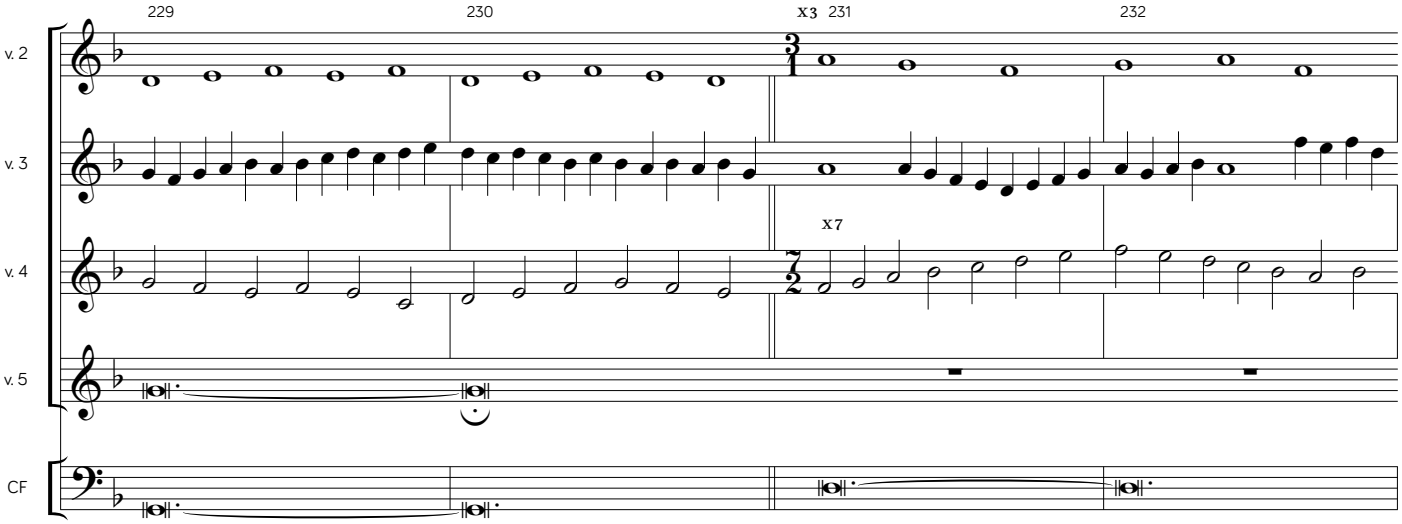

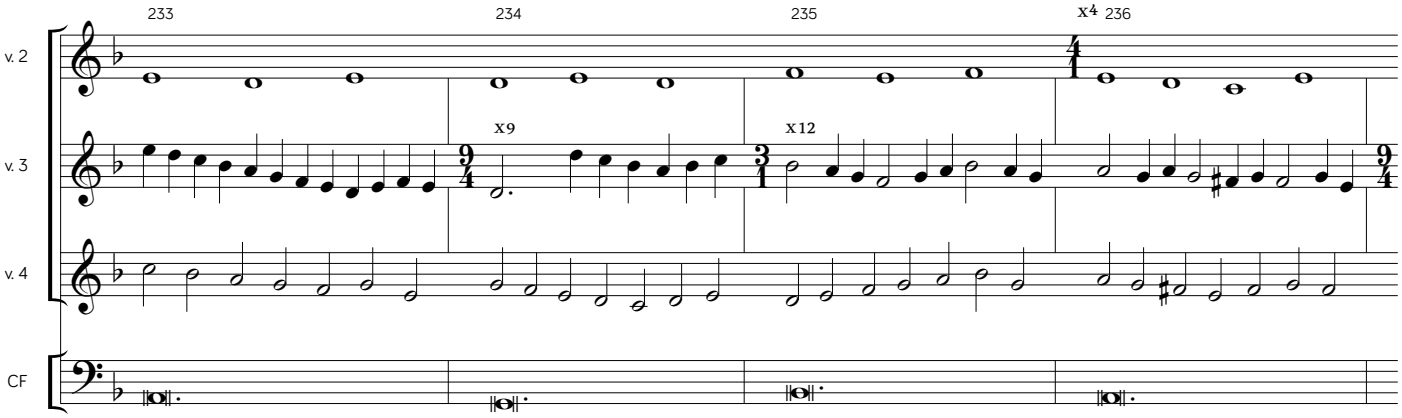

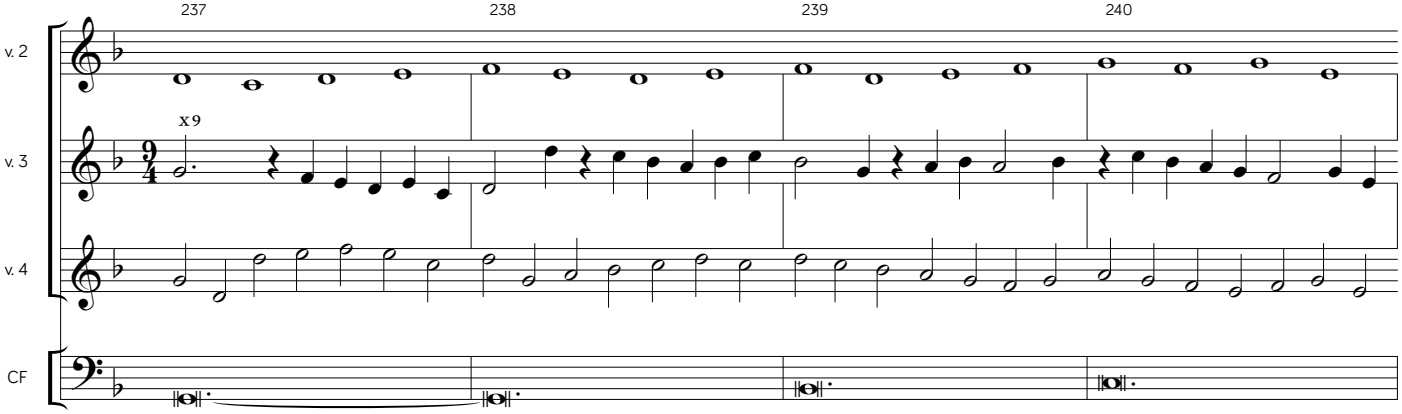

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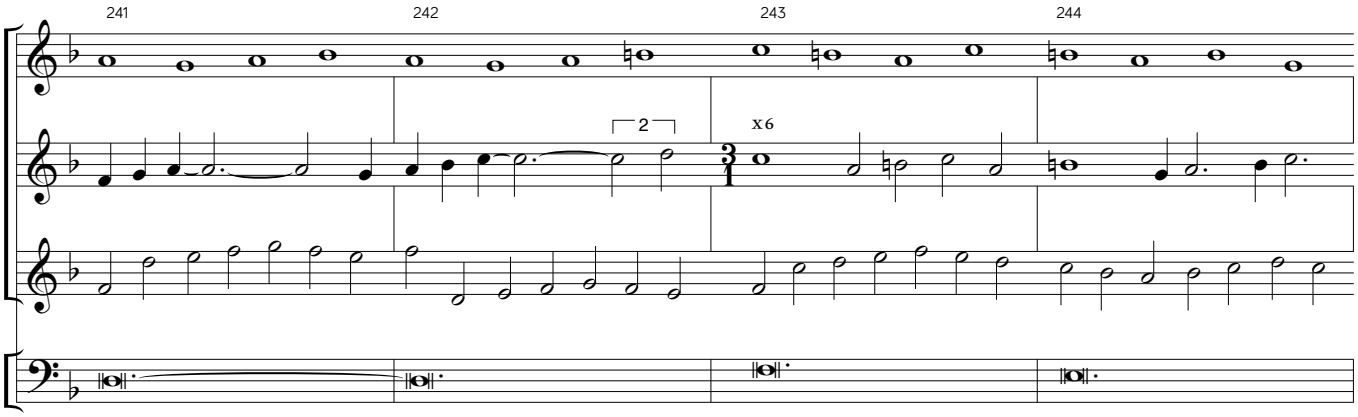

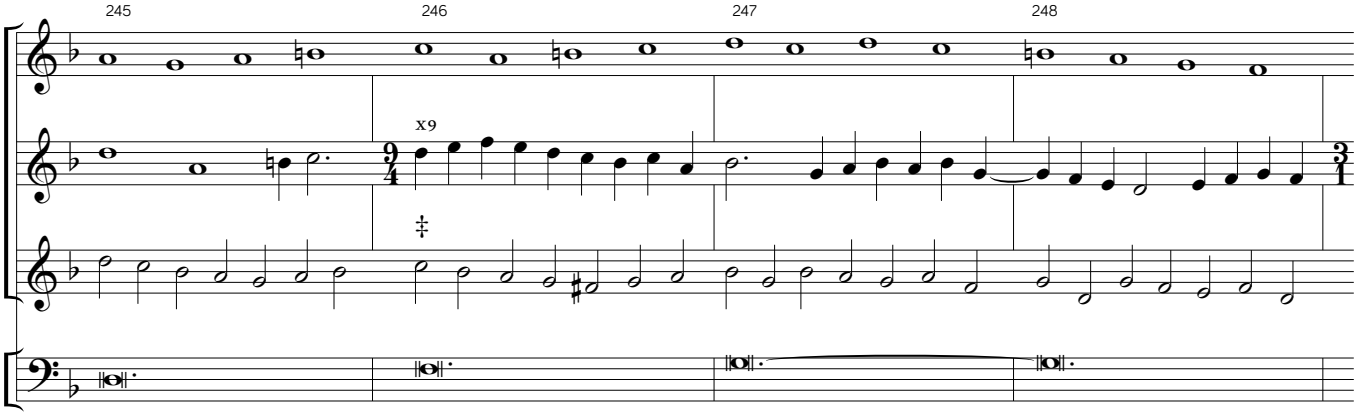

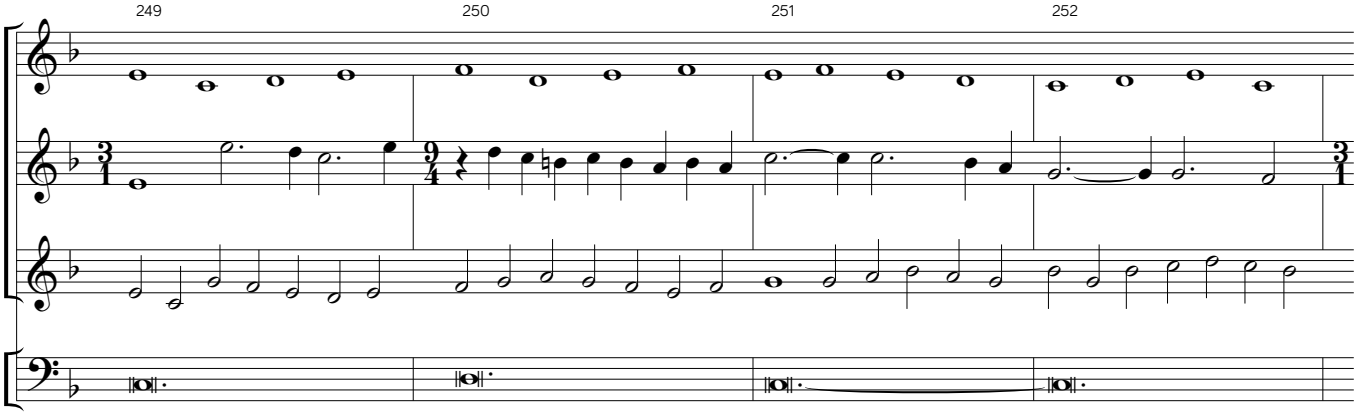

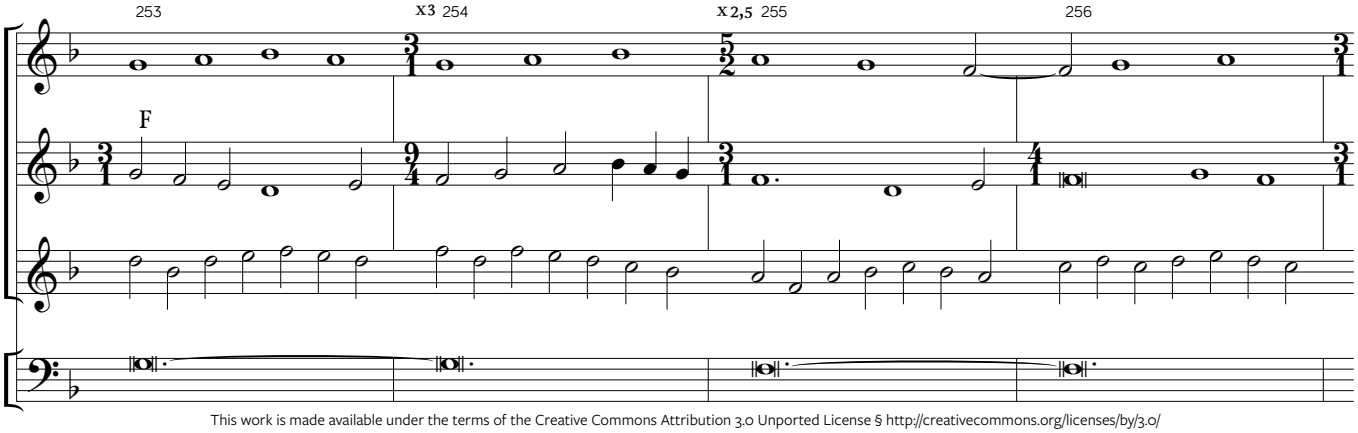

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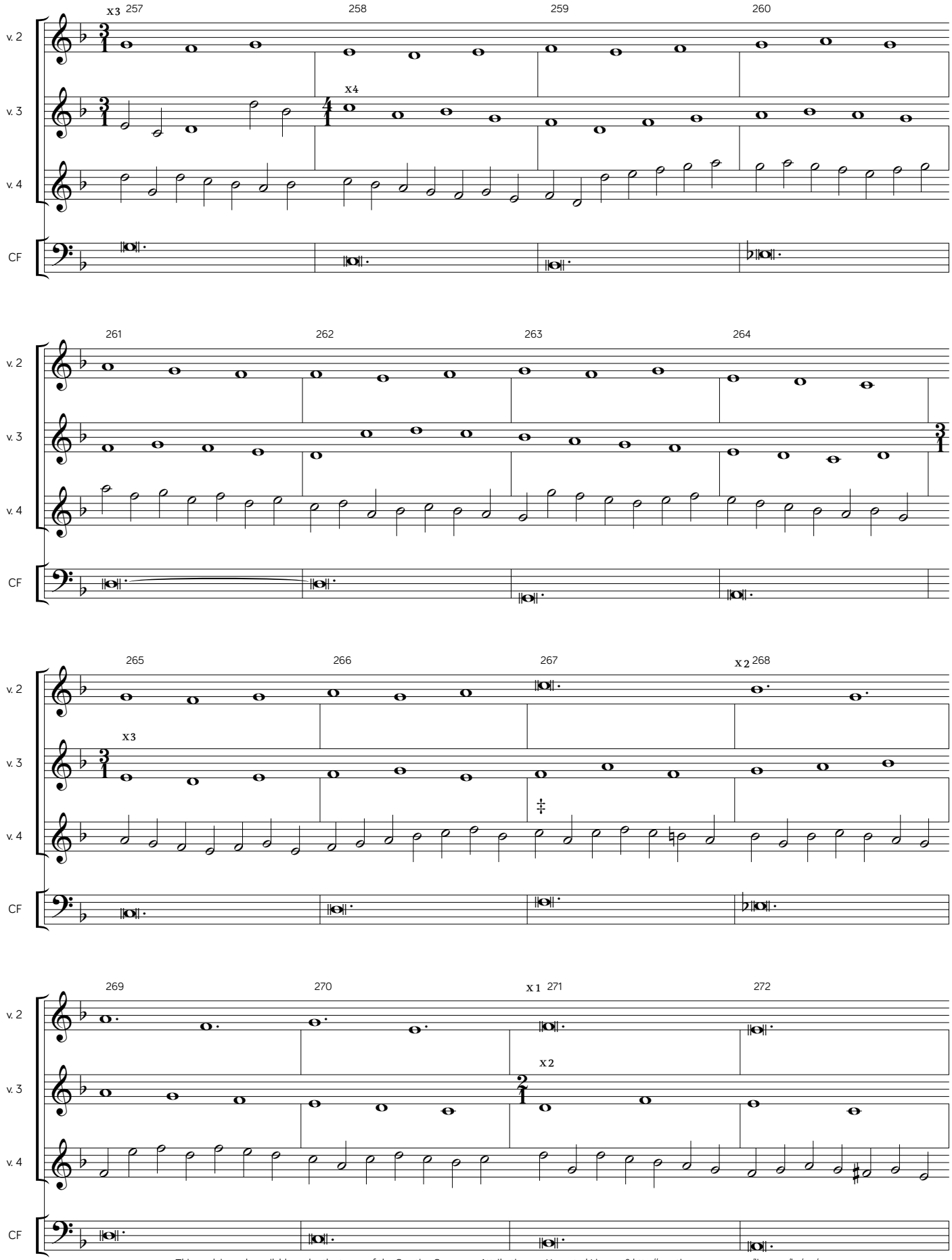

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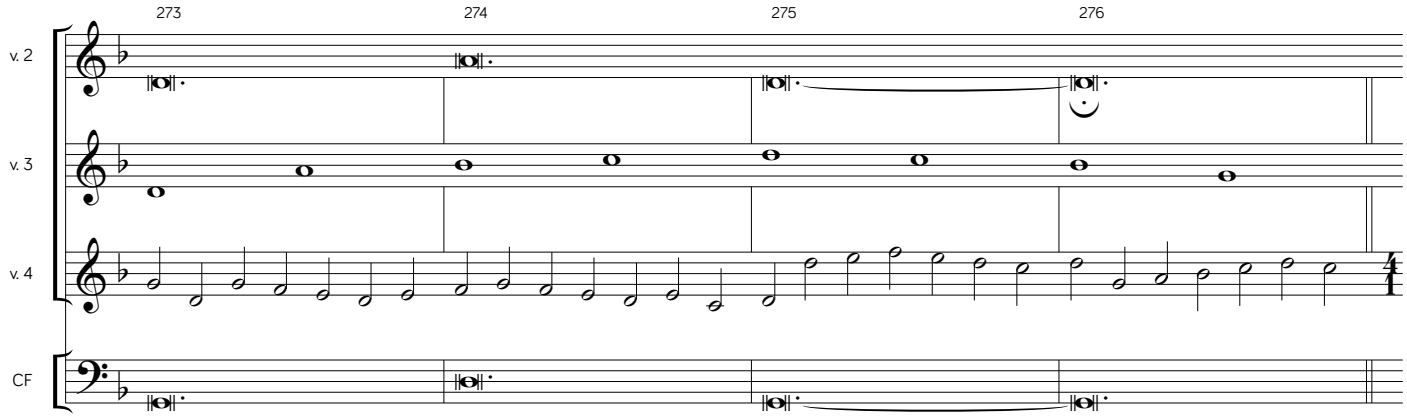

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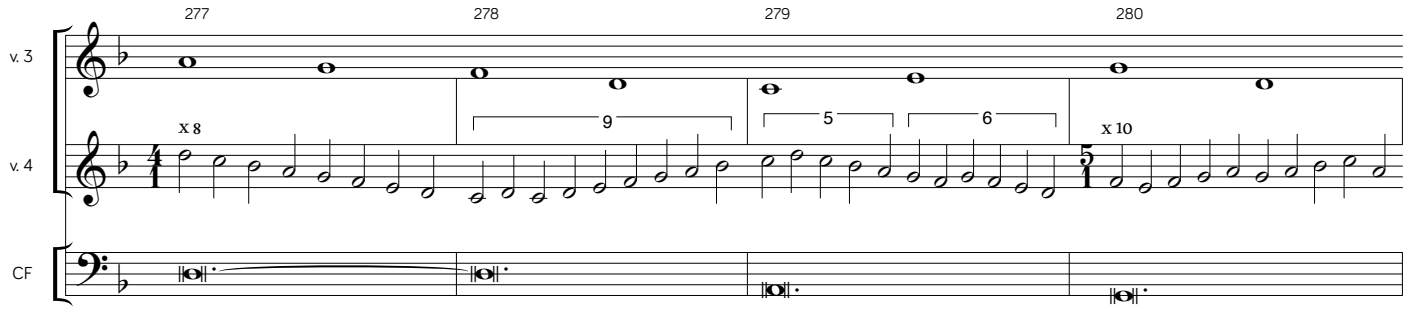

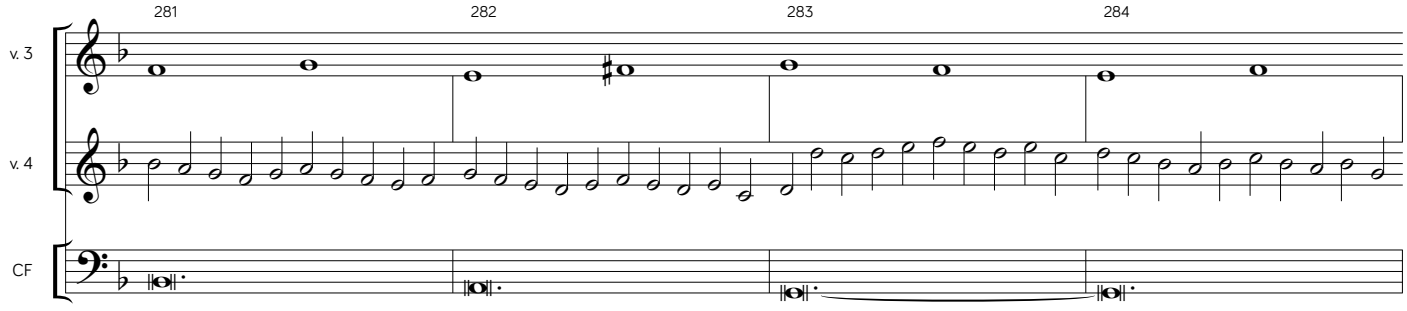

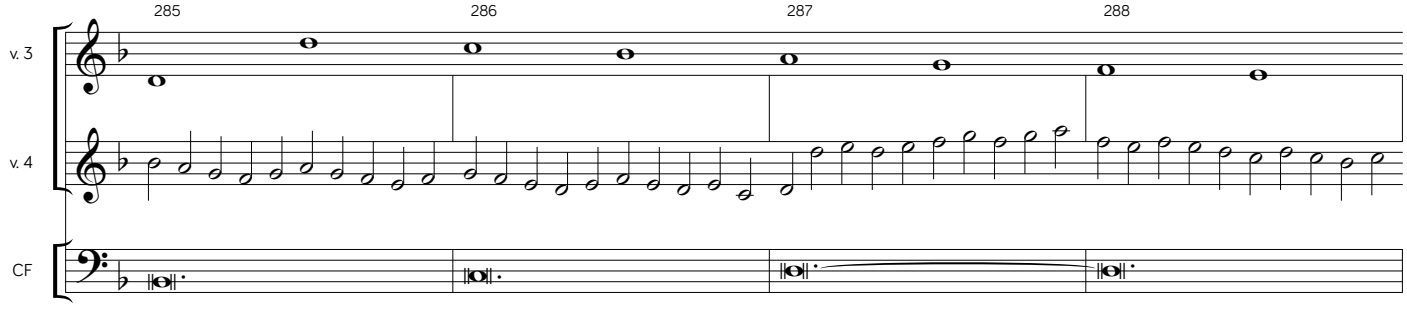

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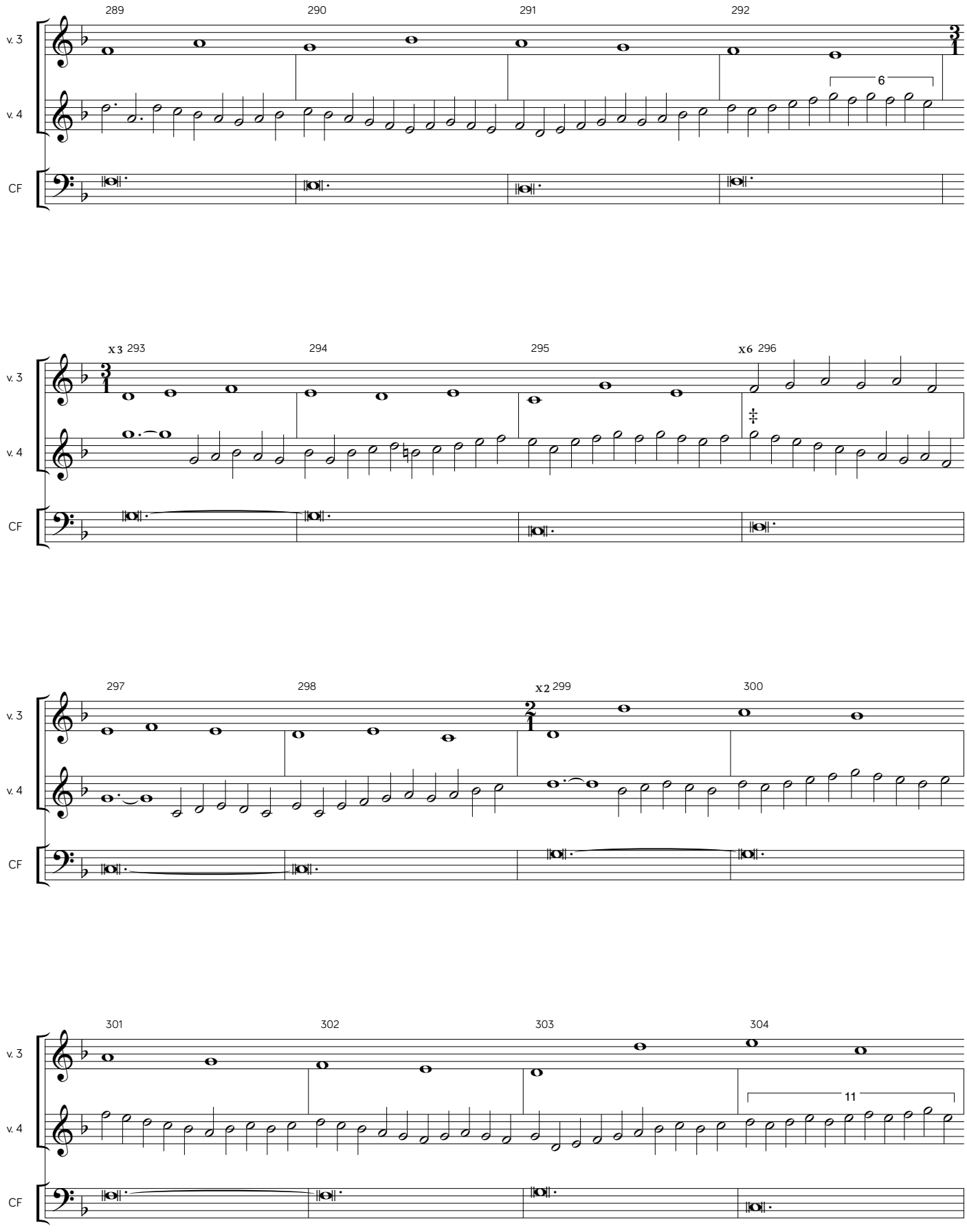

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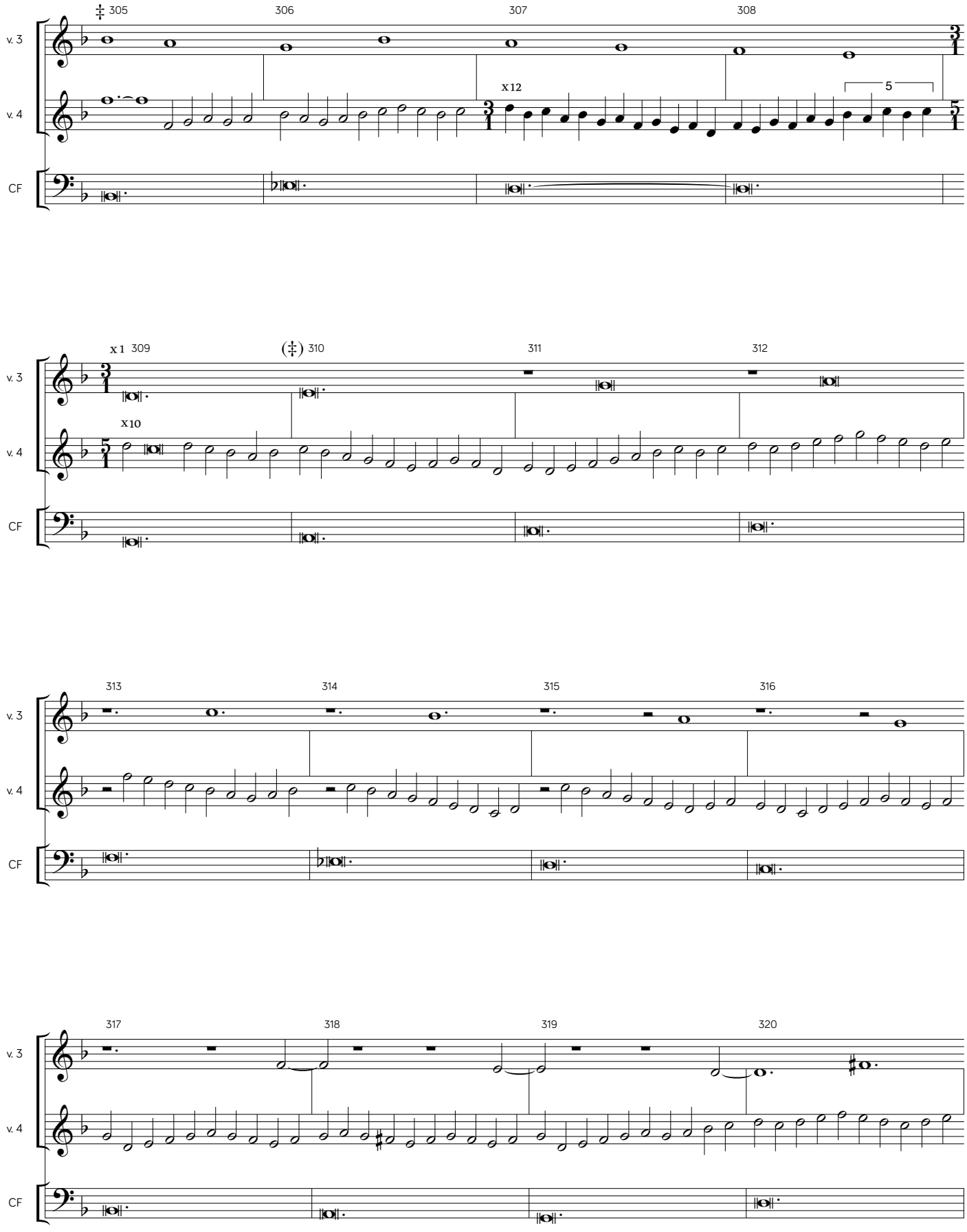

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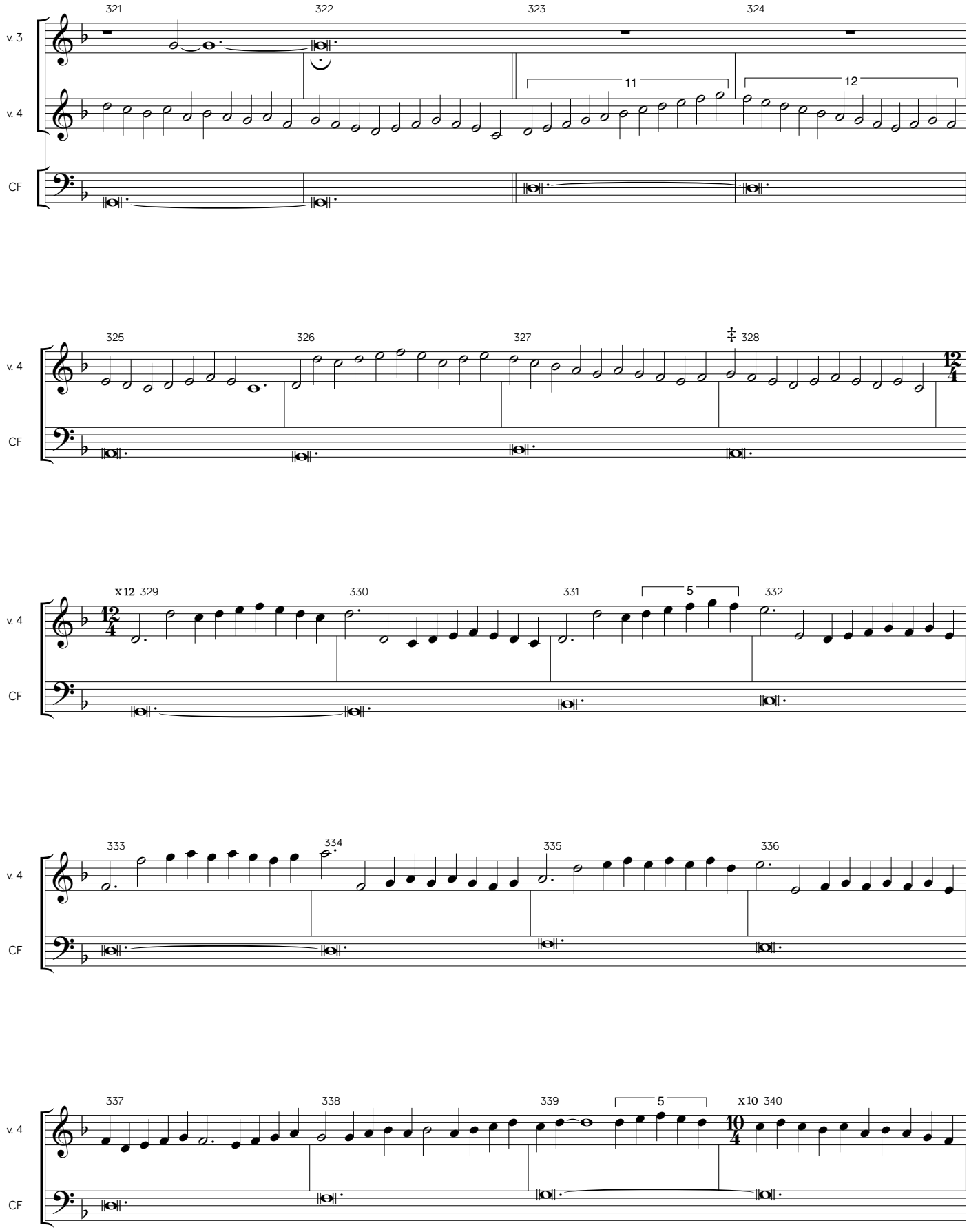

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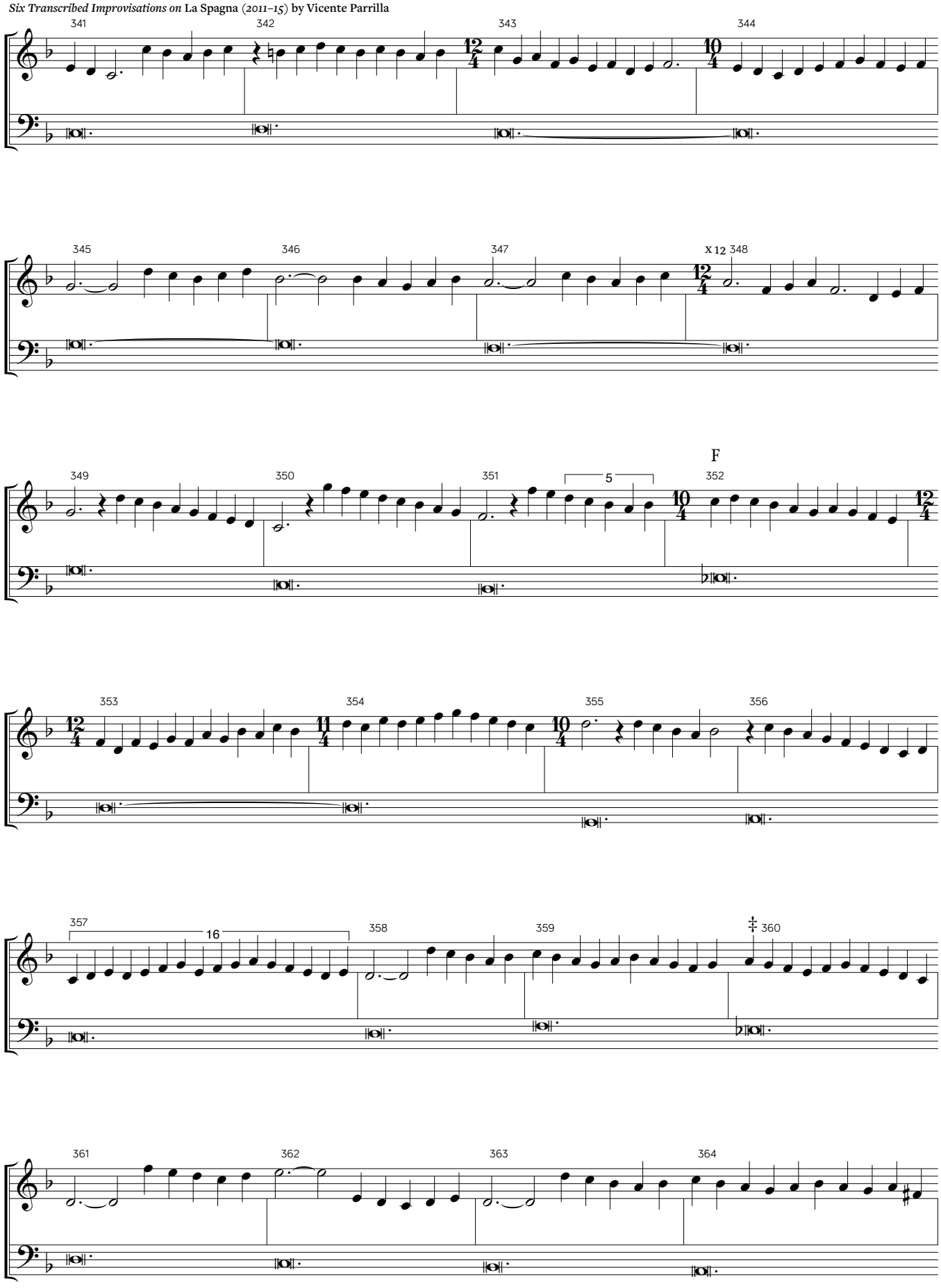

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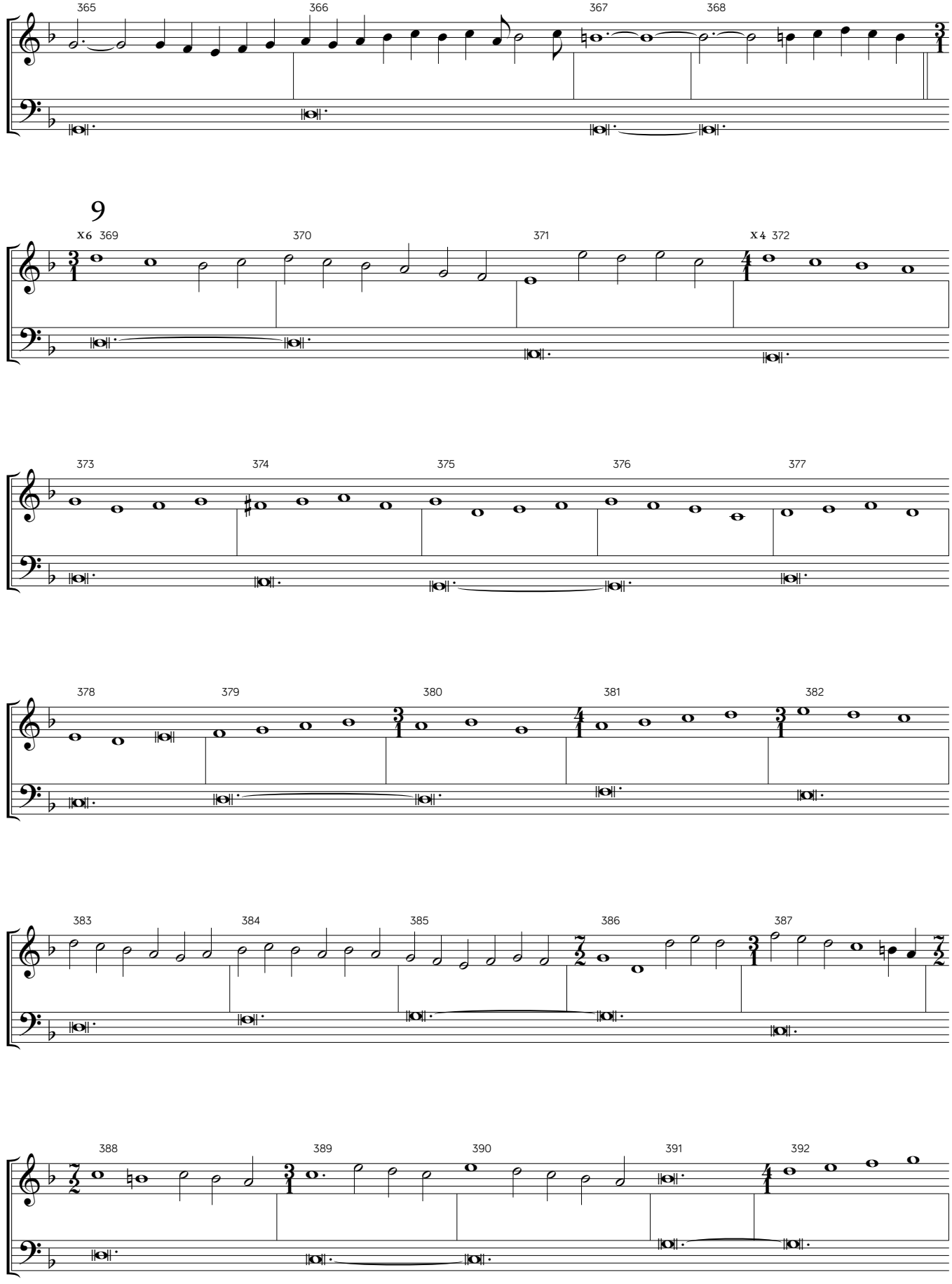

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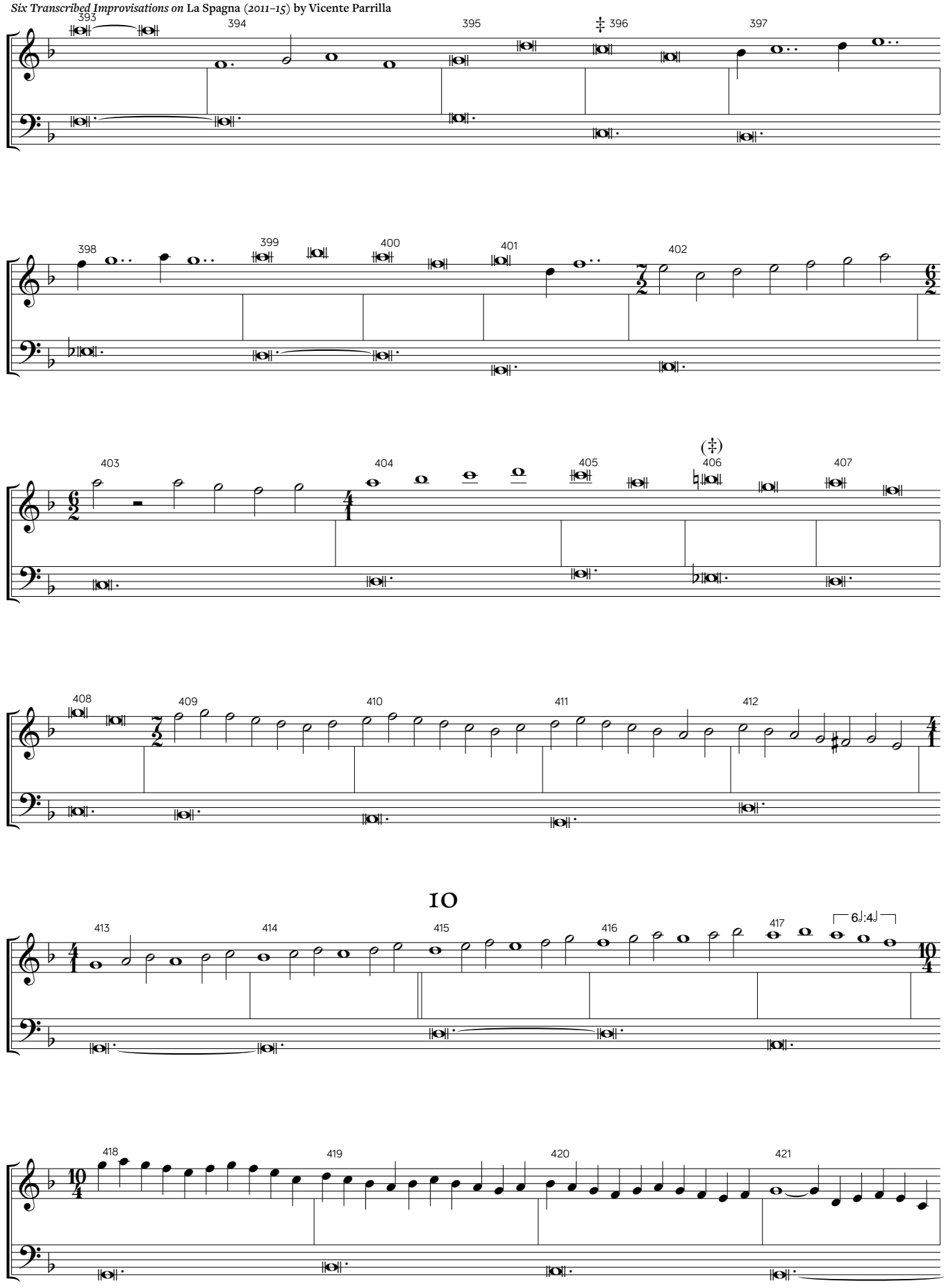

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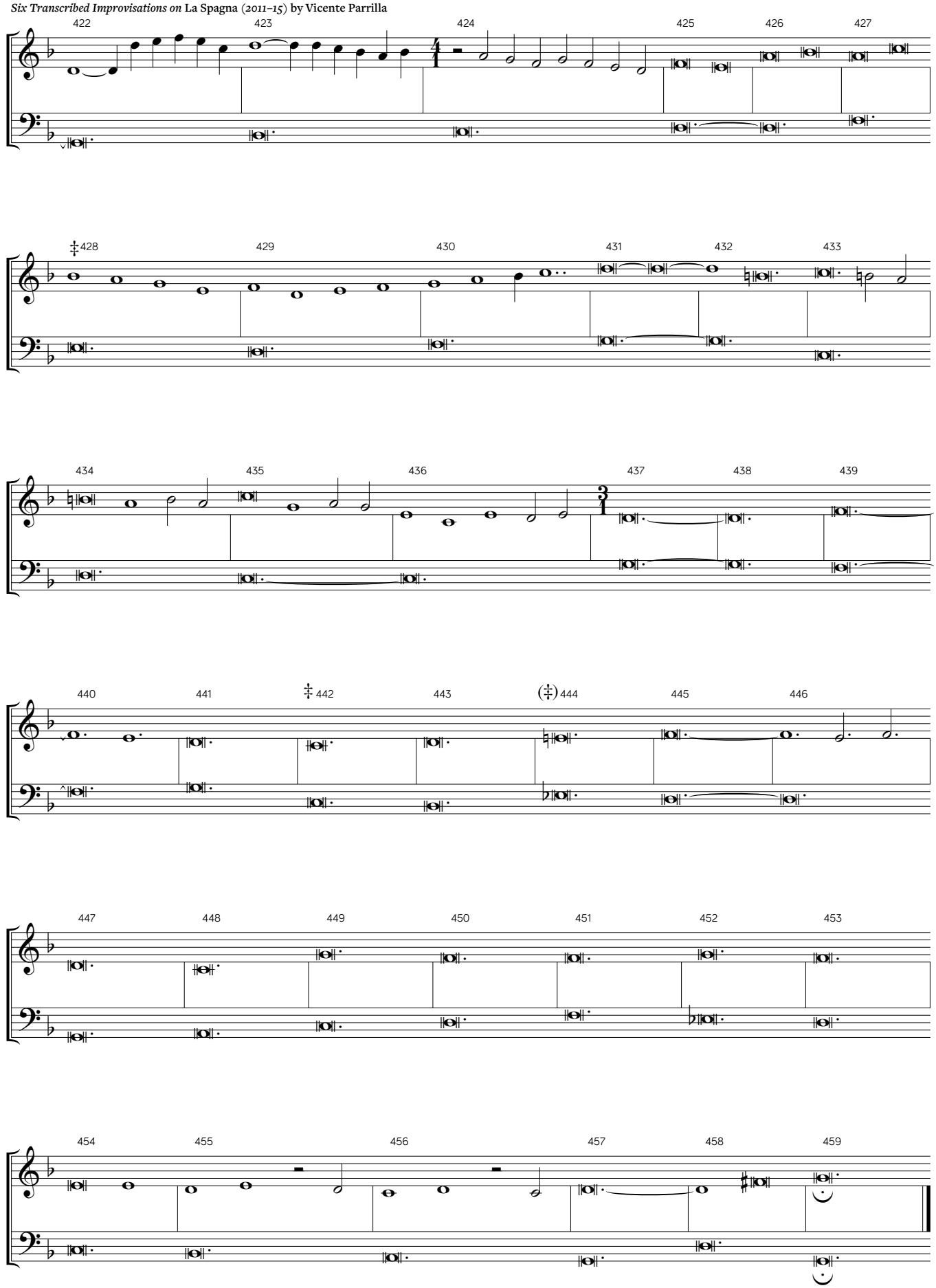

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Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

PARTS

Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

[1/6]

CD recording. Sputnik studio, Sevilla, November 20, 2011.
Las idas y las vueltas, Accademia del Piacere

Video: youtube.com/watch?v=pyxqjZgvPtc

Audio: soundcloud.com/vicenteparrilla/la-spagna

Six Transcribed Improvisations on *La Spagna* (2011–15): I/VI

Vicente Parrilla
Improvisation, transcription and edition
Version 1: CD recording *Las idas y las vueltas*
Sevilla, November 20, 2011
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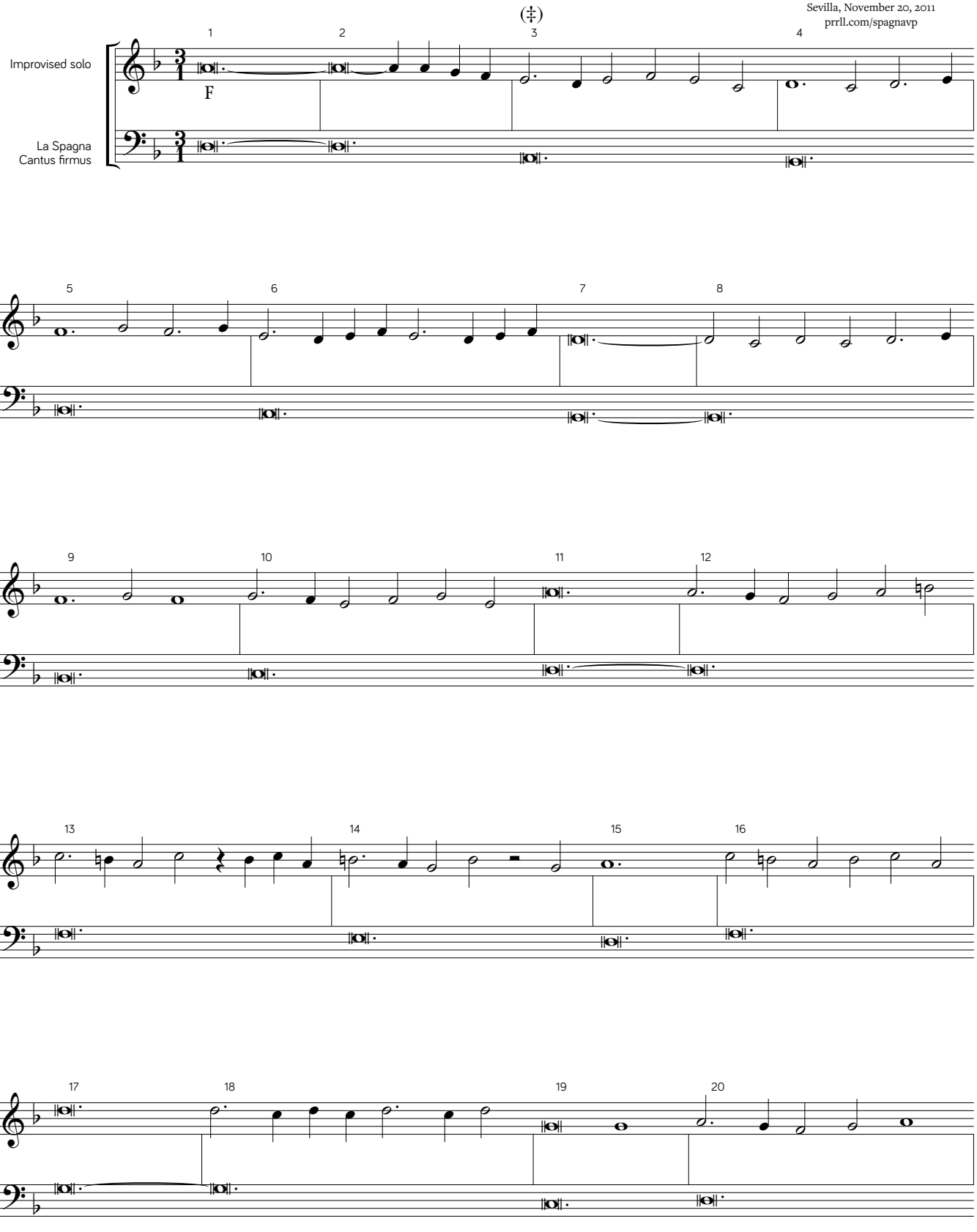

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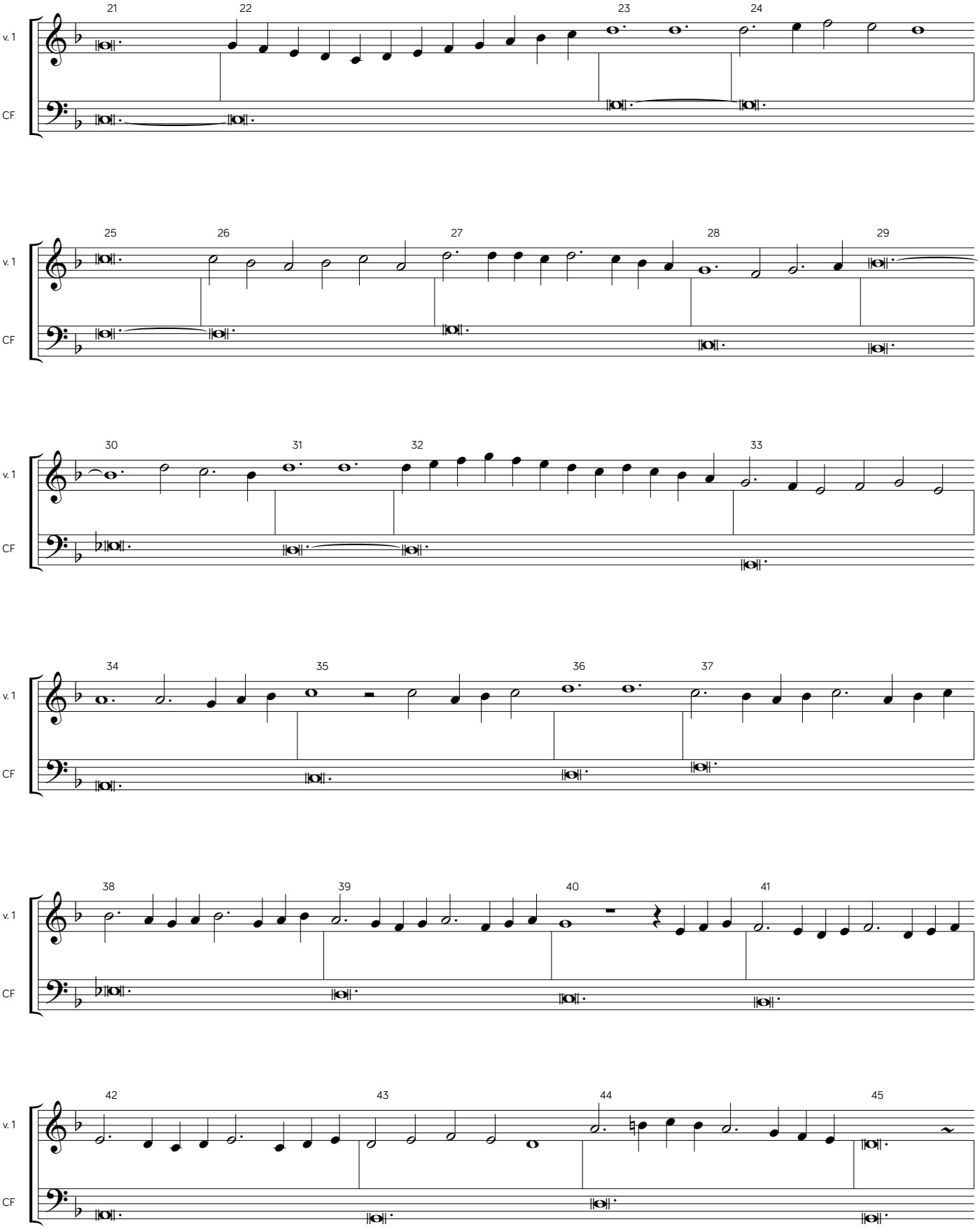

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Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

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[2/6]

Live concert. Madrid, January 12, 2013. Vicente Parrilla Quartet

Video: youtube.com/watch?v=hDbK52qvSCU

Six Transcribed Improvisations on *La Spagna* (2011–15): II/VI

Vicente Parrilla
Improvisation, transcription and edition
Version 2: Live concert. Madrid, January 12, 2013
Vicente Parrilla Quartet
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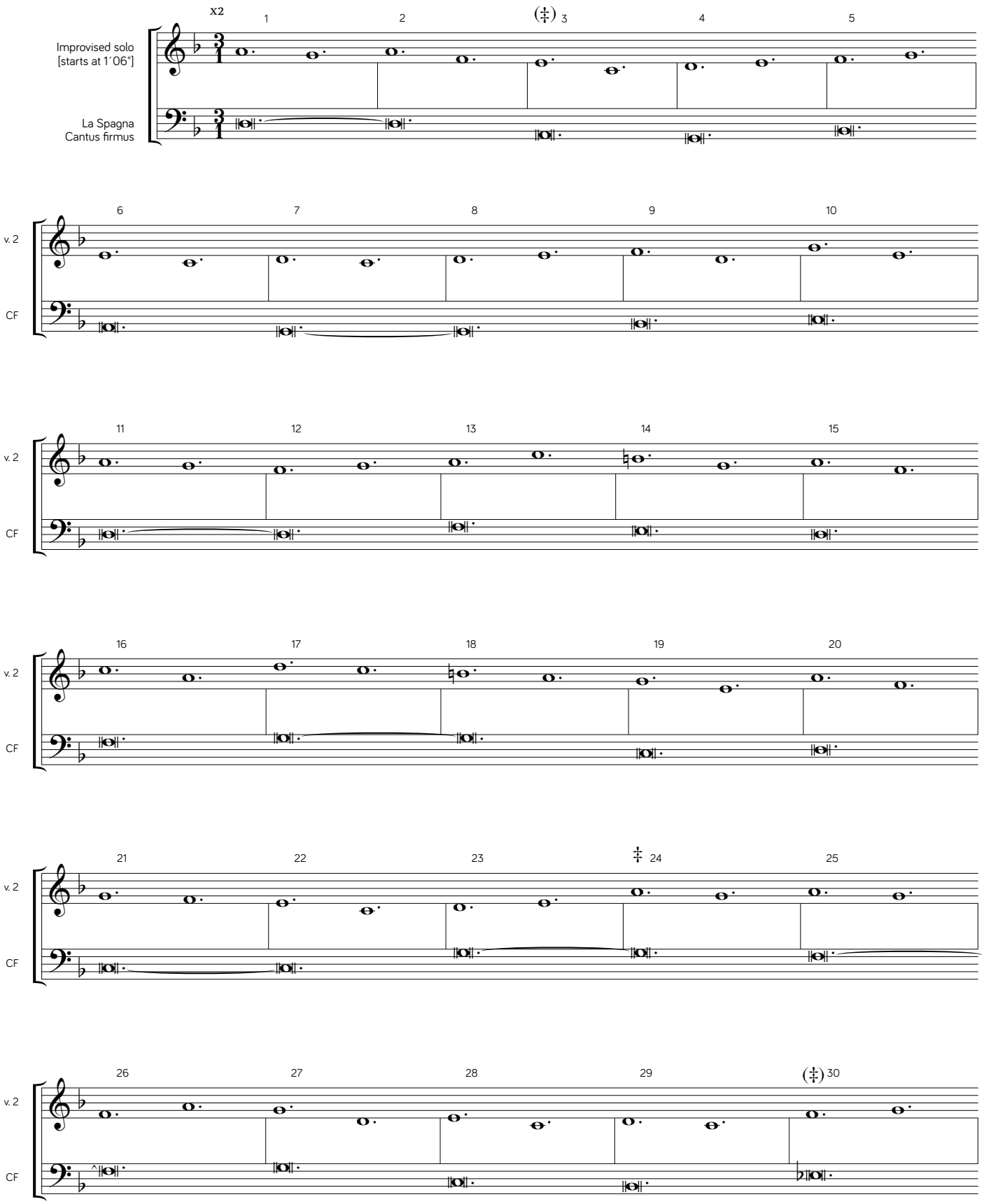

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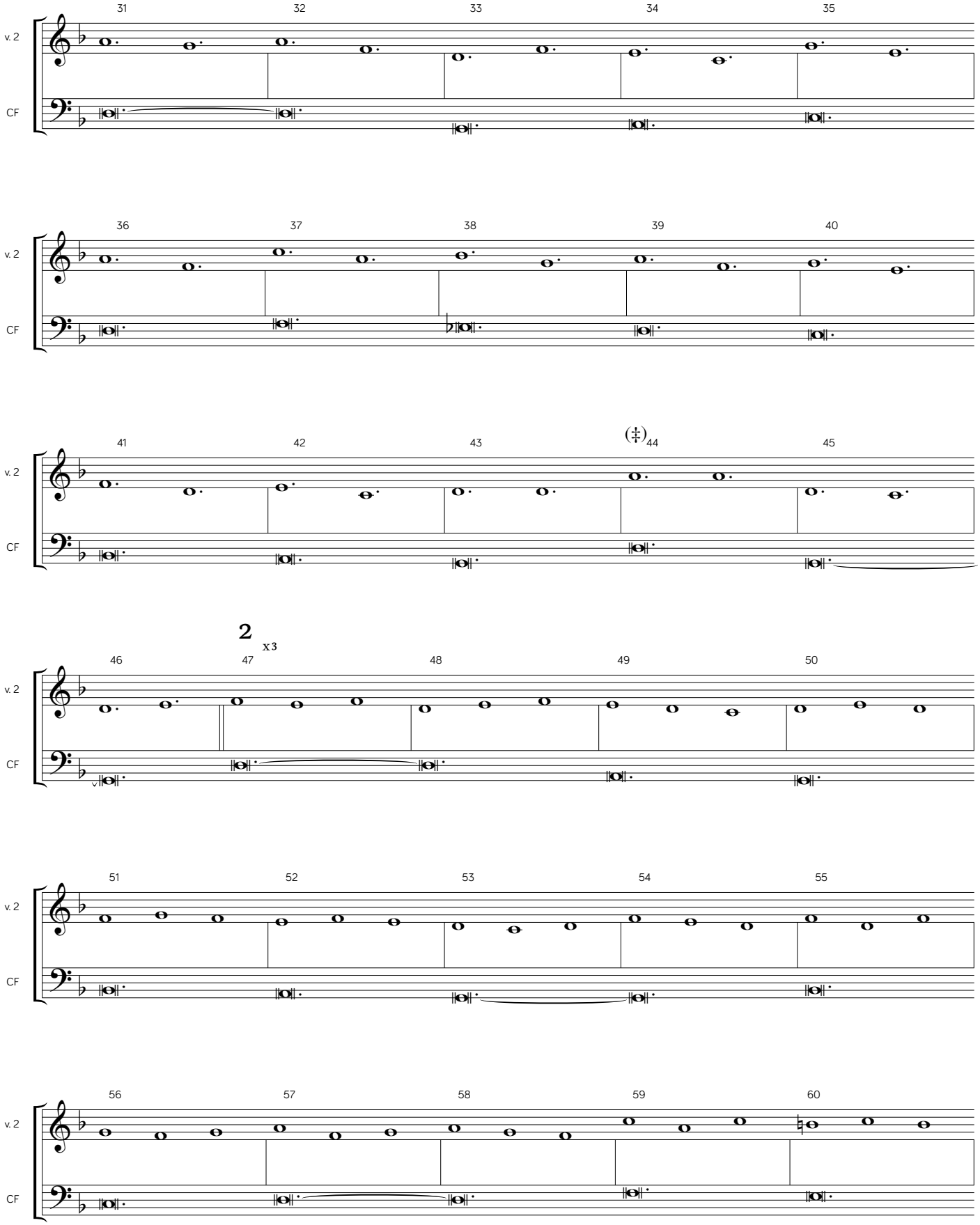

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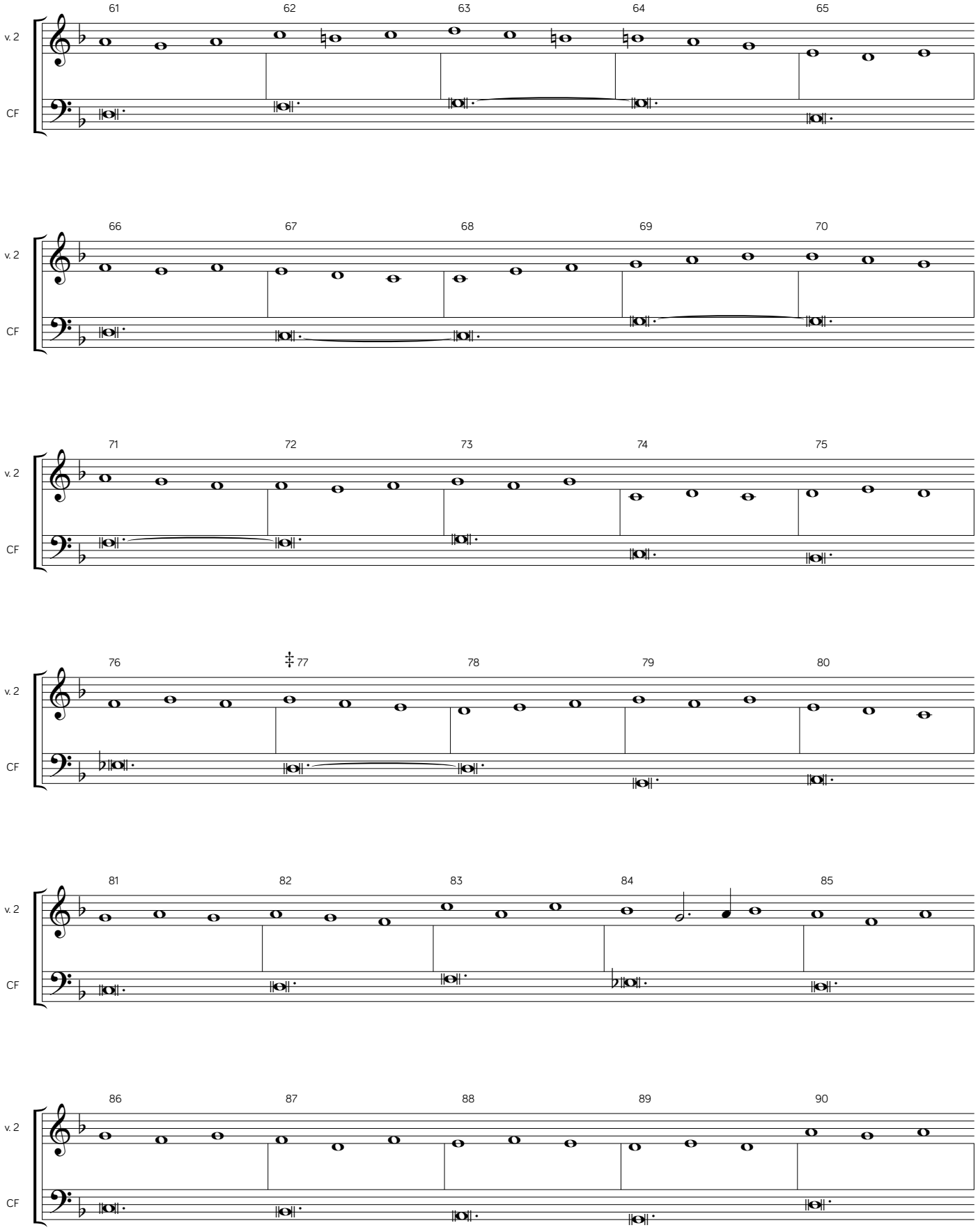

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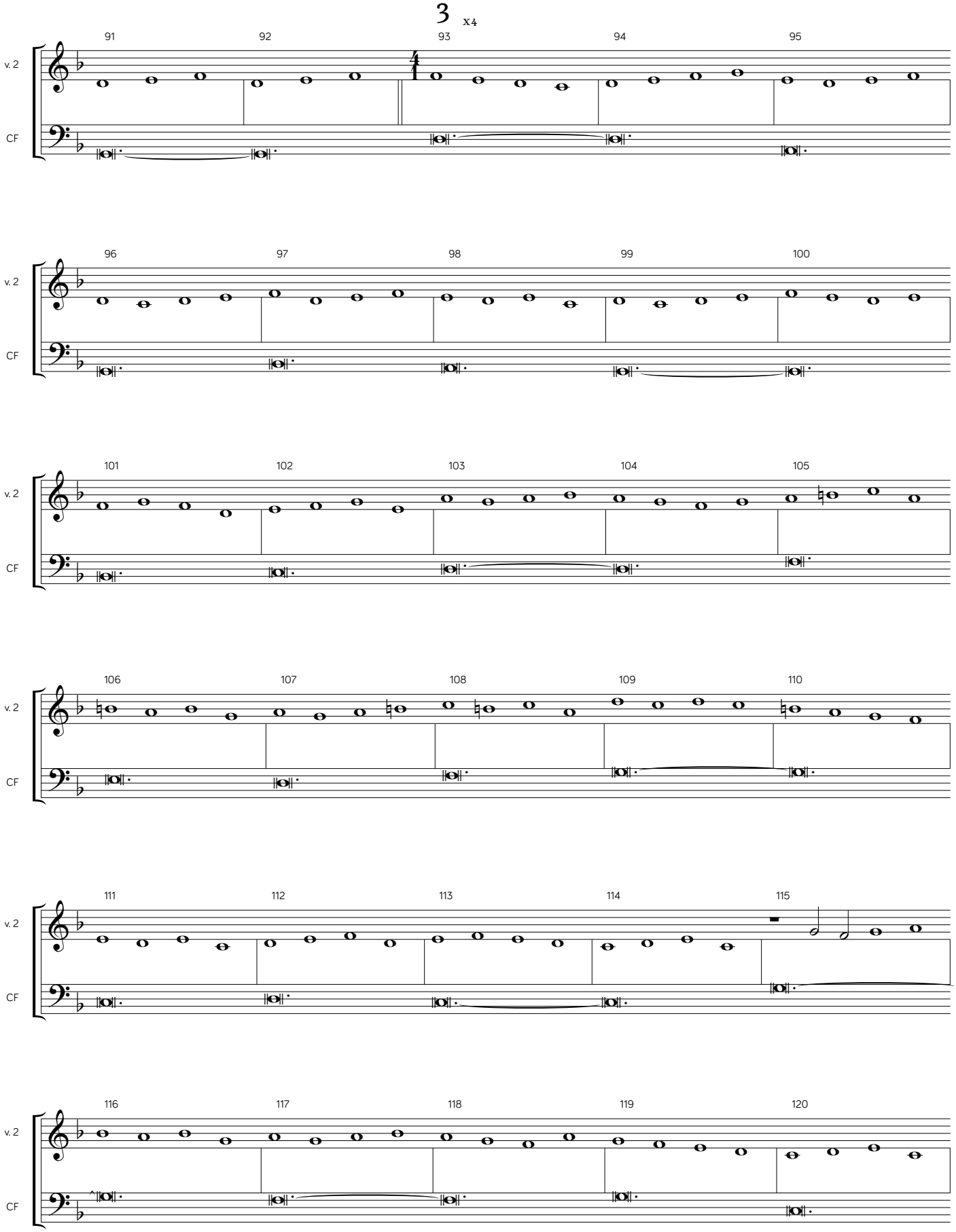

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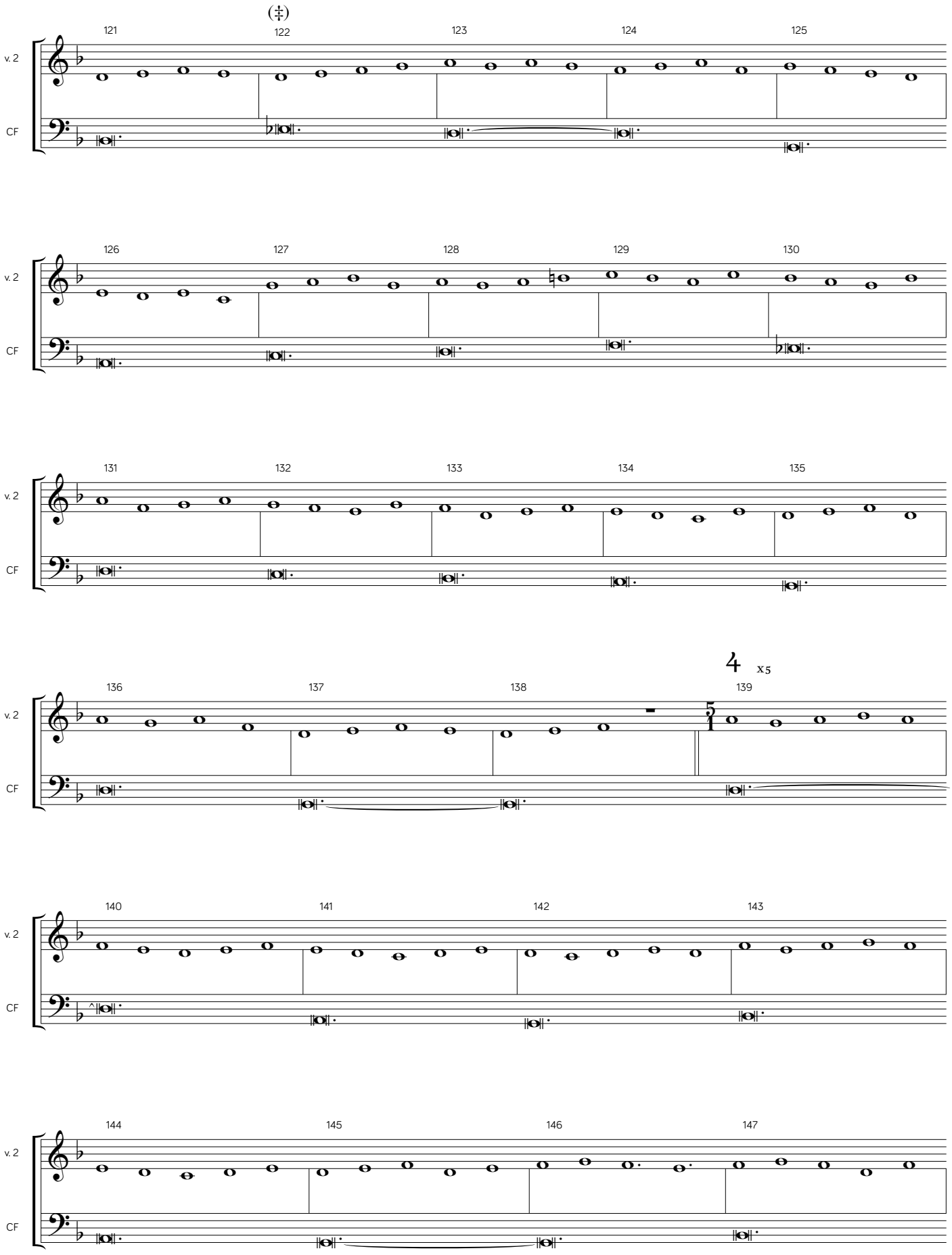

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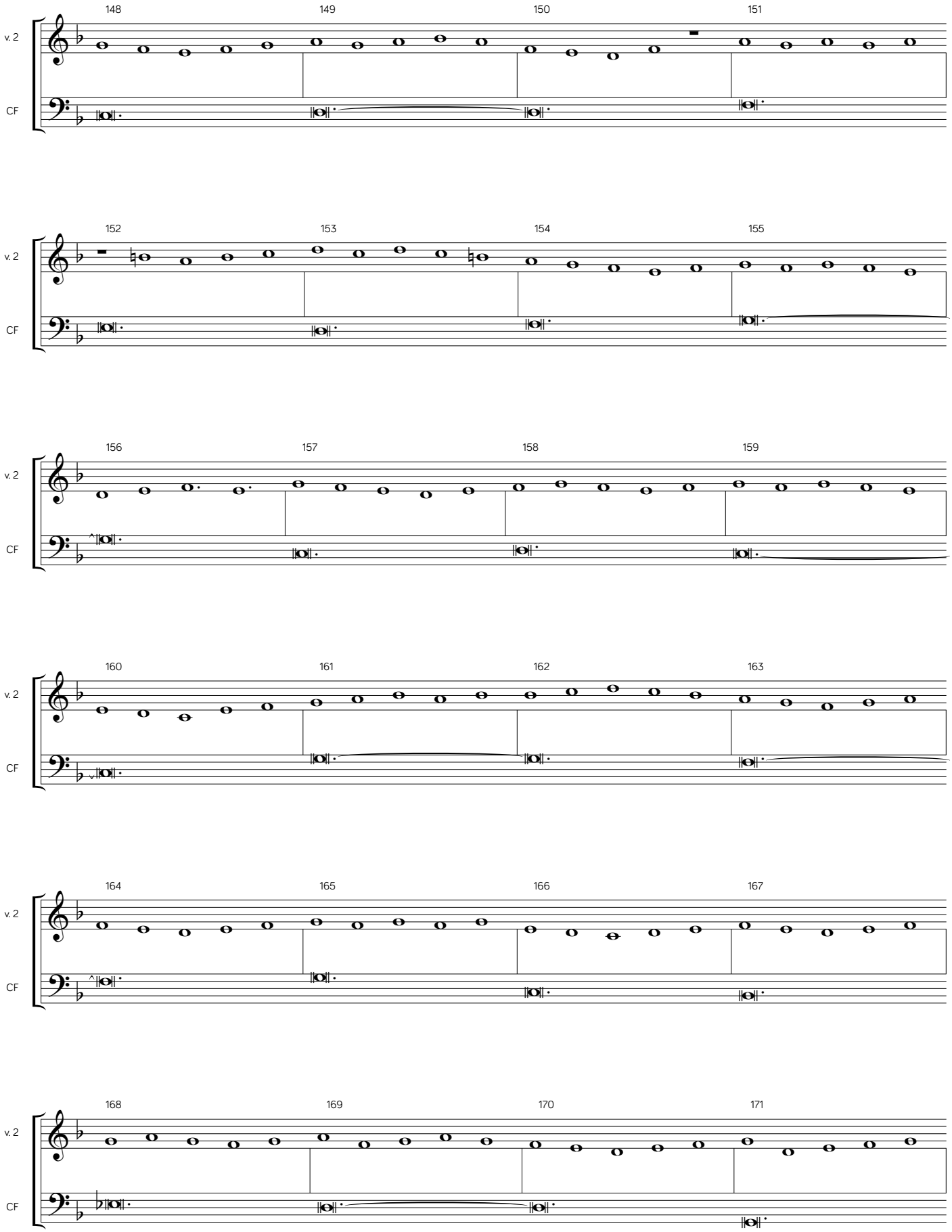

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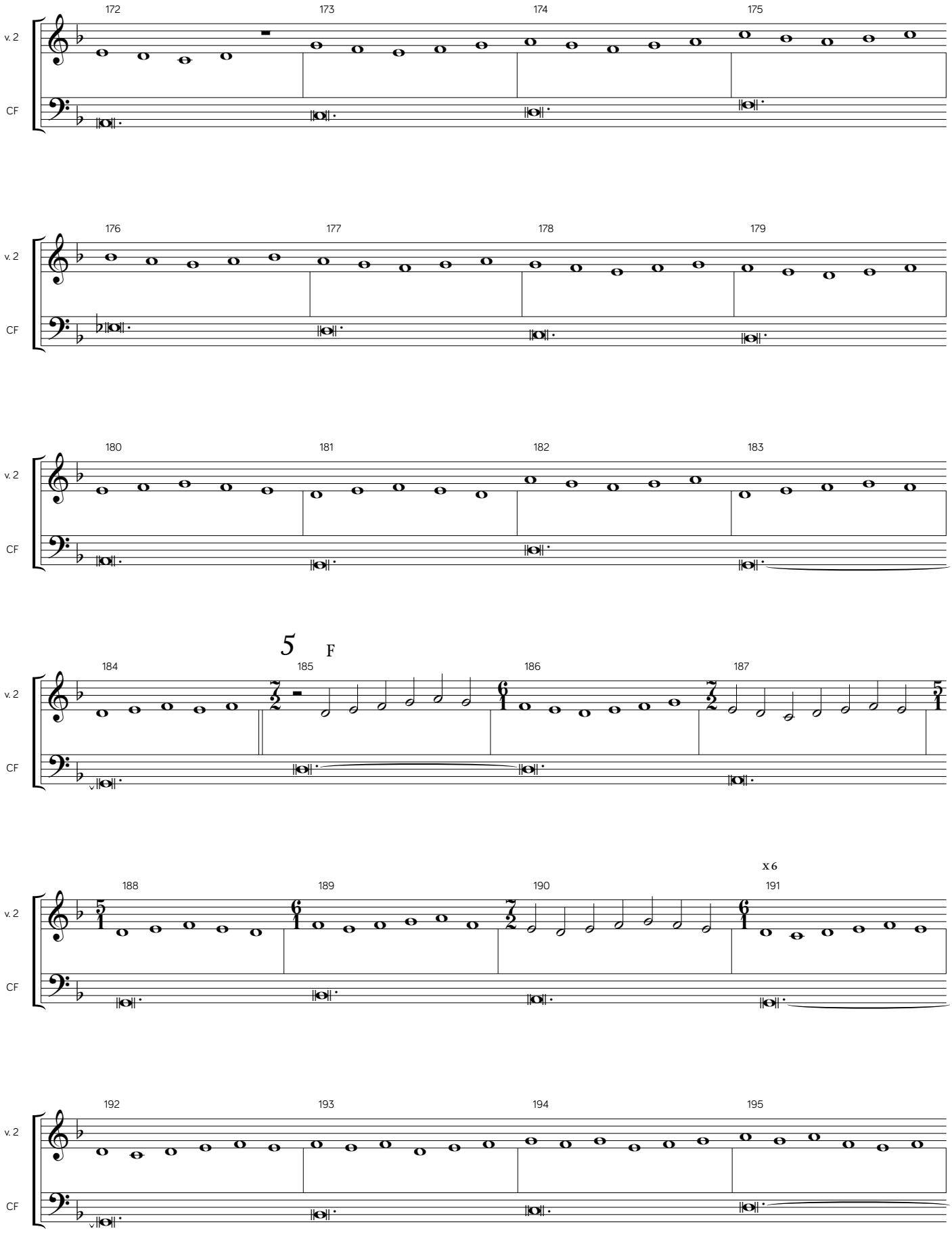

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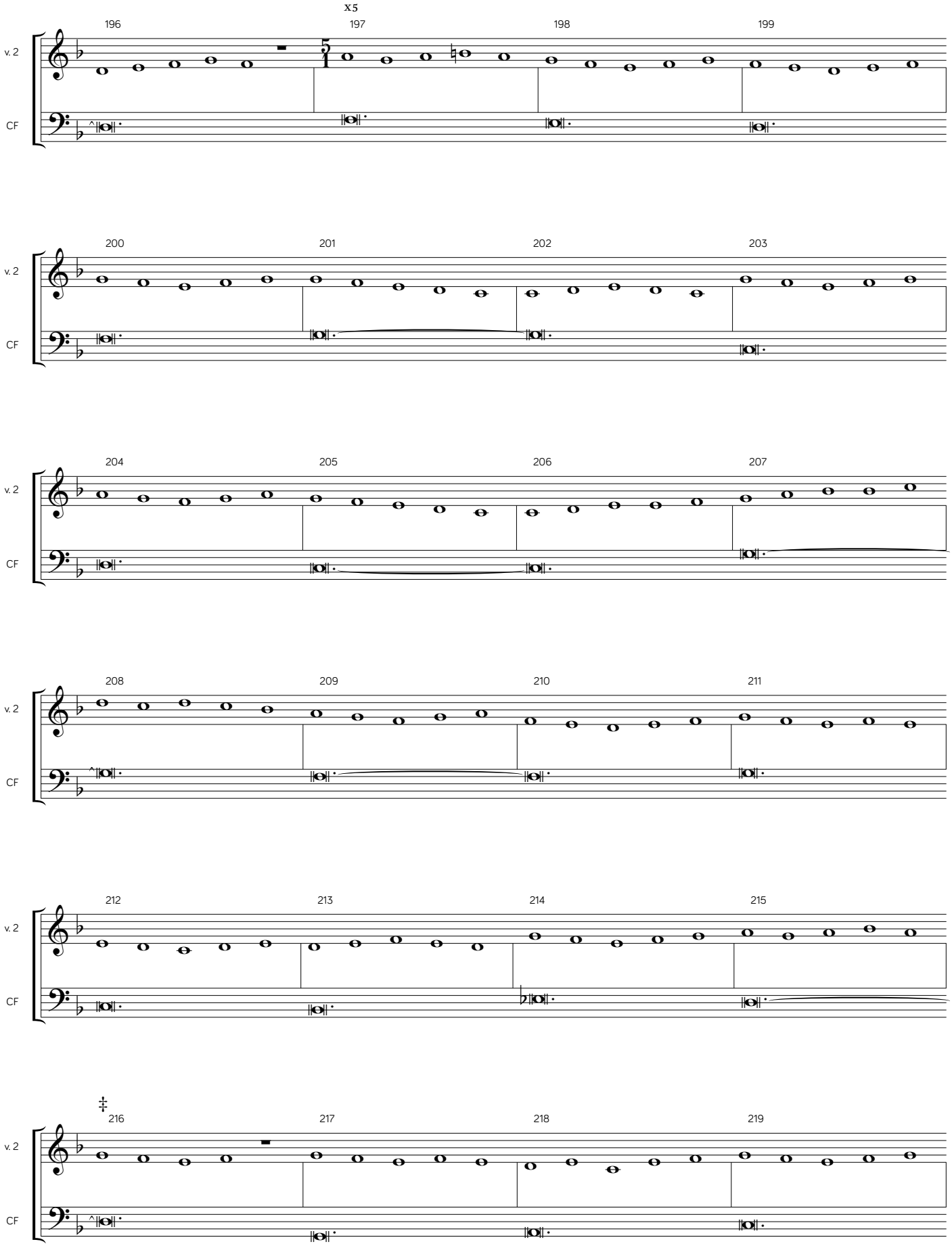

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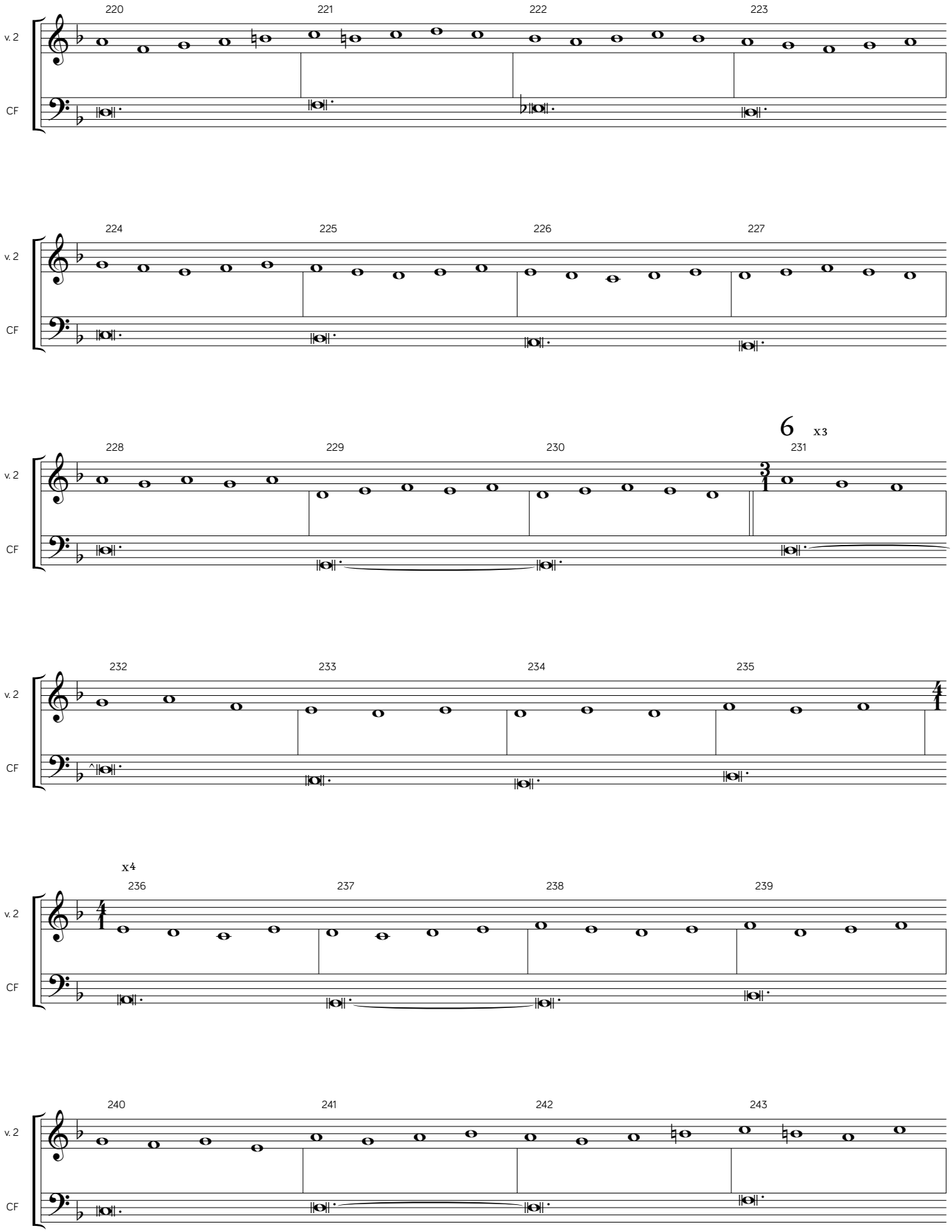

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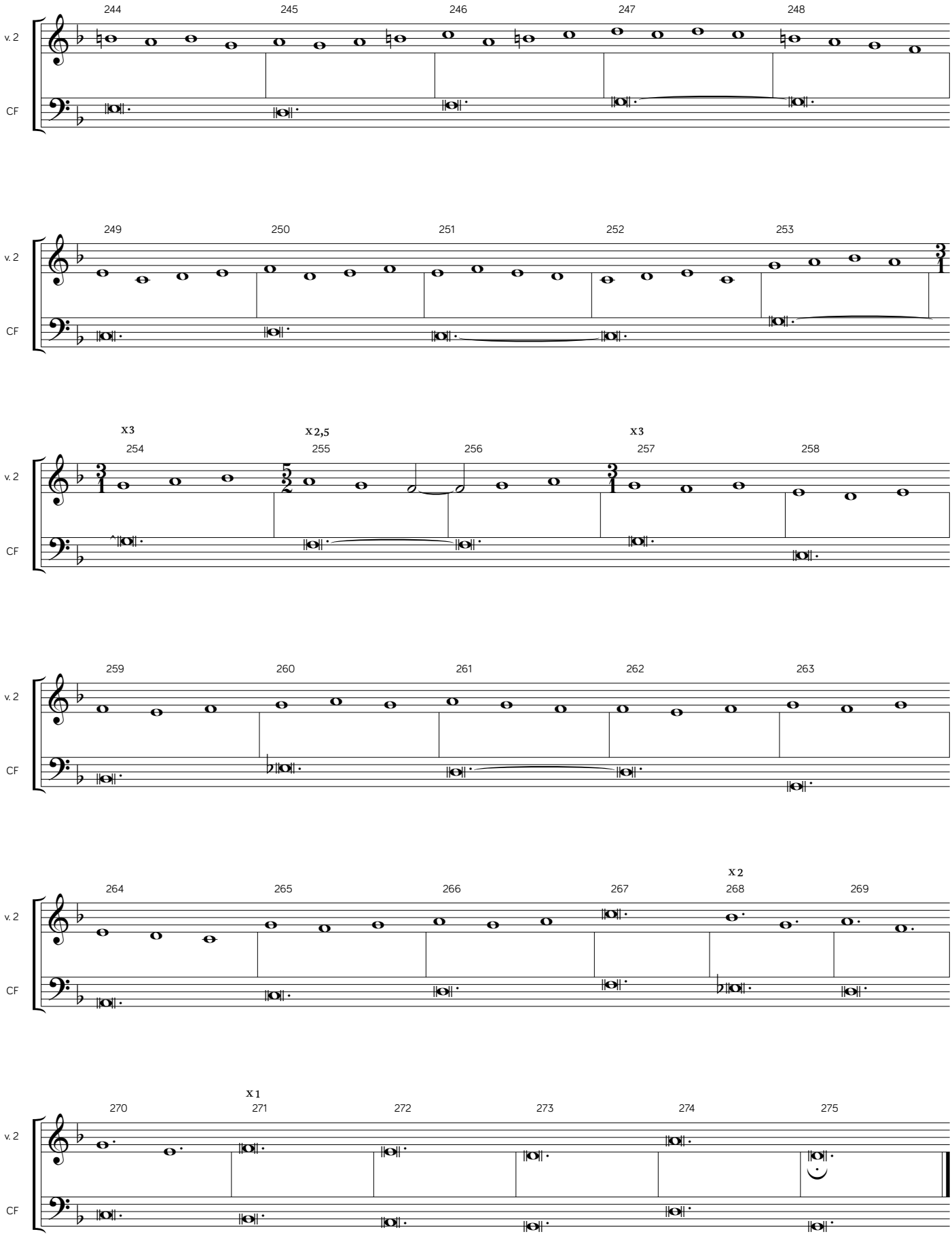

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Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

[3/6]

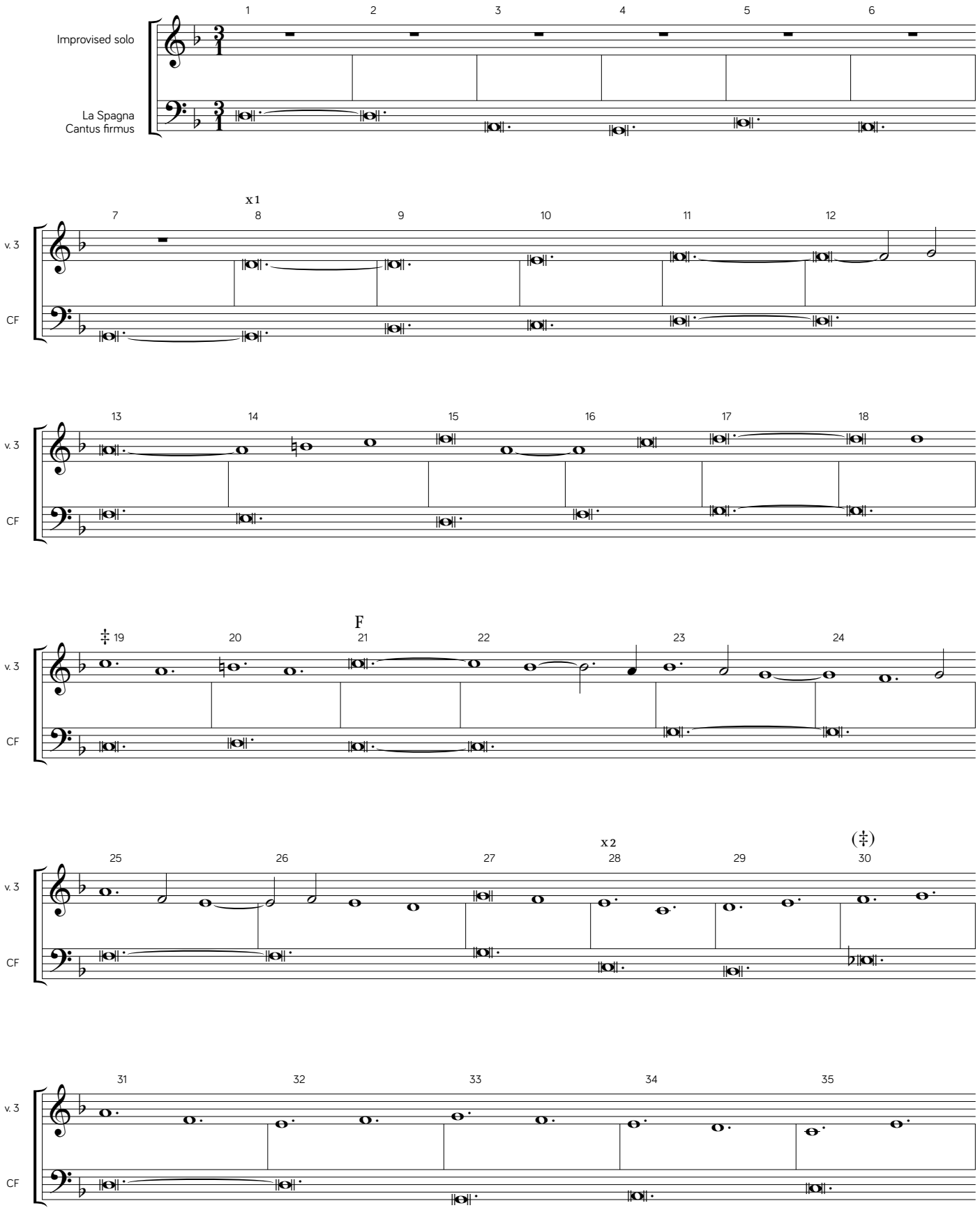
Live concert. Coimbra, April 30, 2014. Vicente Parrilla + tape

Video: youtube.com/watch?v=hYDigYCGgr4

Audio: soundcloud.com/vicenteparrilla/spagna-coimbra

Six Transcribed Improvisations on *La Spagna* (2011–15): III/VI

Vicente Parrilla
Improvisation, transcription and edition
Version 3: Live concert. Coimbra, April 30, 2014
Vicente Parrilla, recorder and tape
prrll.com/spagnavp



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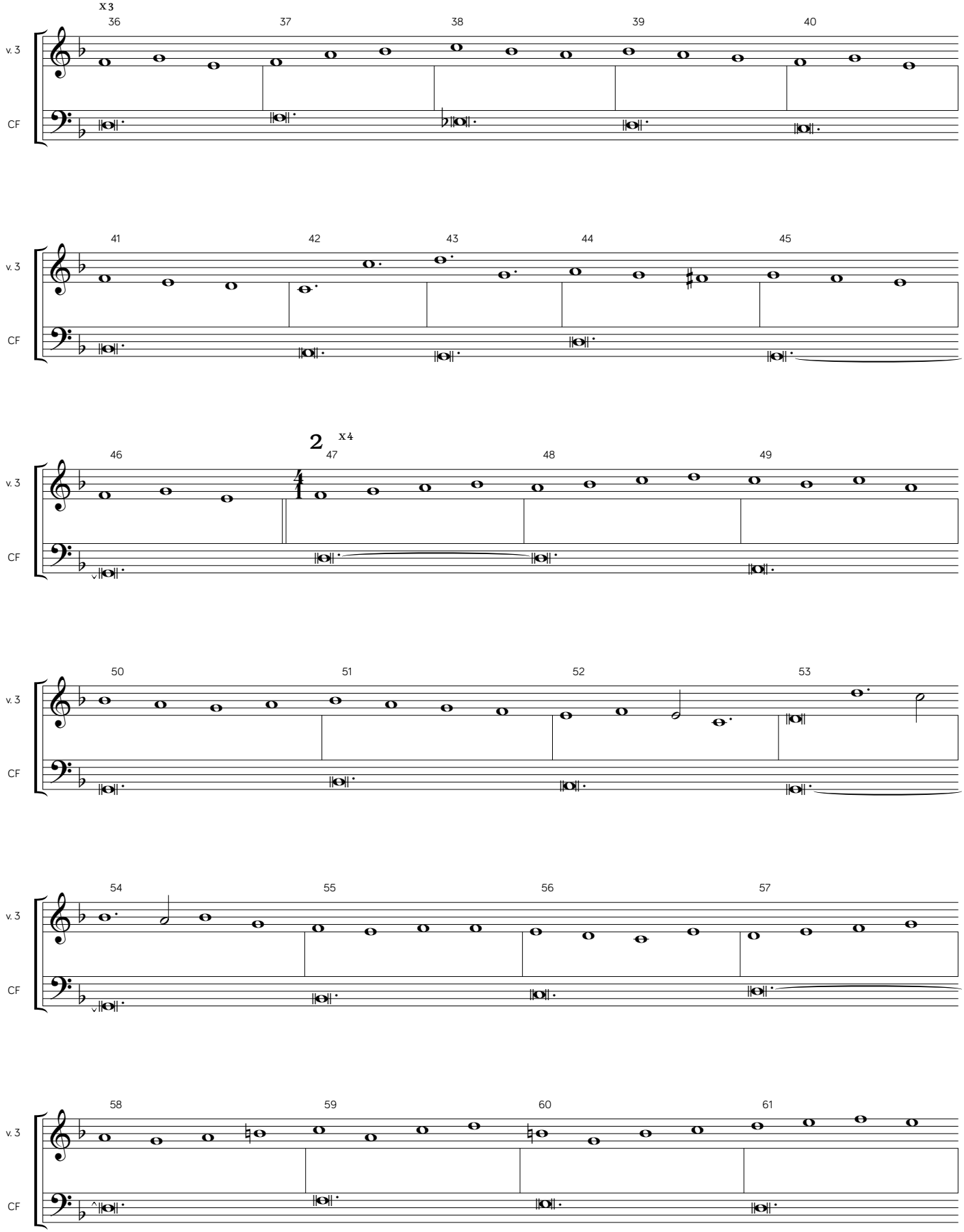

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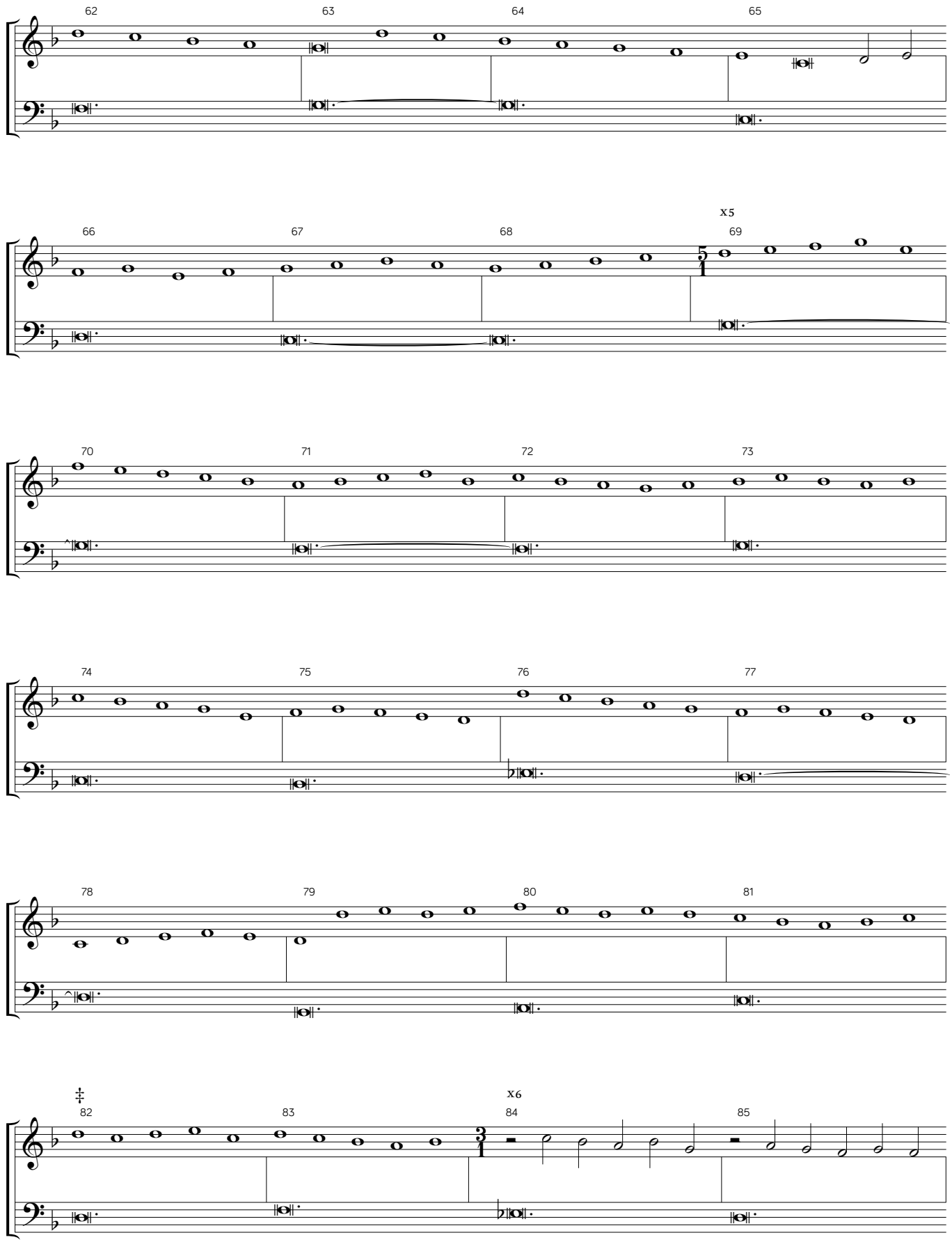

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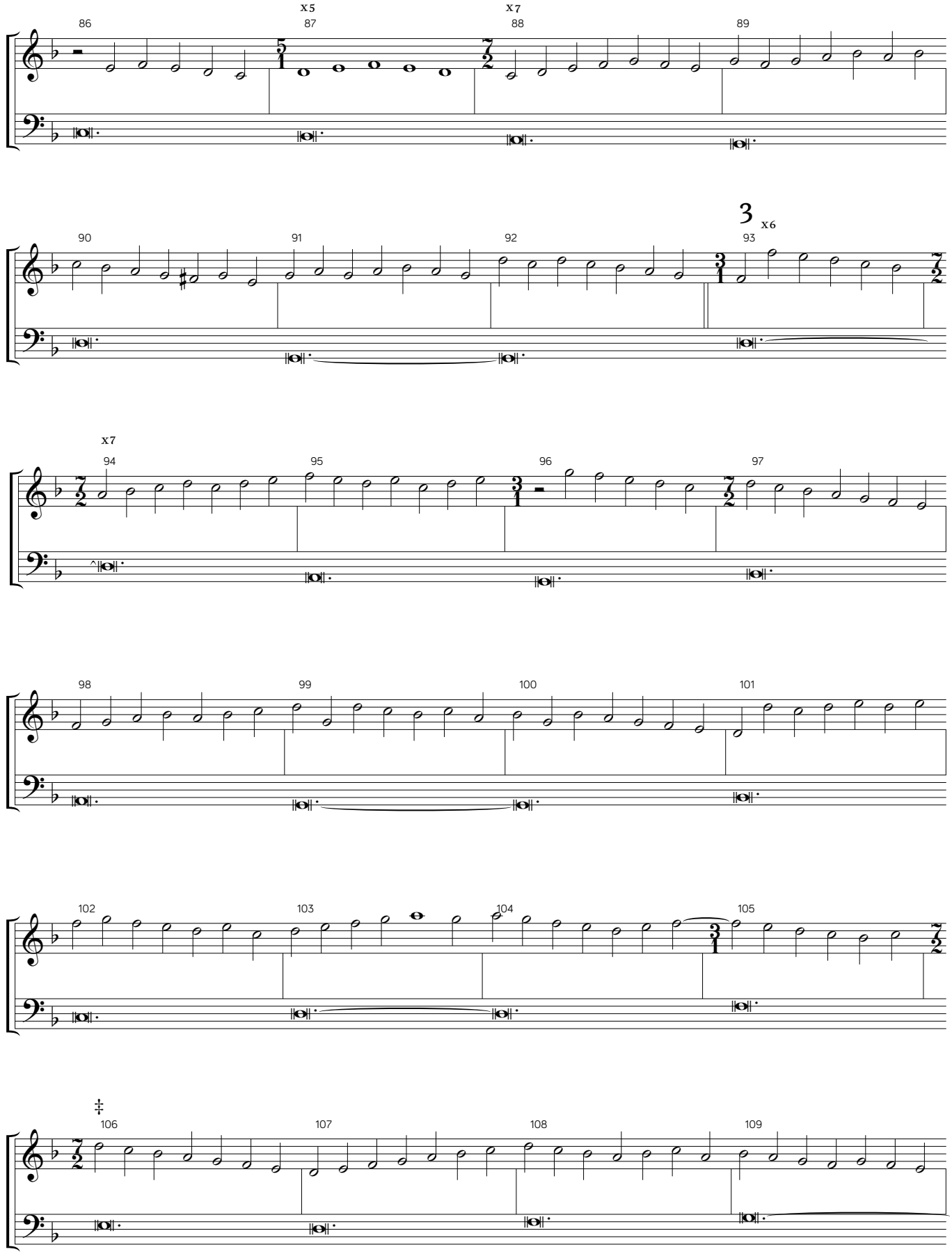

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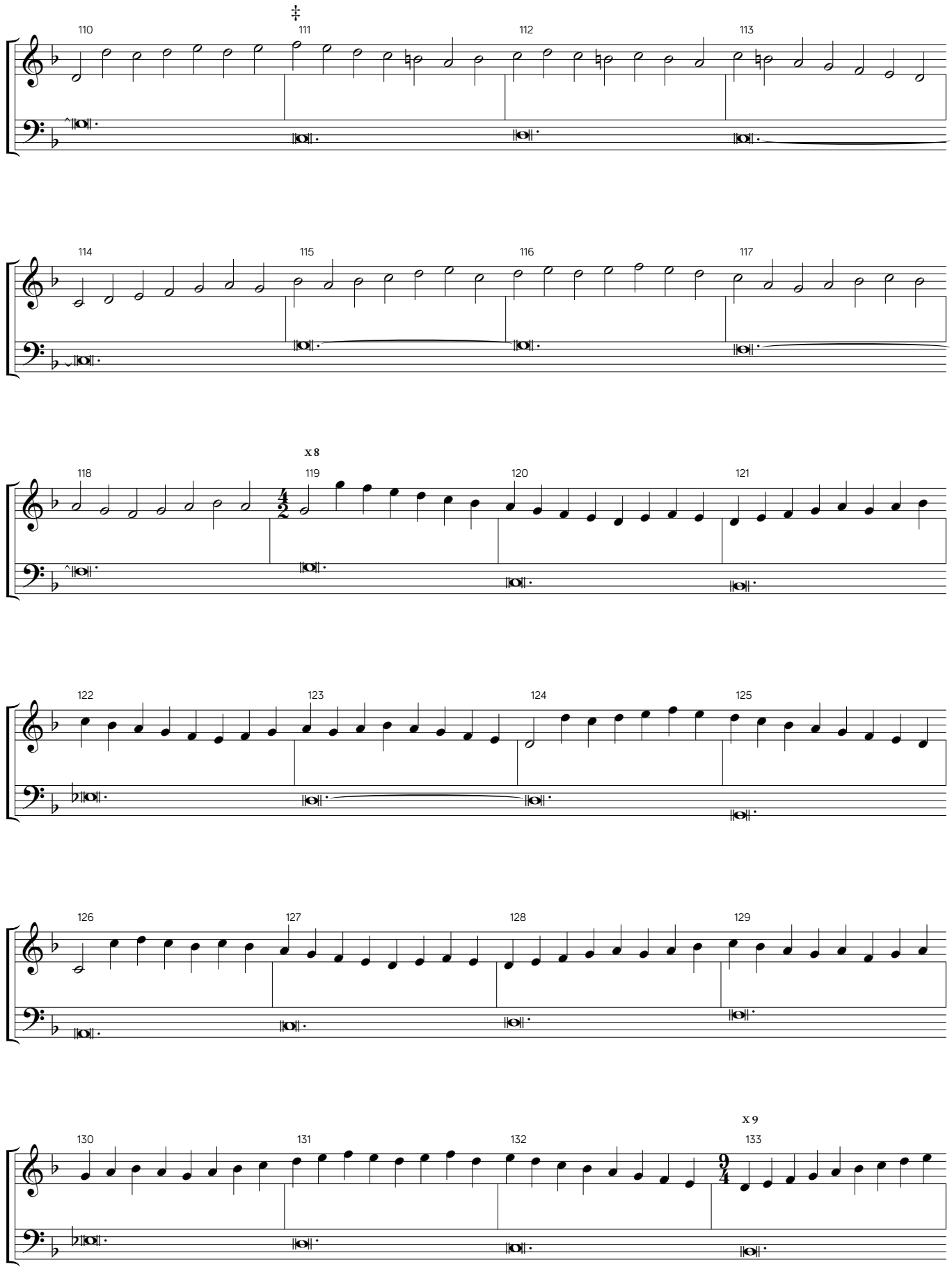

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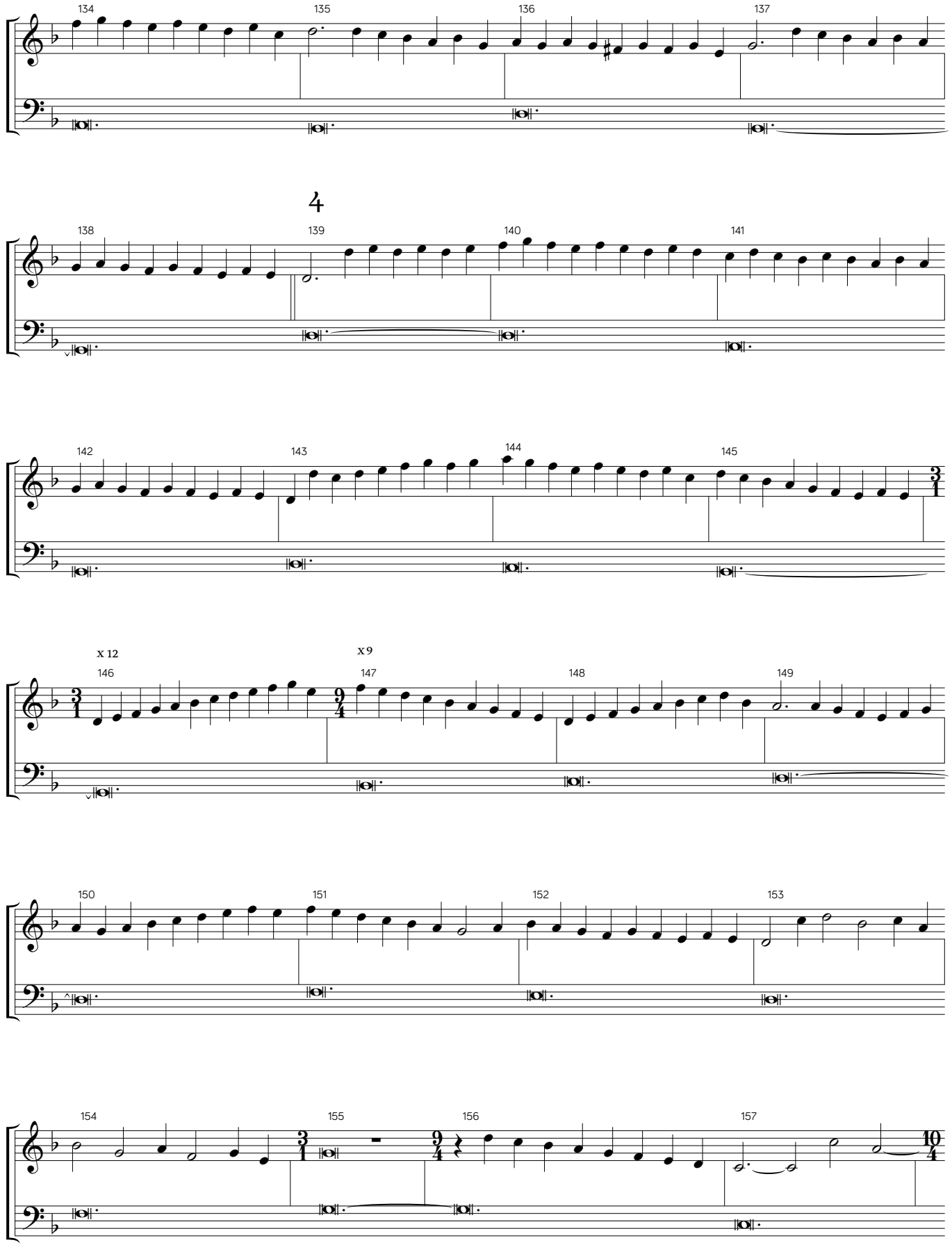

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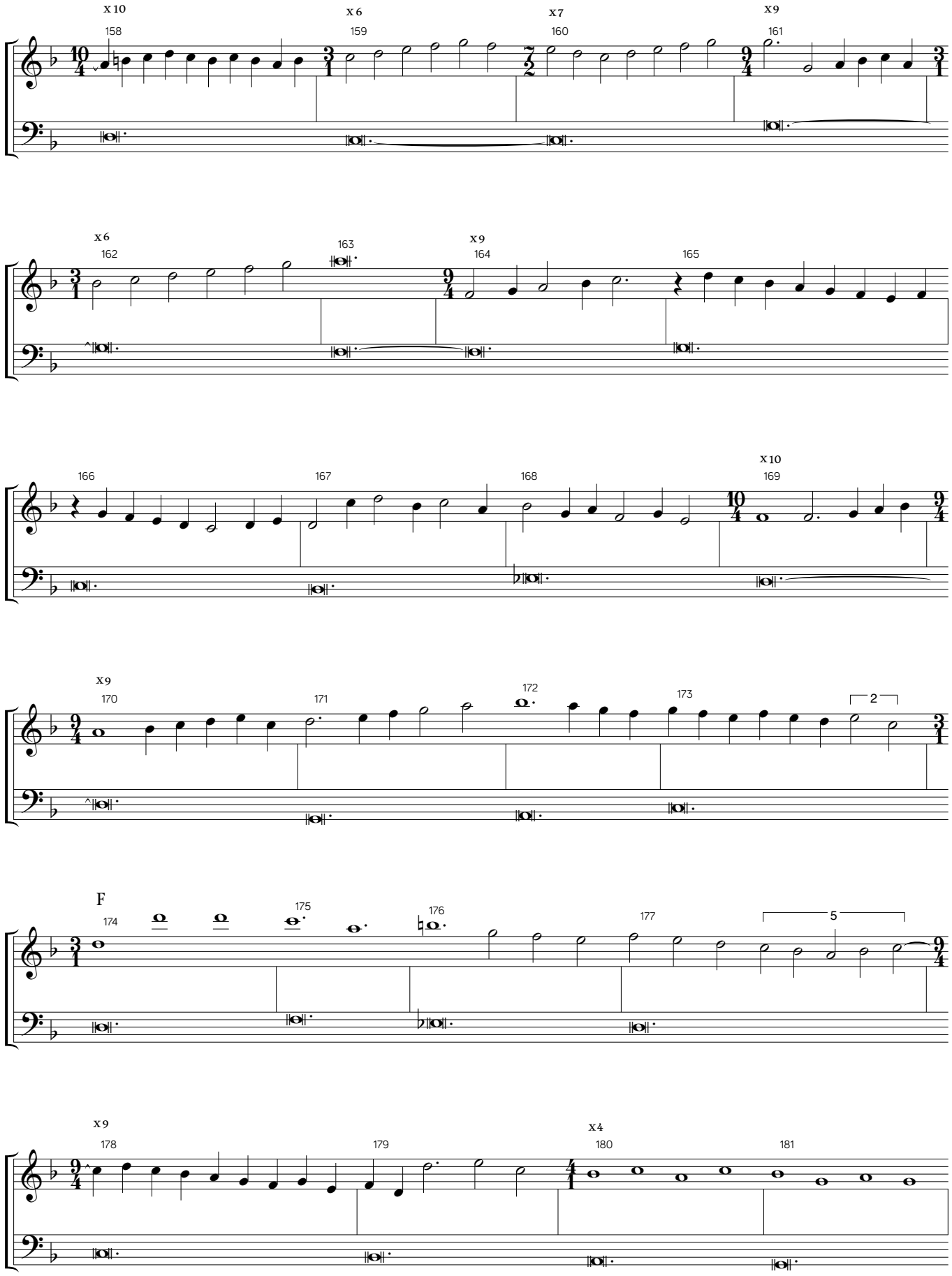

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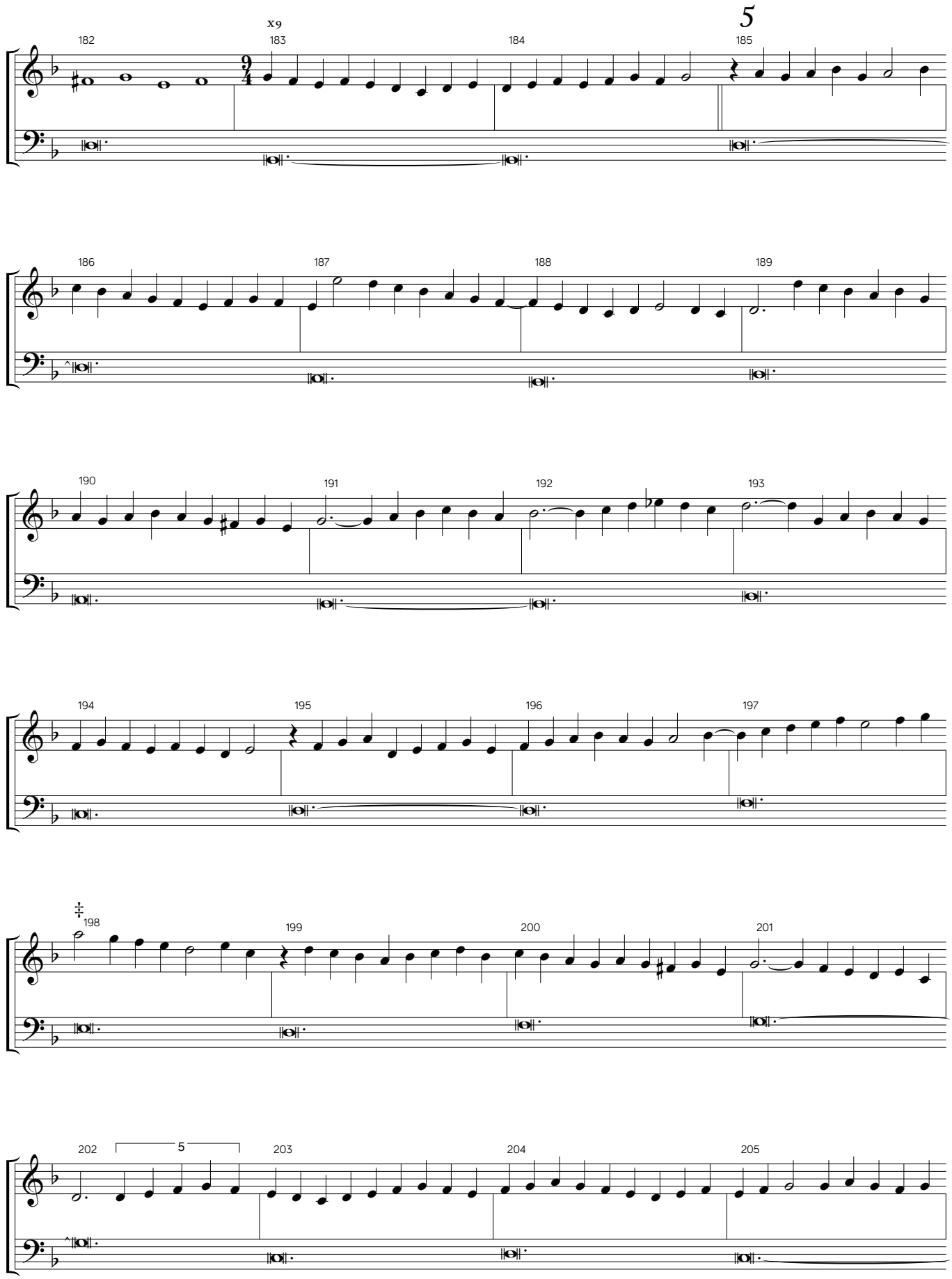

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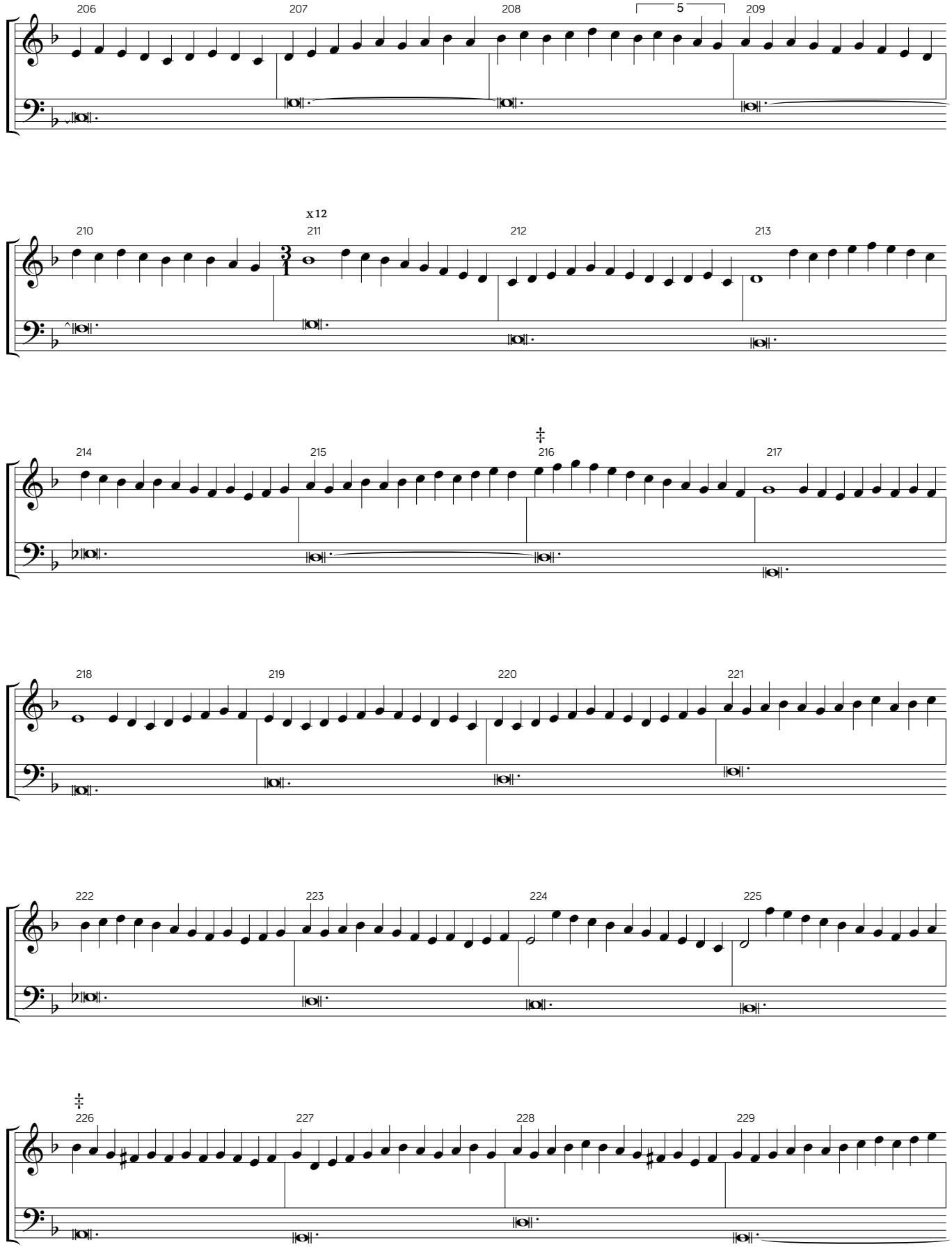

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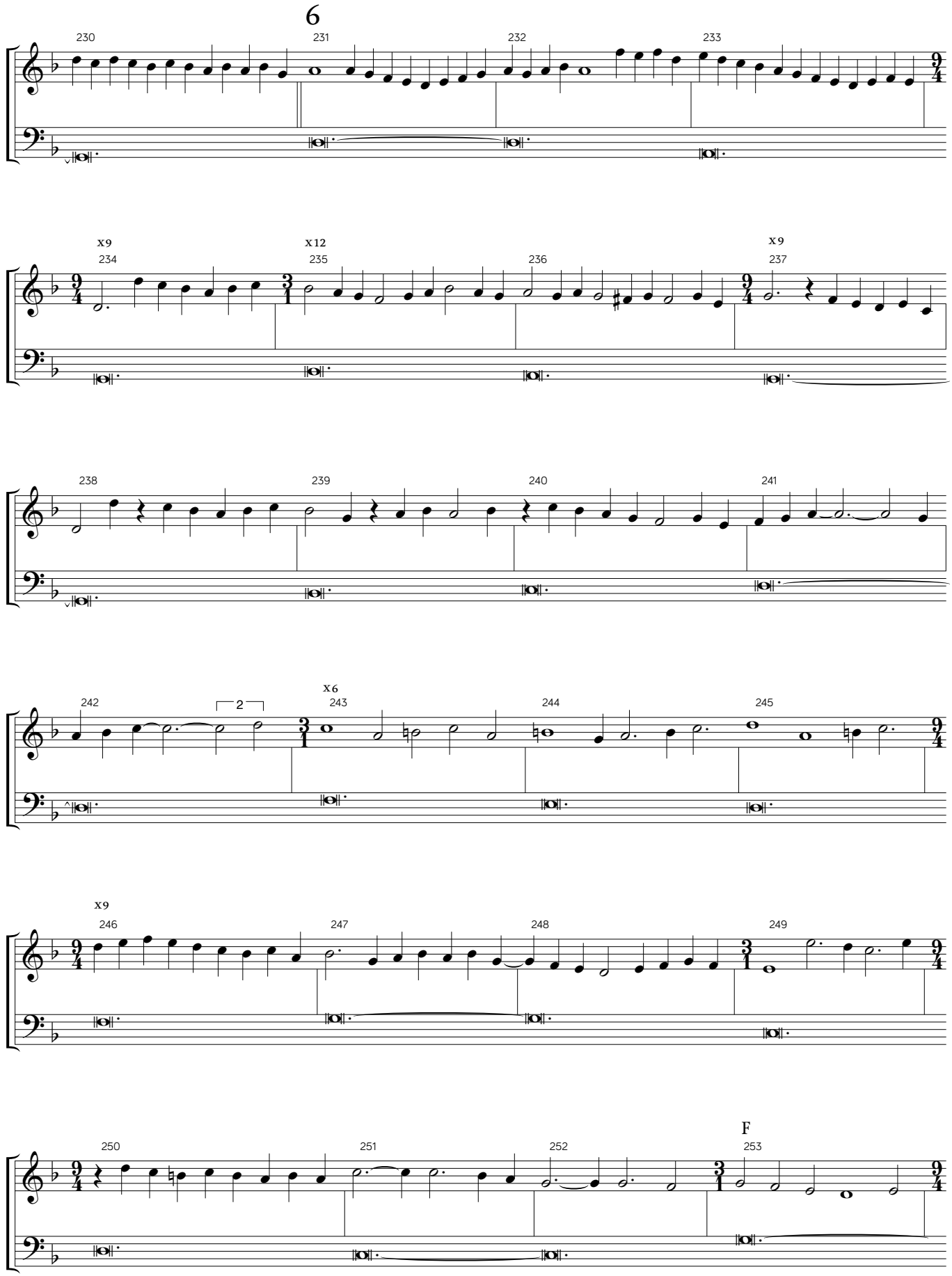

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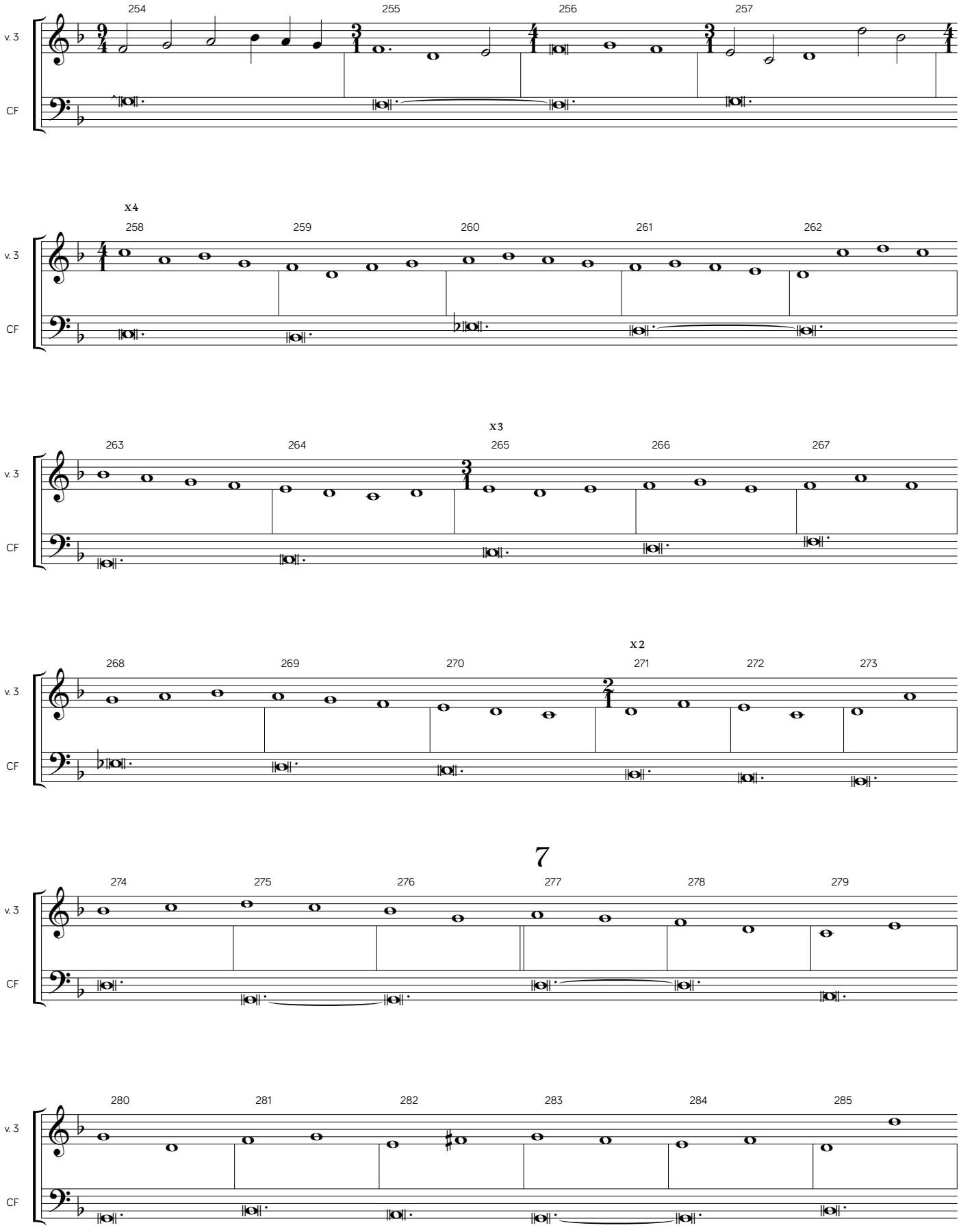

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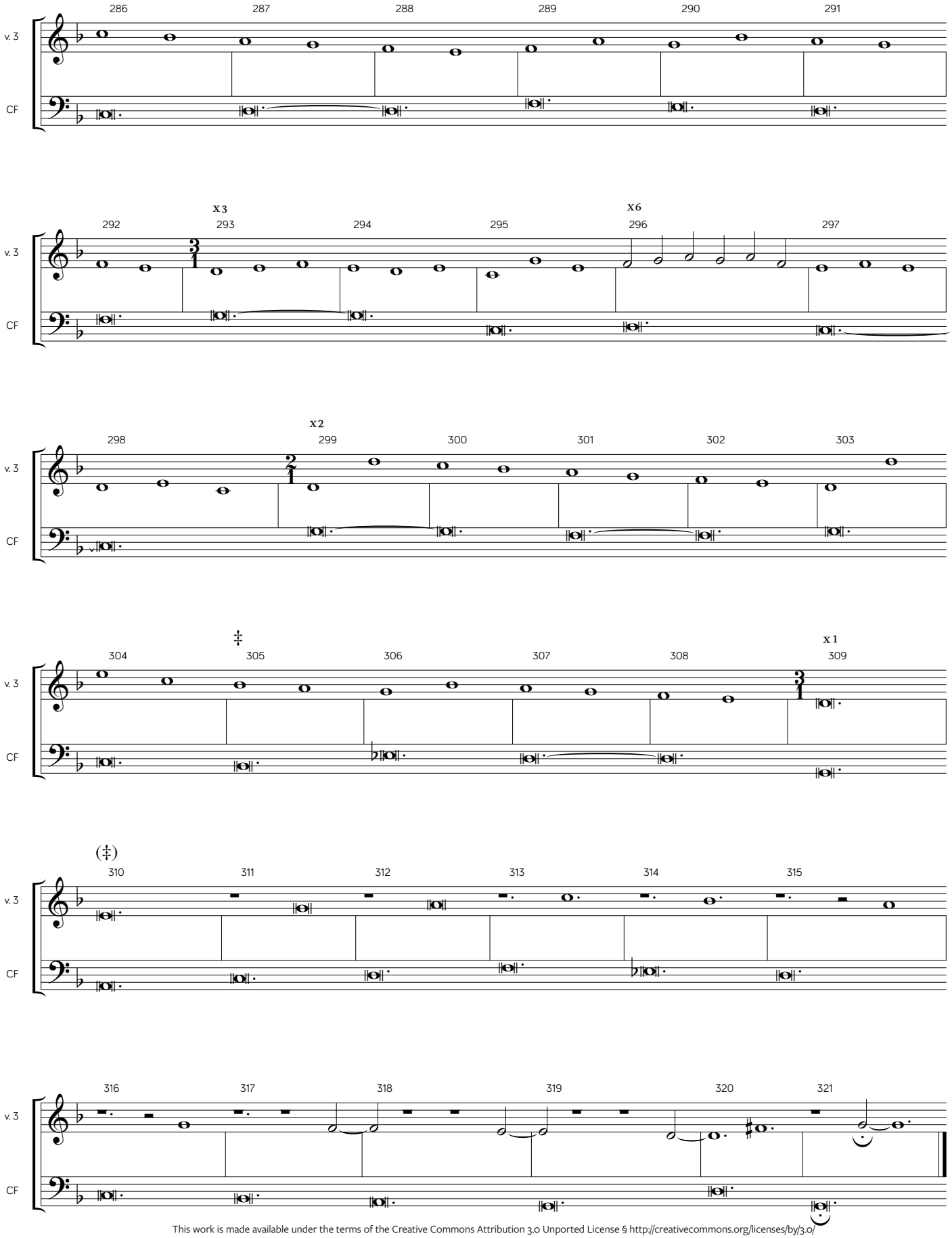

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Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

[4/6]

Live concert. Porto, May 3, 2014. Vicente Parrilla + tape

Video: youtube.com/watch?v=fNSUk8OAiiY

Audio: soundcloud.com/vicenteparrilla/spagna-porto

Six Transcribed Improvisations on *La Spagna* (2011–15): IV/VI

Vicente Parrilla
Improvisation, transcription and edition
Version 4: Live concert. Porto, May 3, 2014
Vicente Parrilla, recorder and tape
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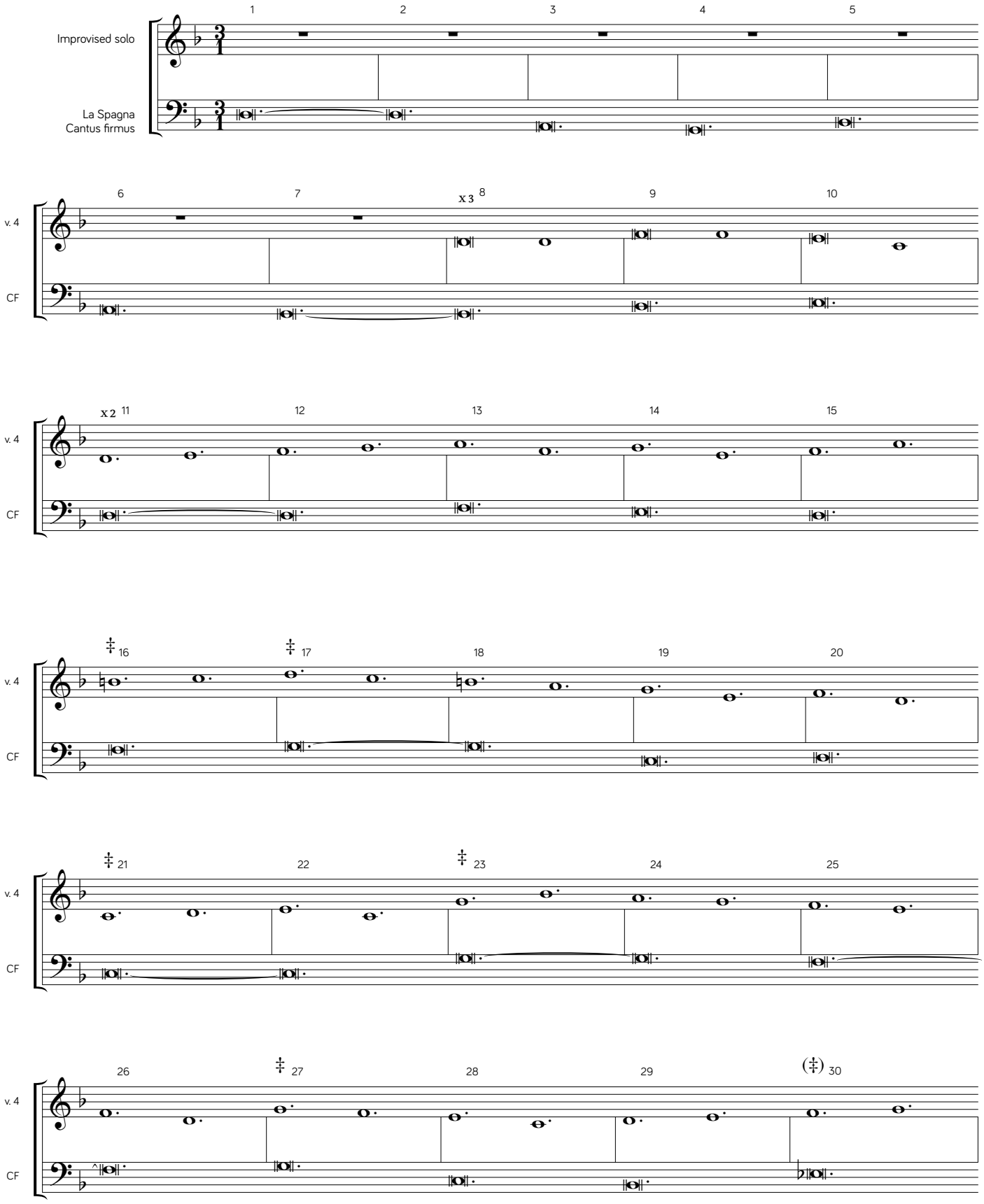

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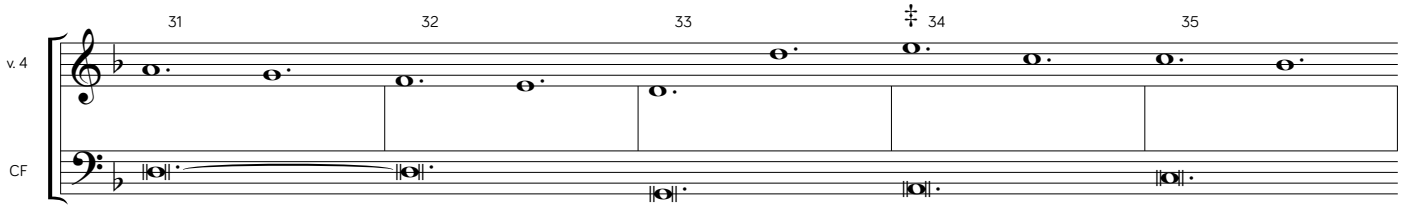

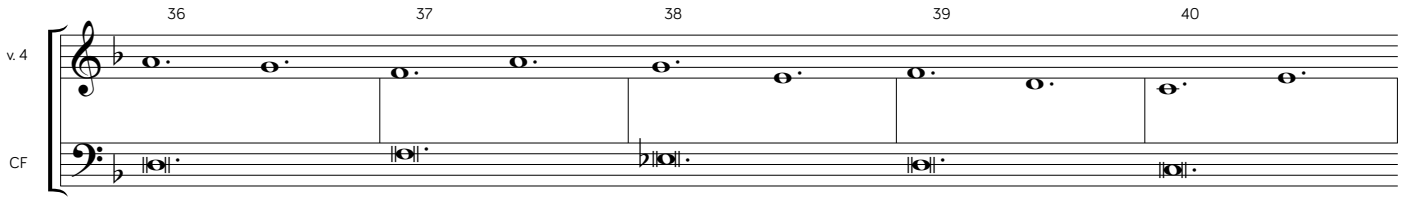

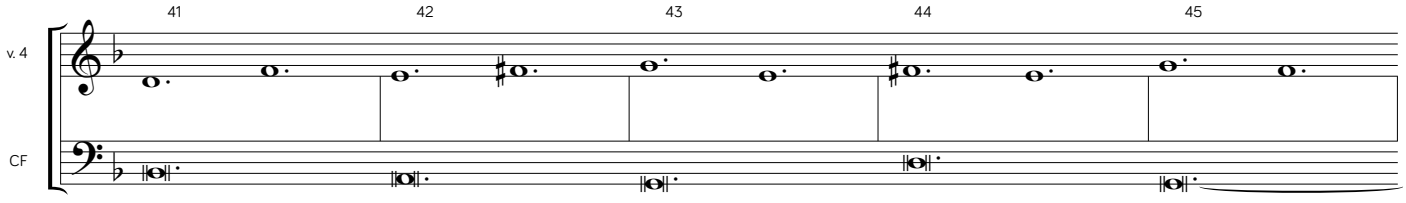

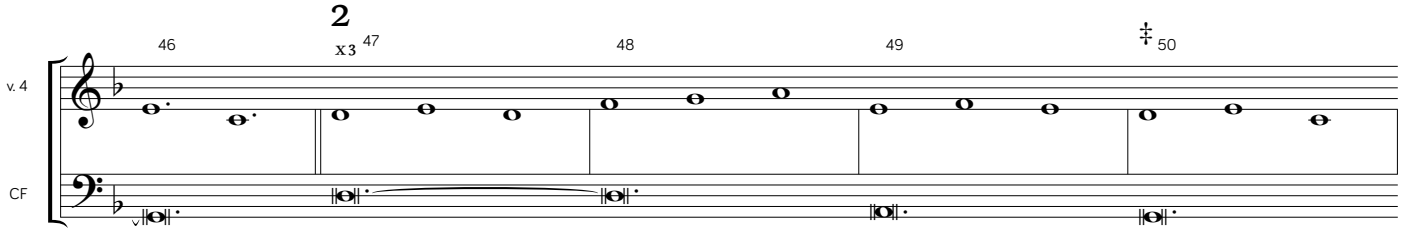

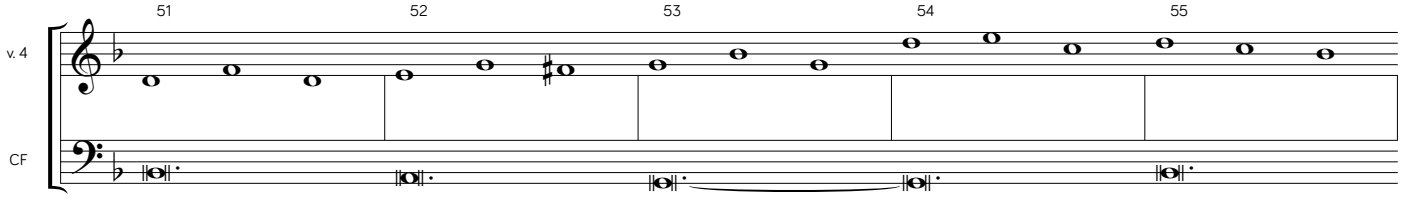

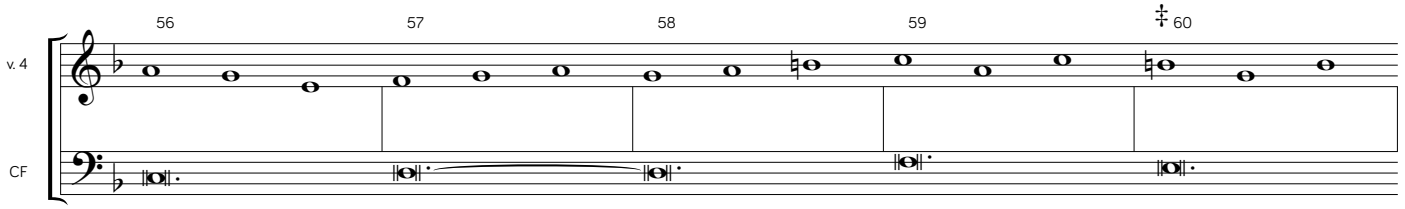

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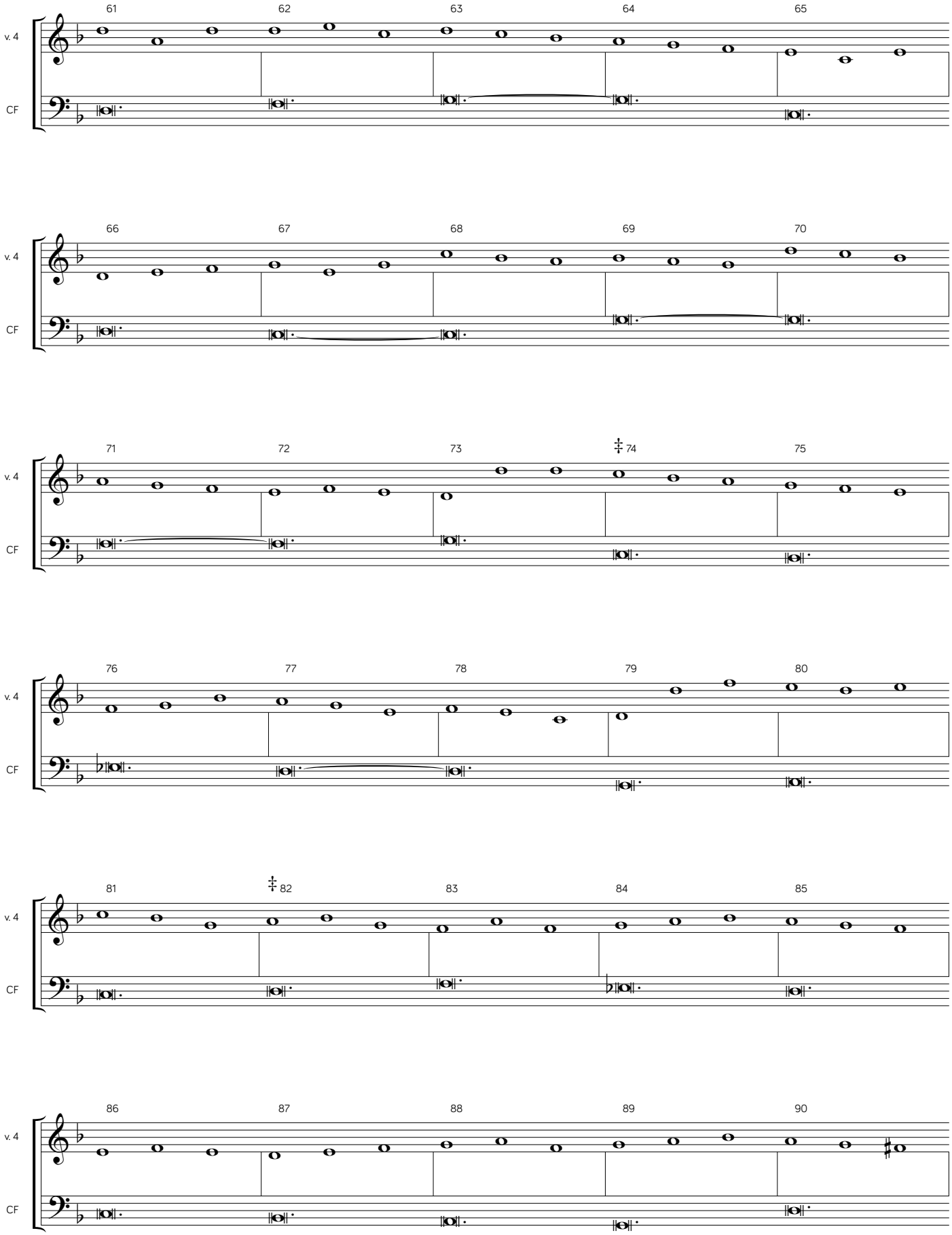

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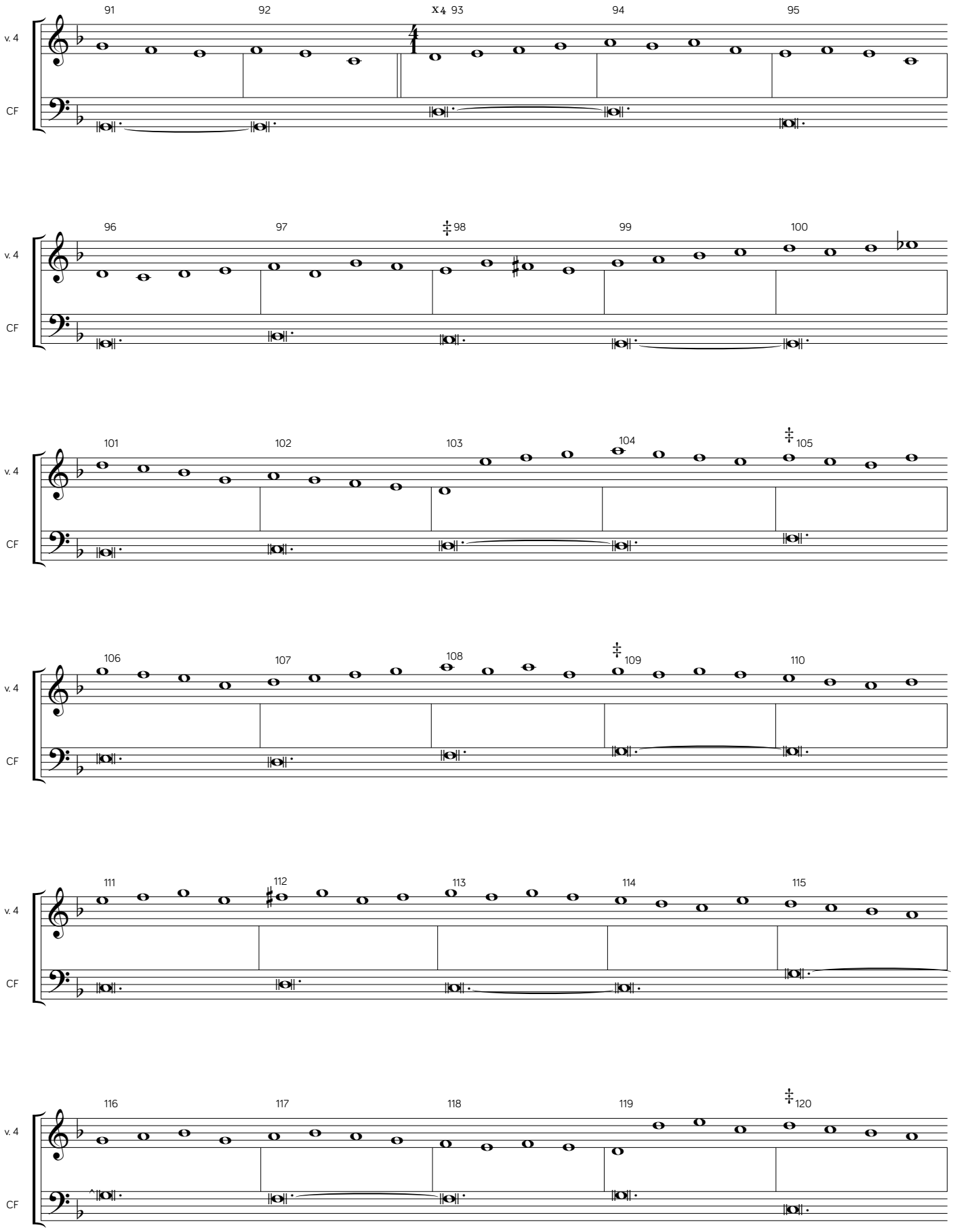

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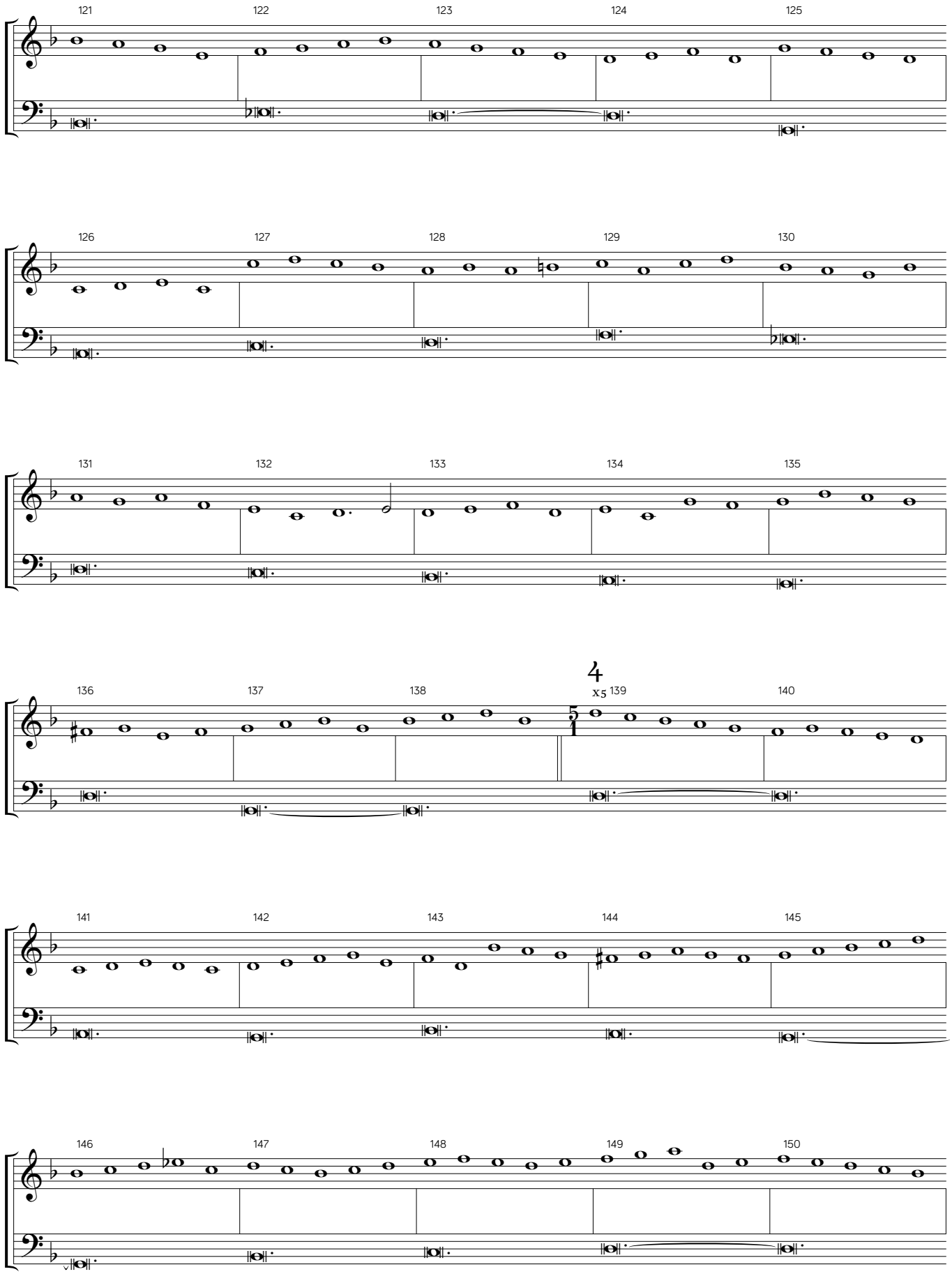

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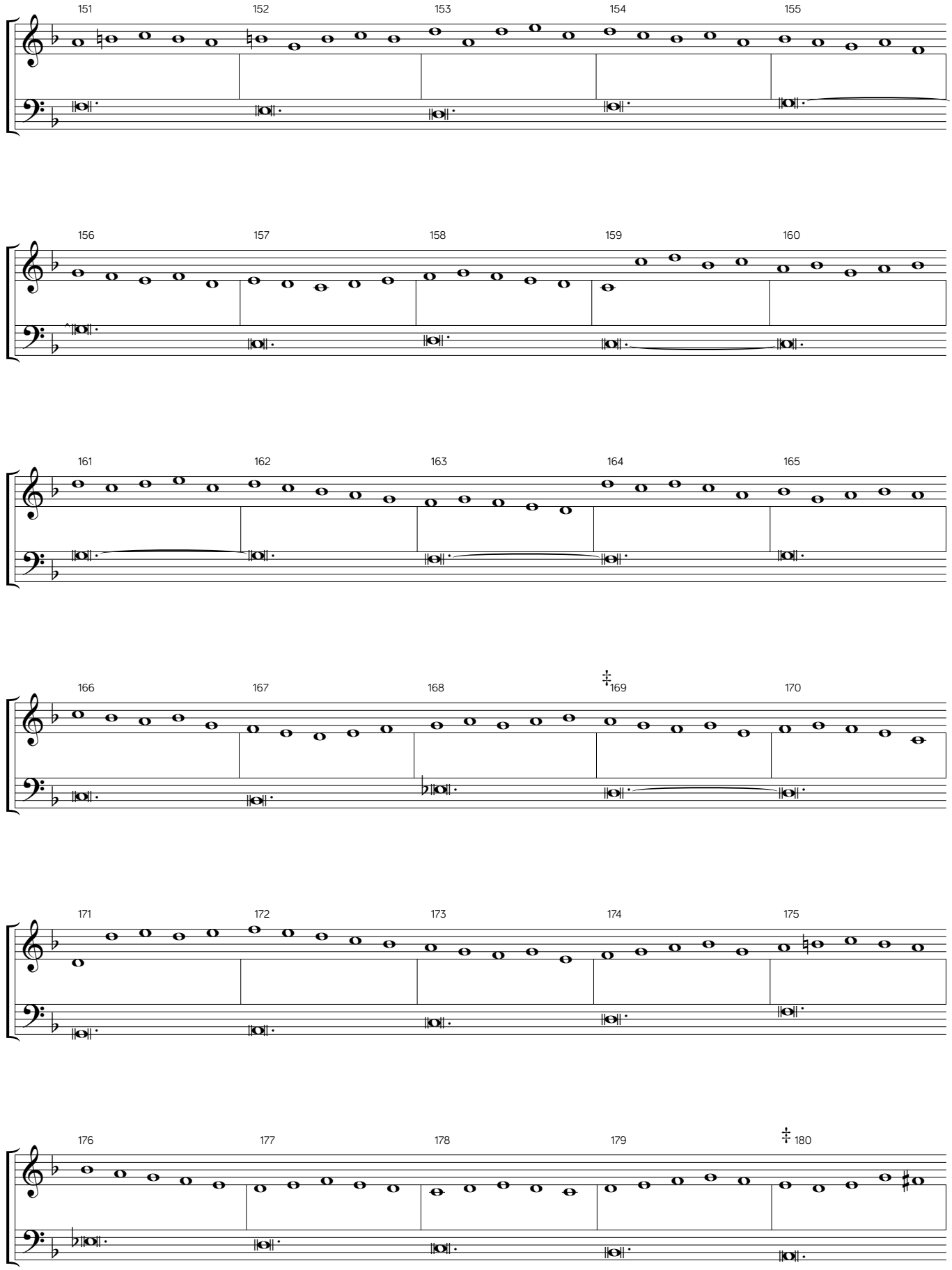

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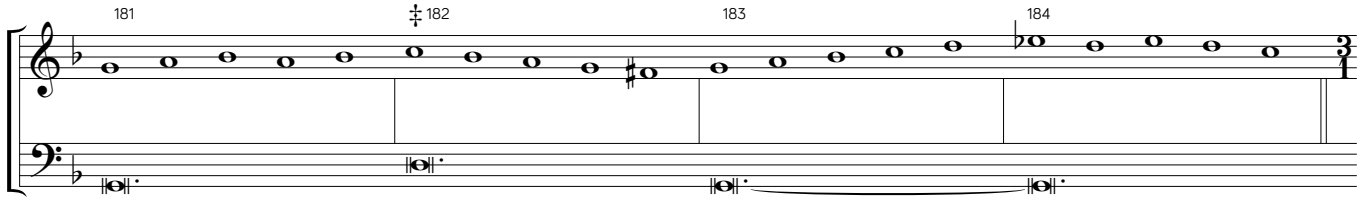

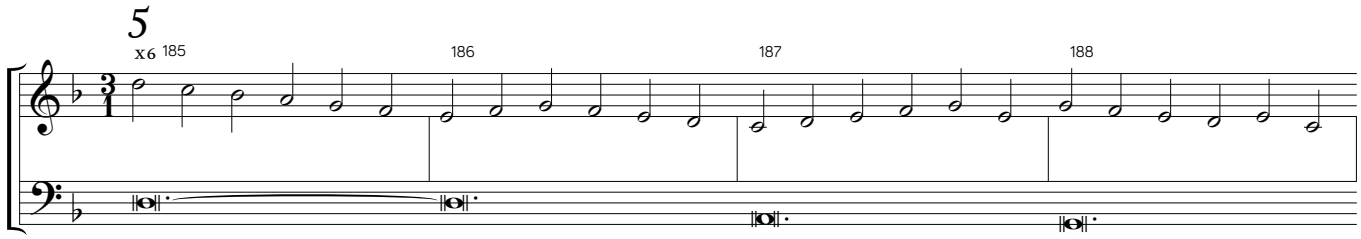

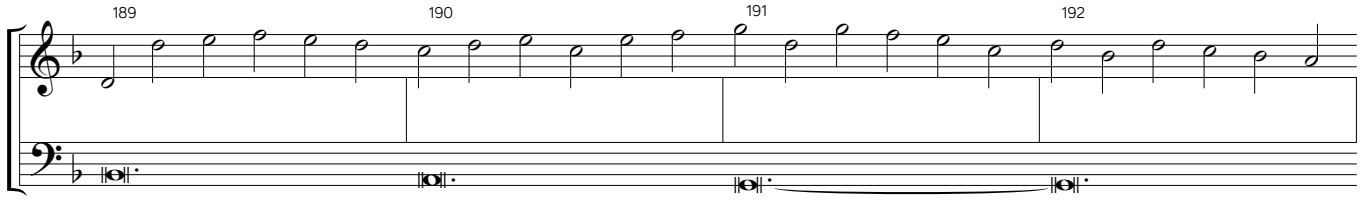

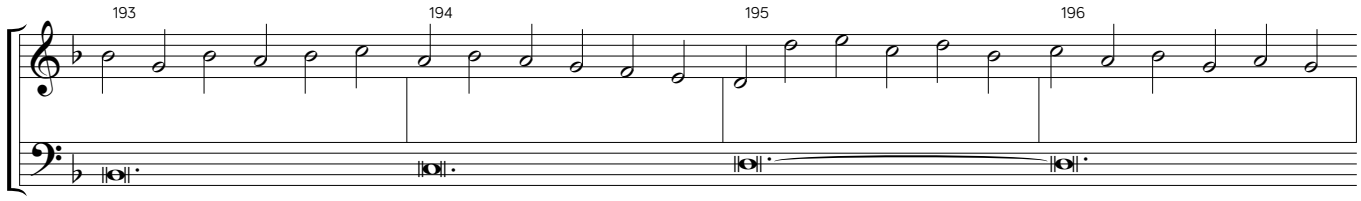

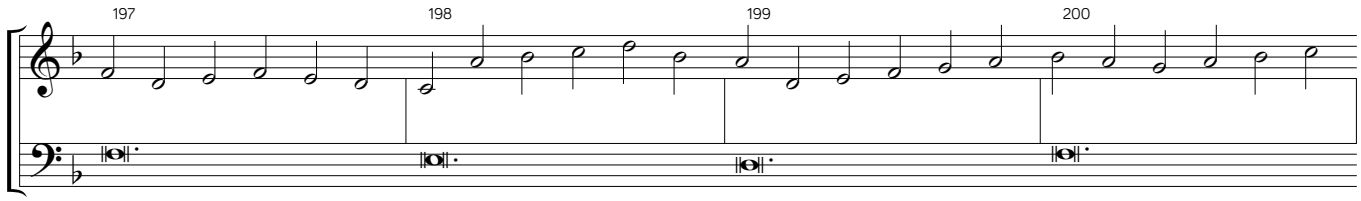

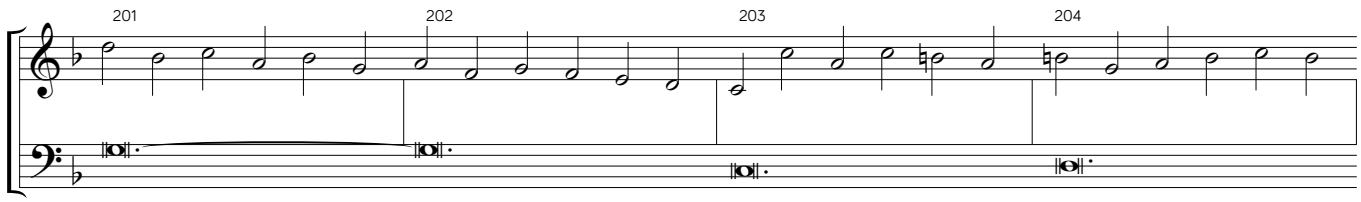

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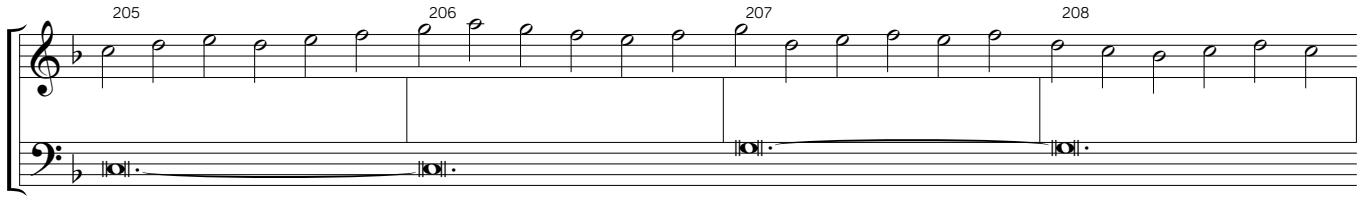

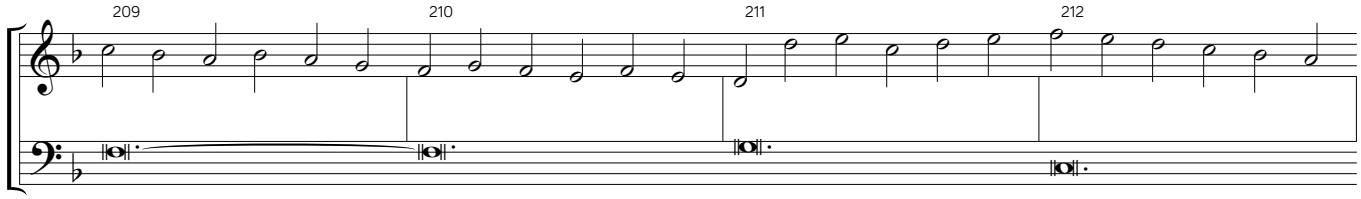

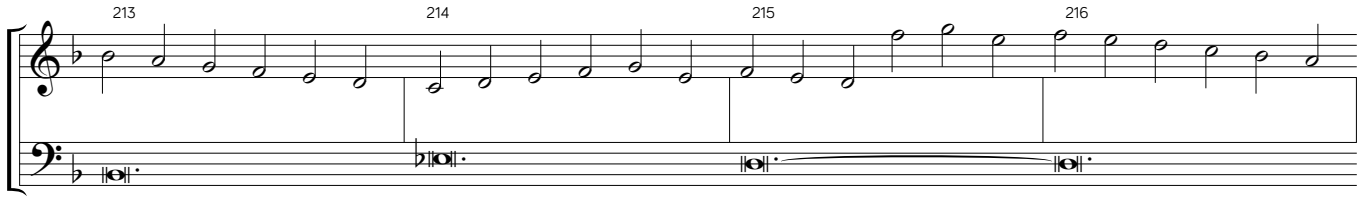

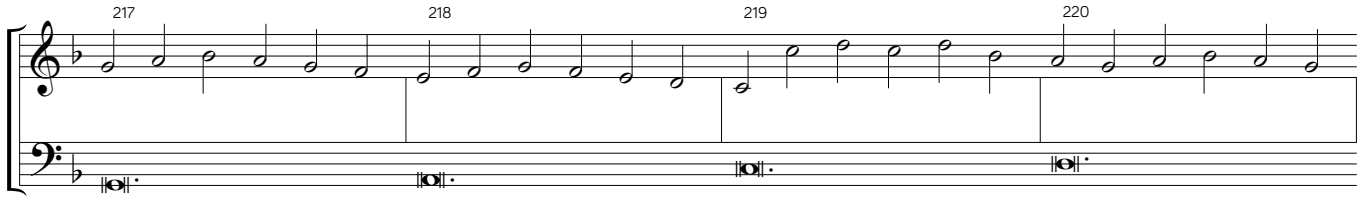

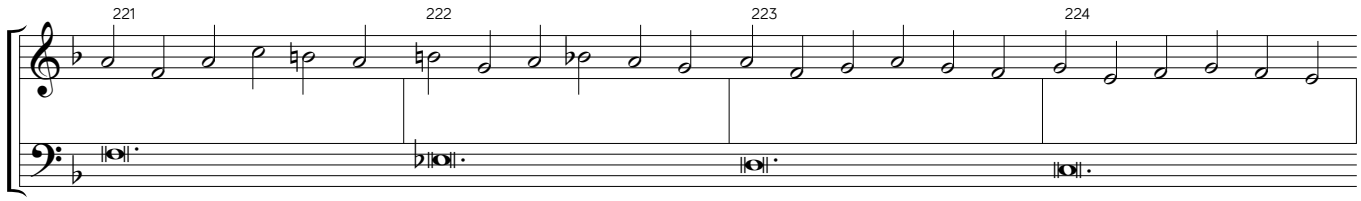

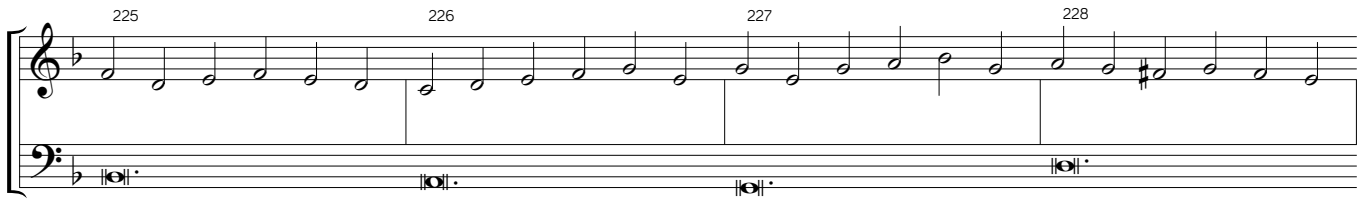

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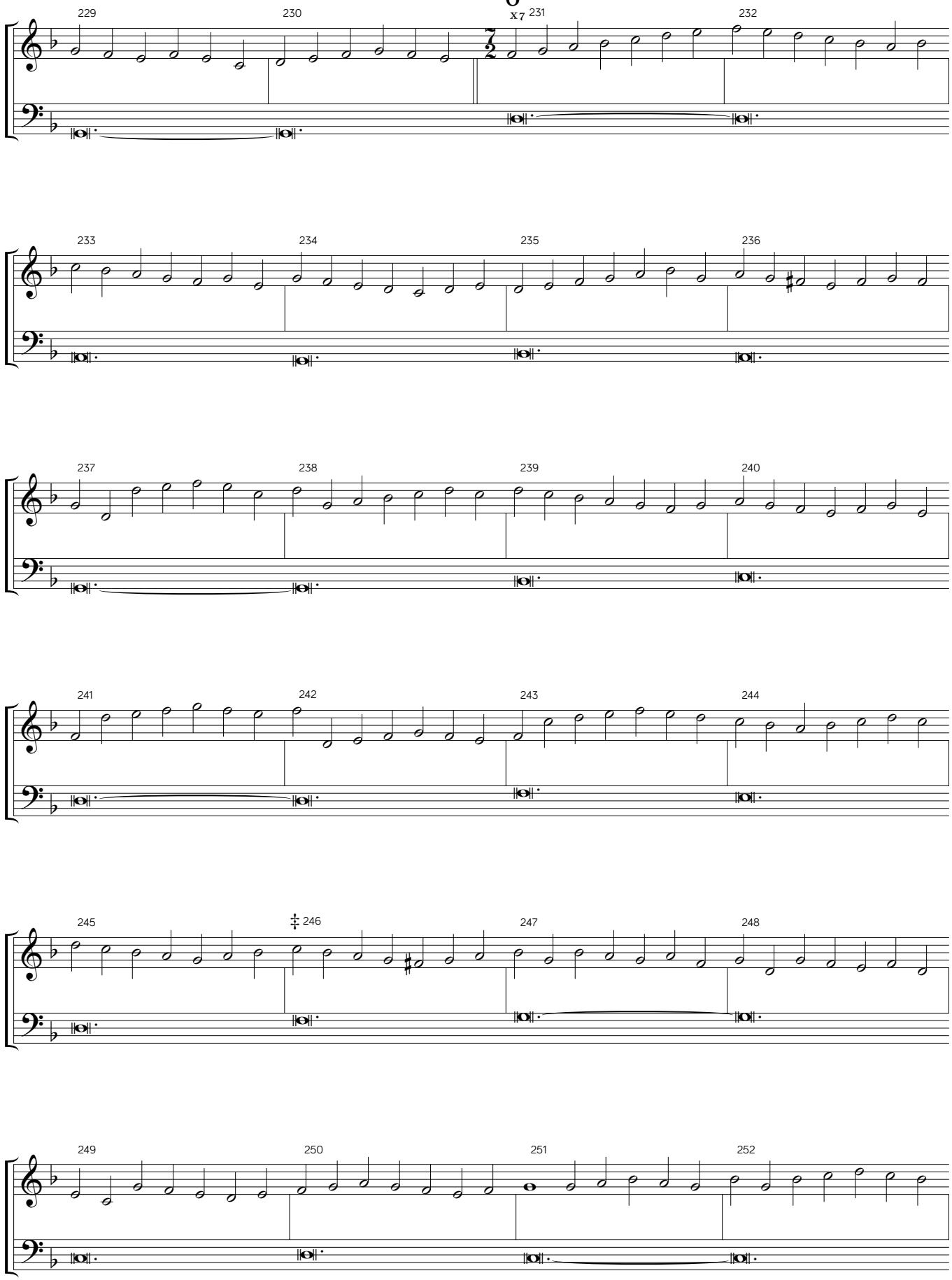

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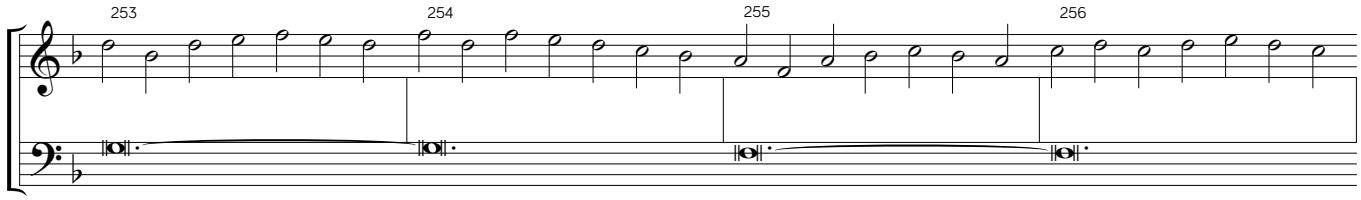

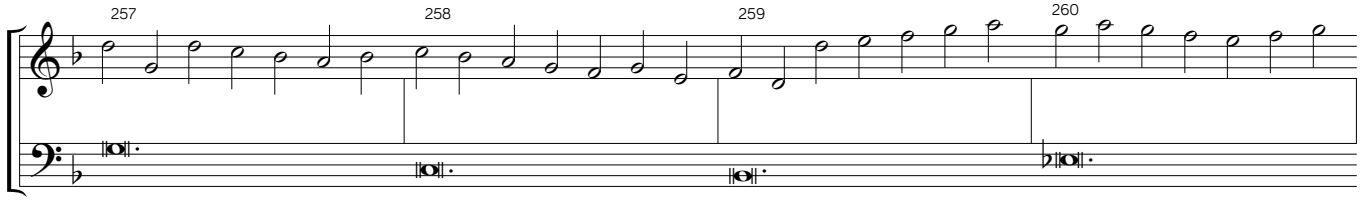

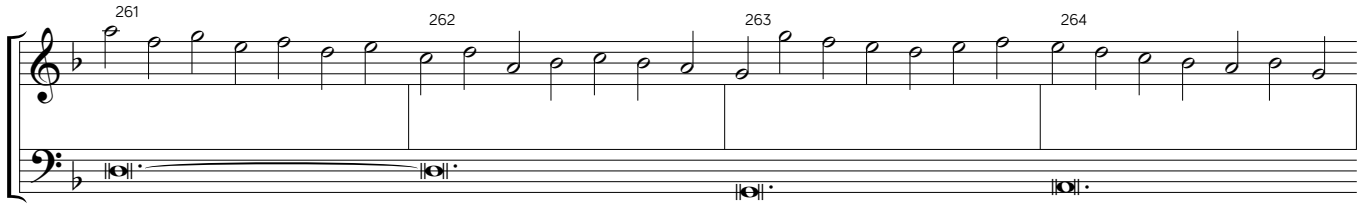

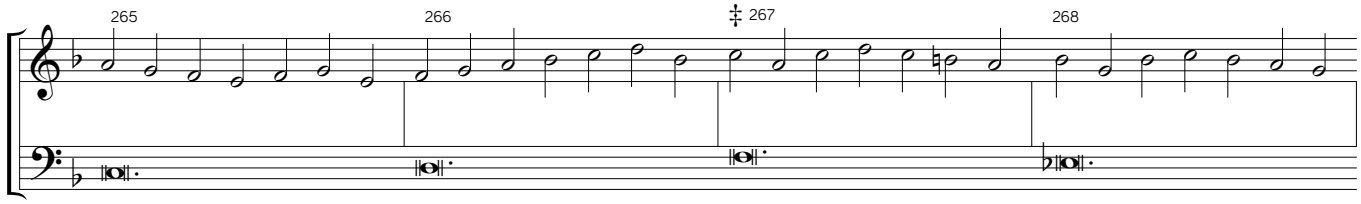

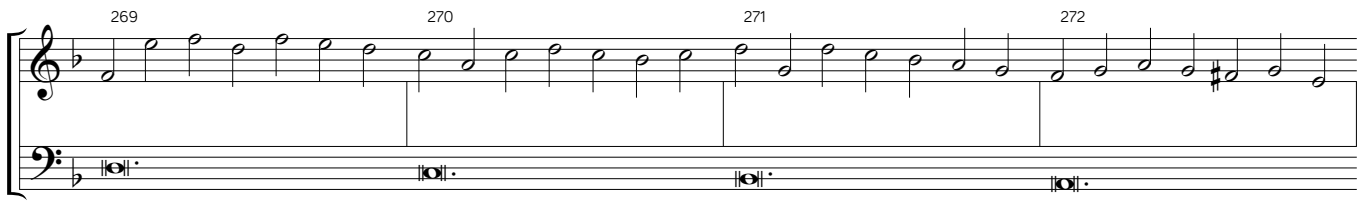

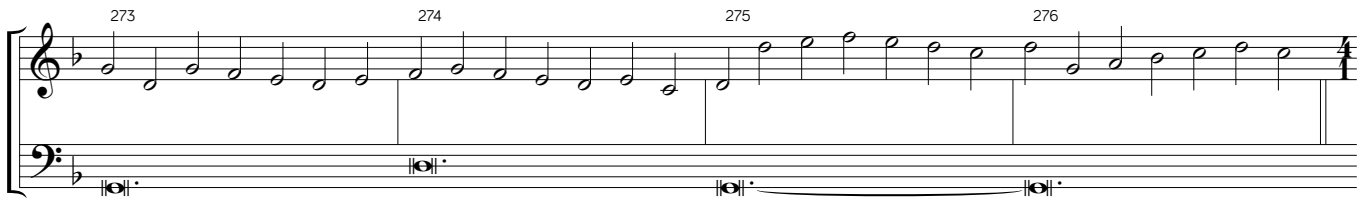

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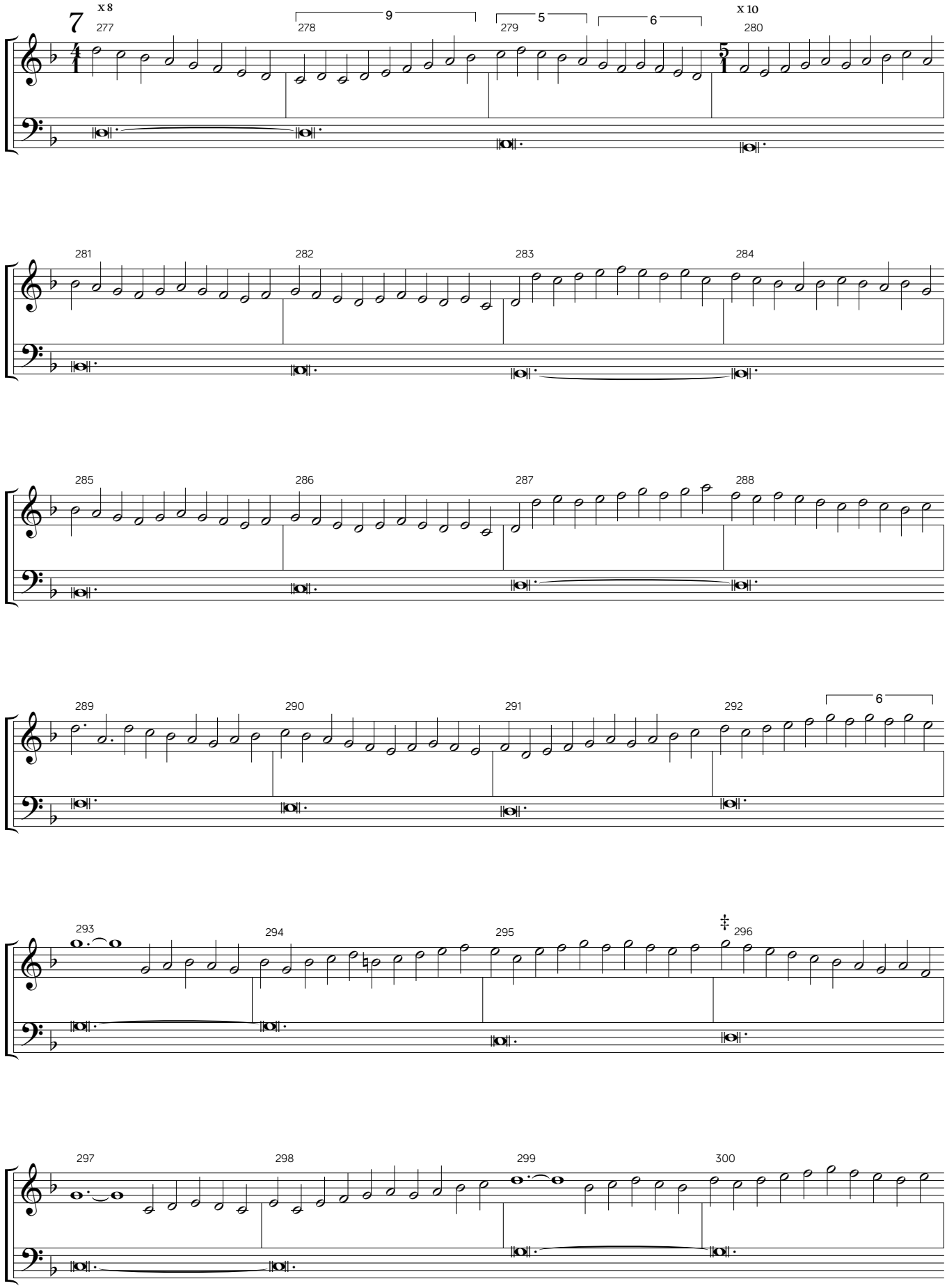

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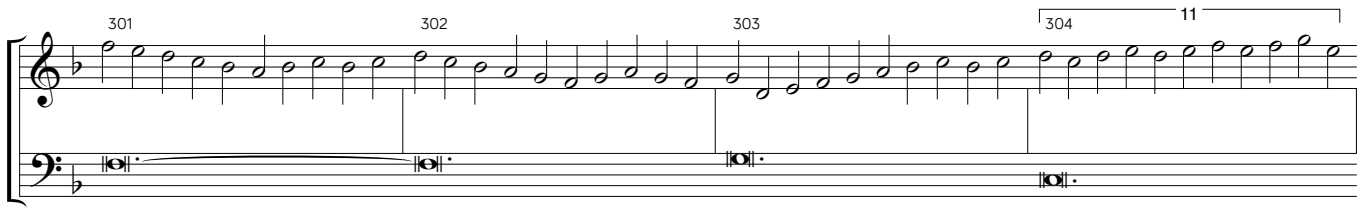

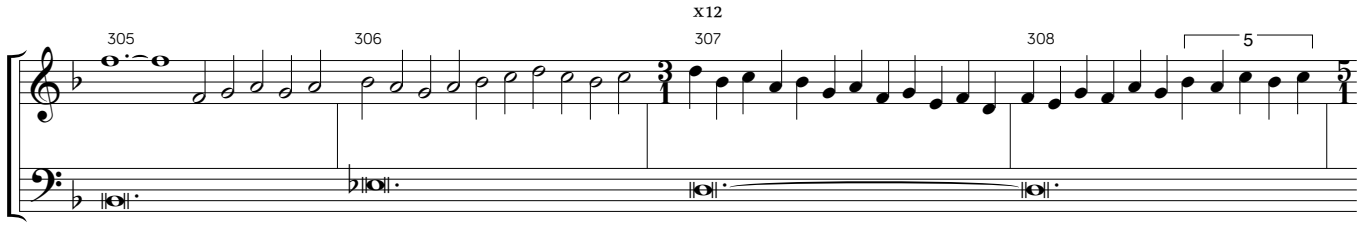

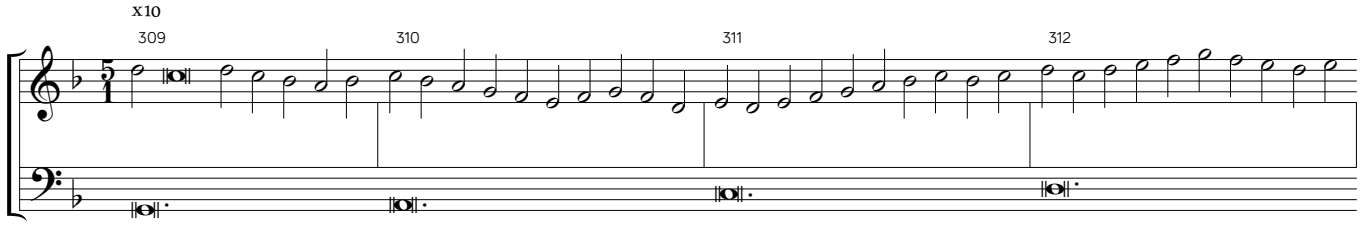

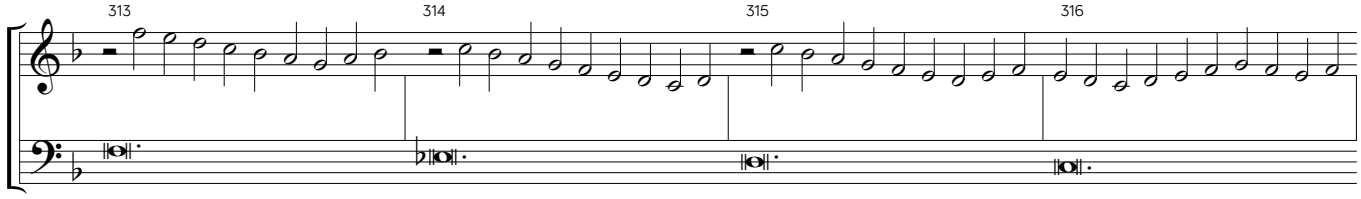

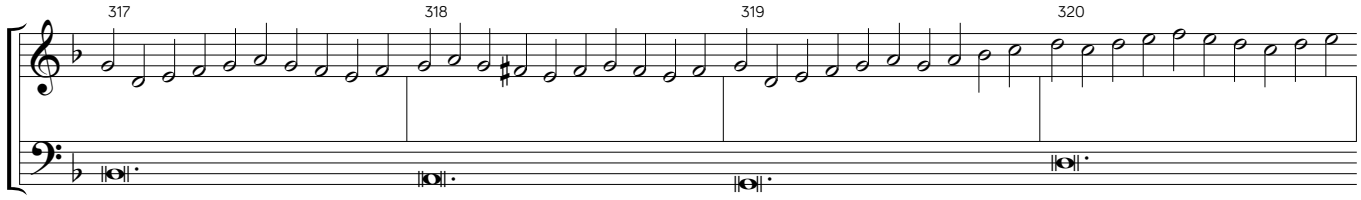

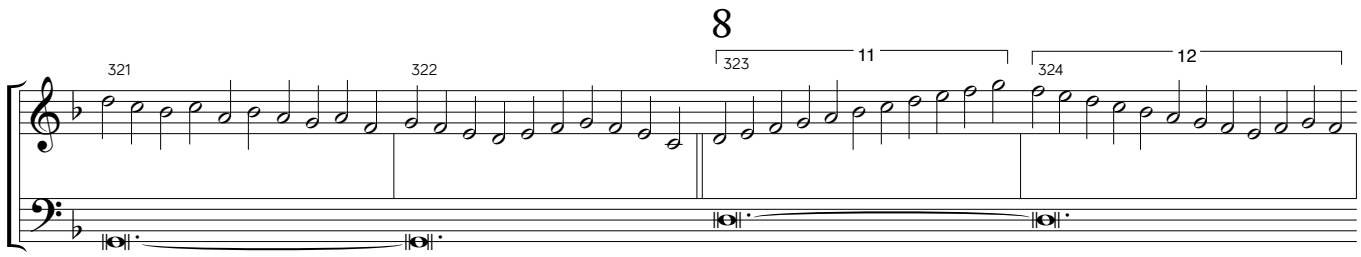

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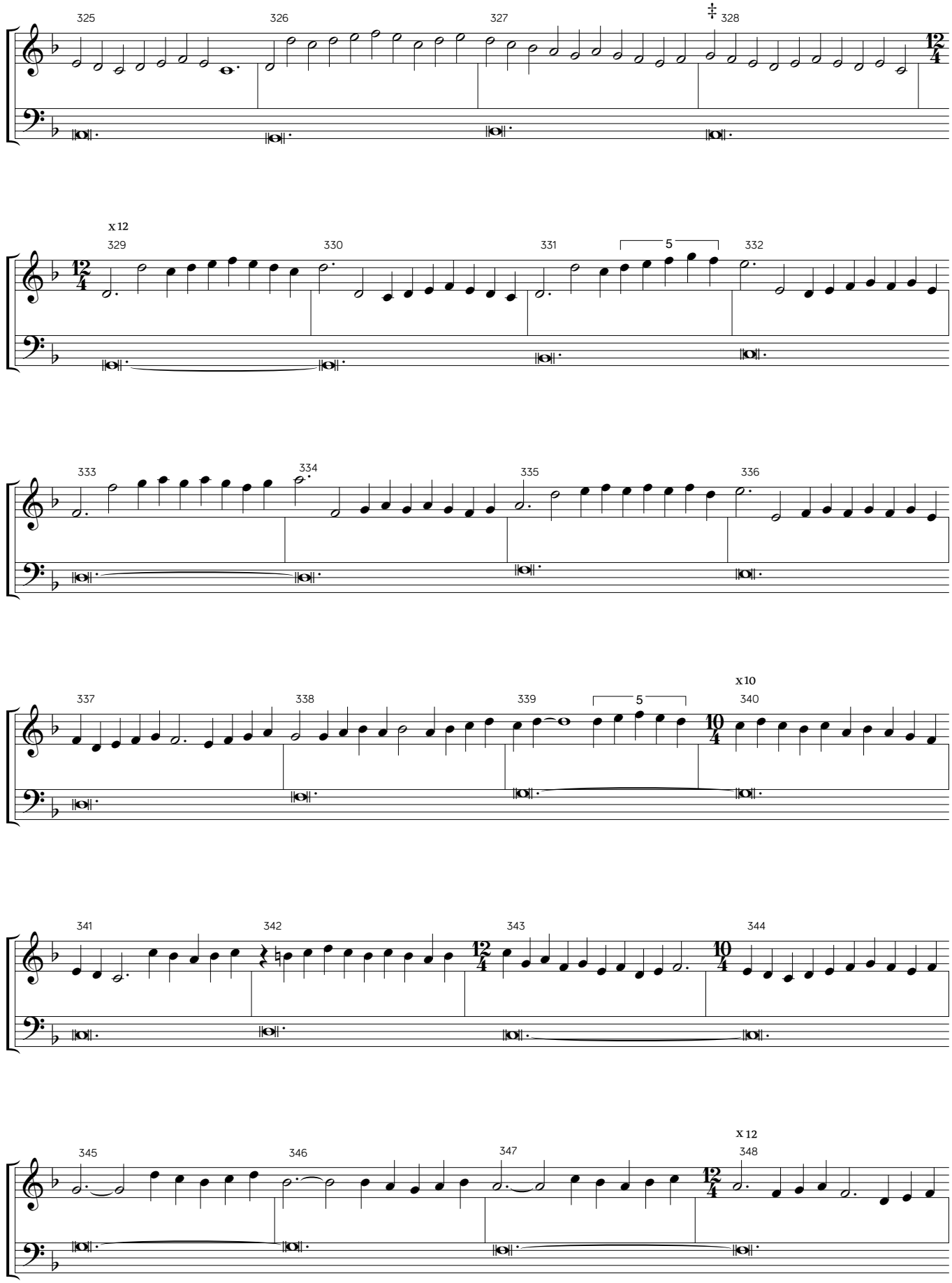

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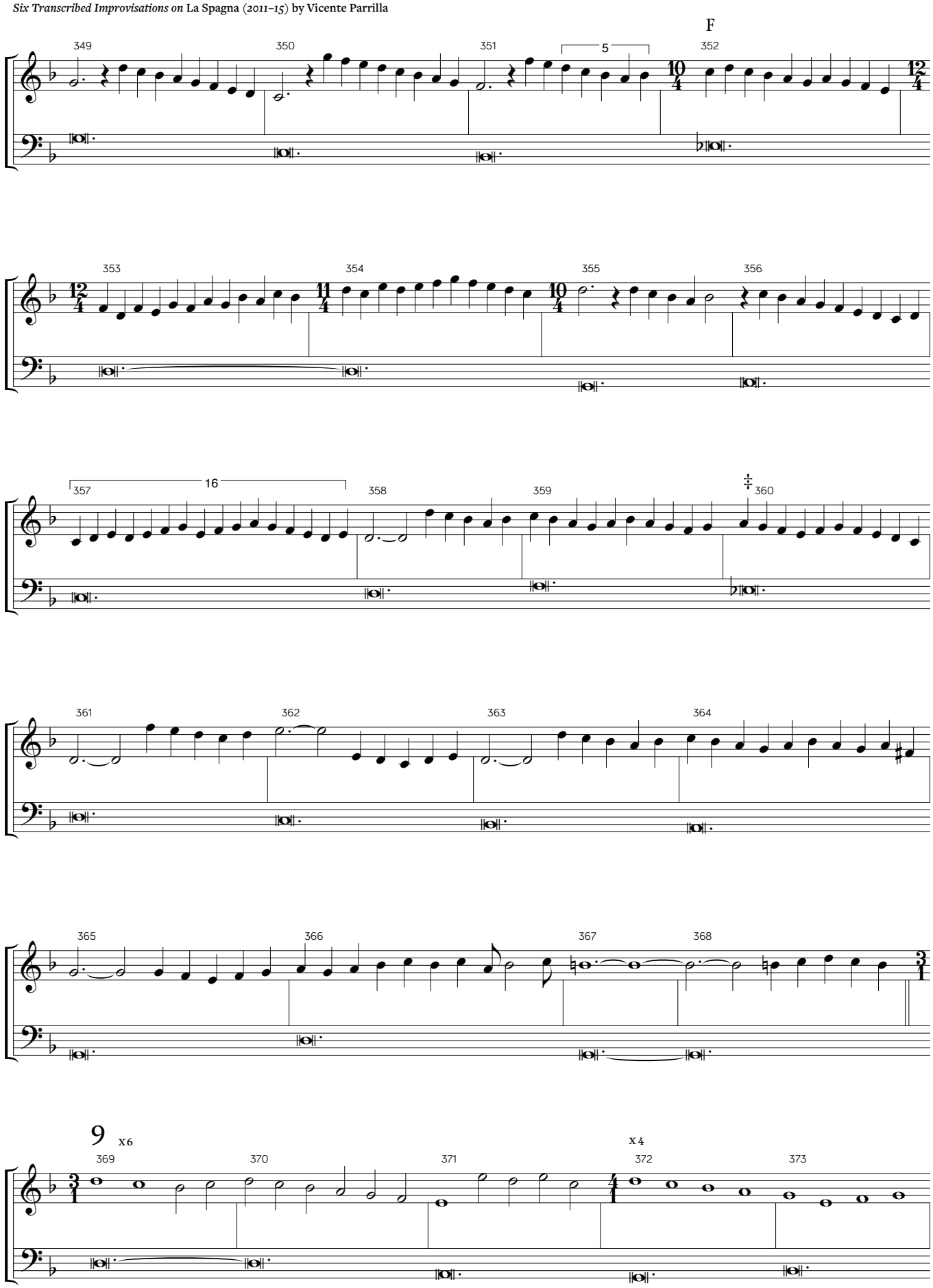

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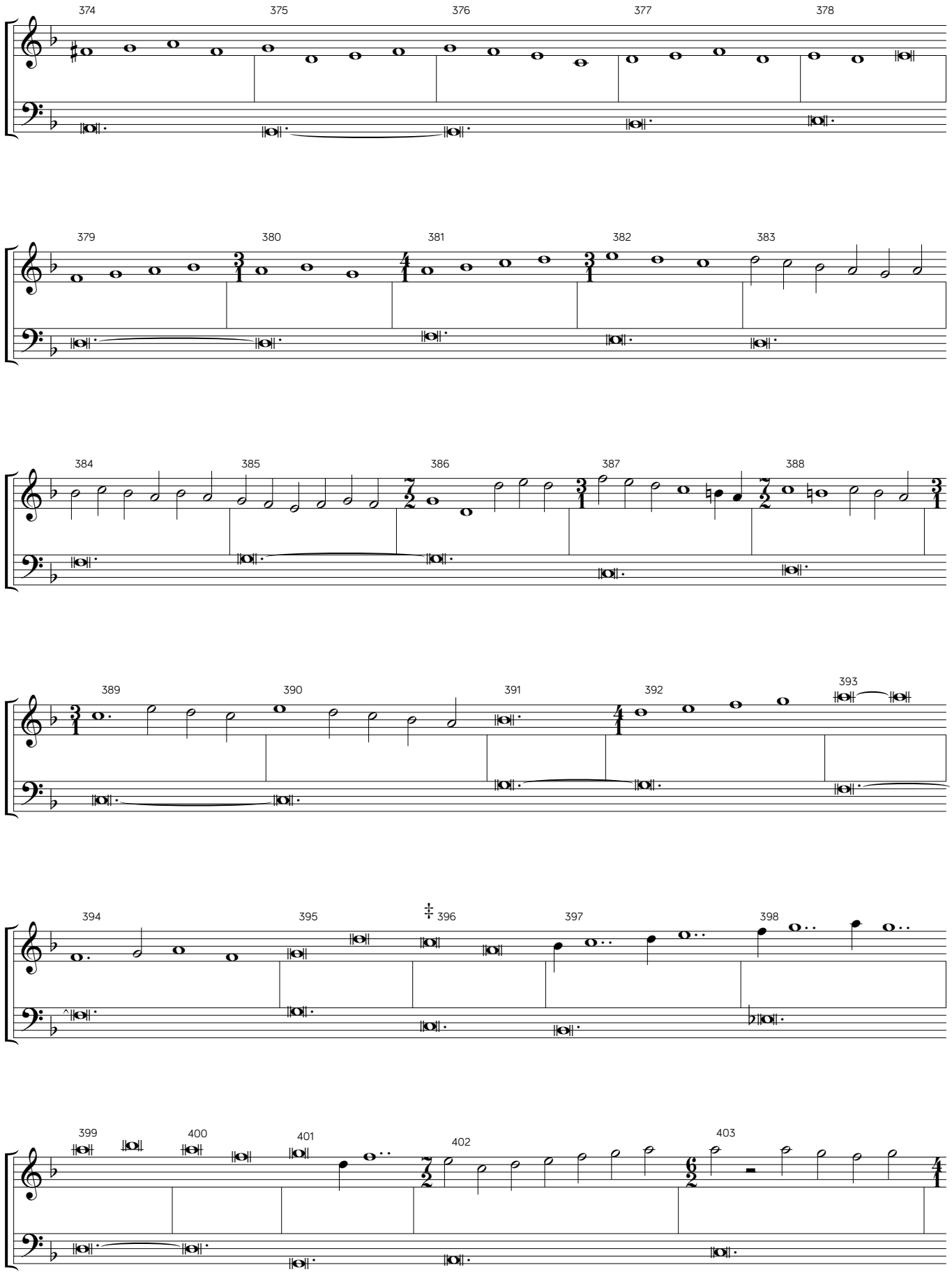

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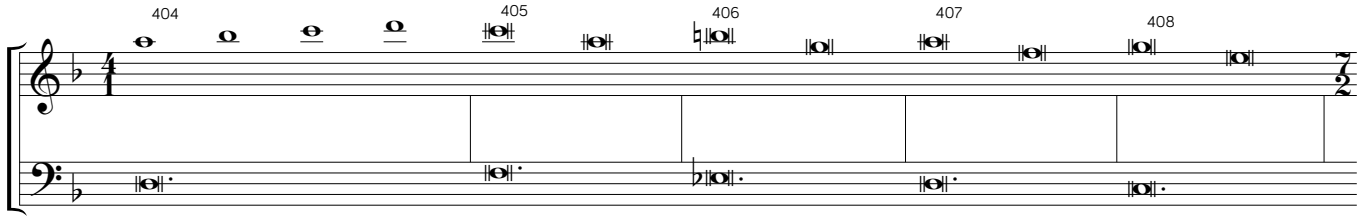

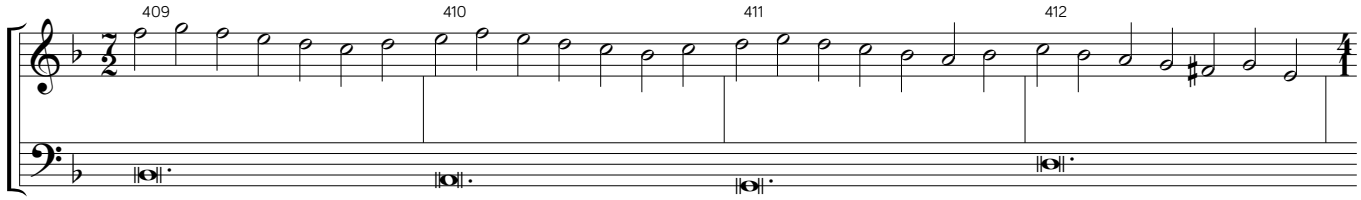

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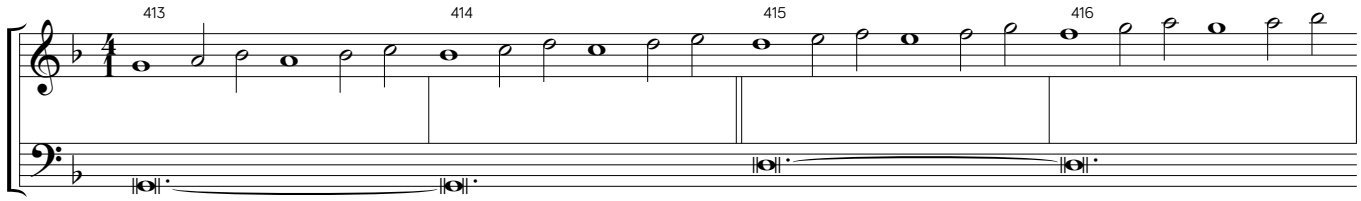

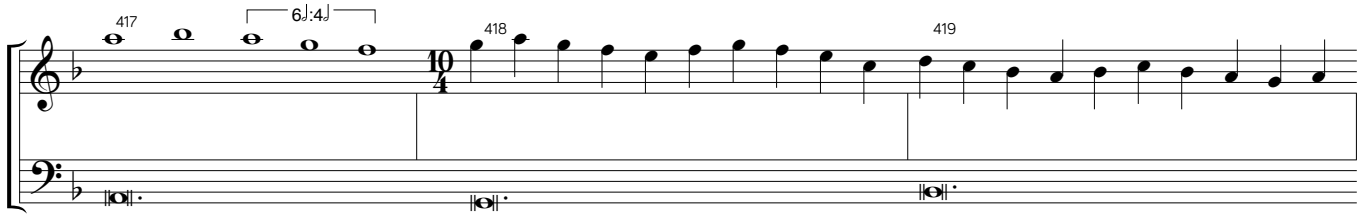

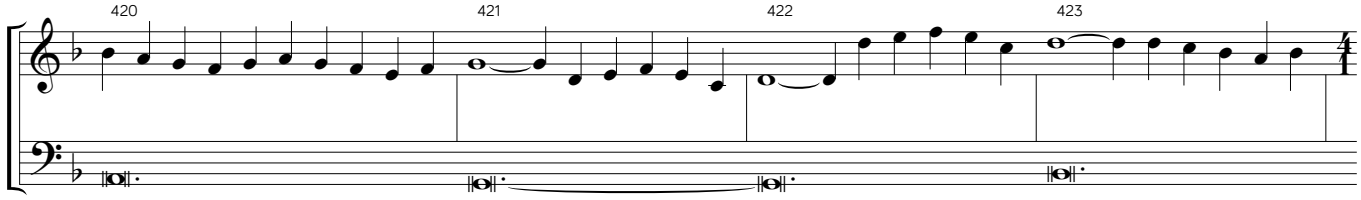

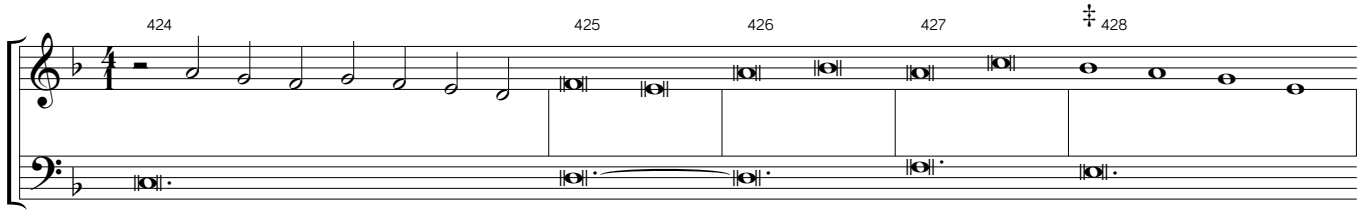

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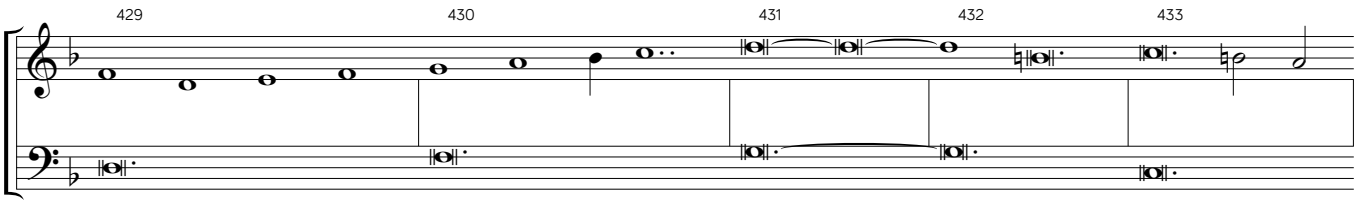

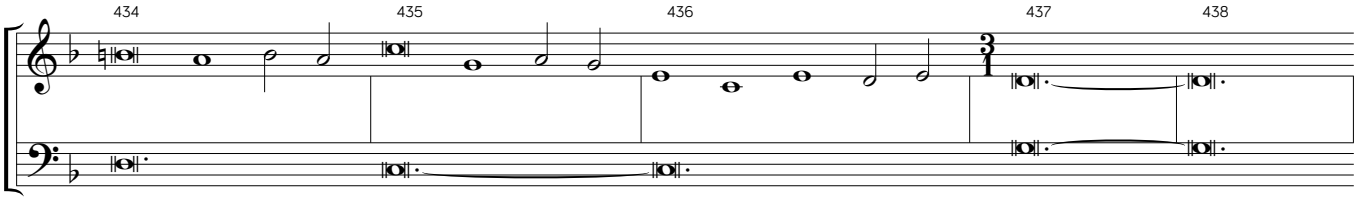

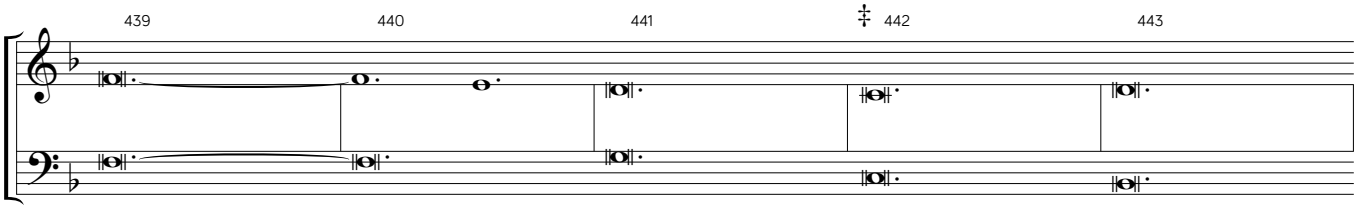

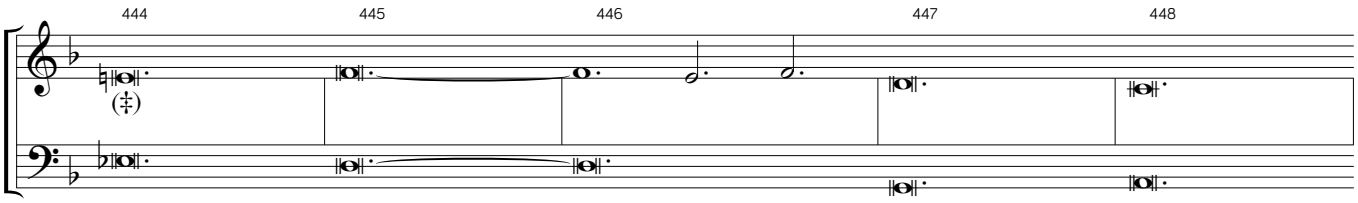

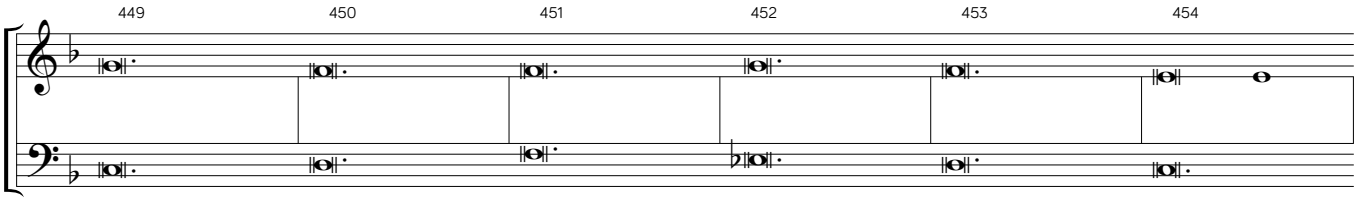

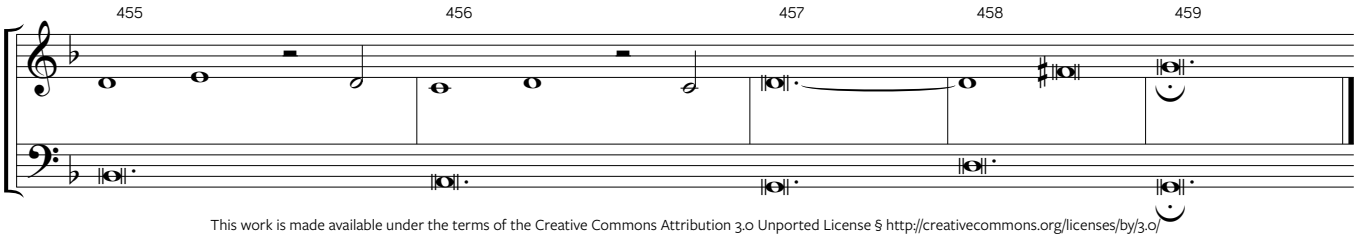

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Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

[5/6]

Live concert. Warsaw, May 16, 2014. More Hispano Quartet

Video: youtube.com/watch?v=cqciXUhGPzQ

Audio: soundcloud.com/vicenteparrilla/live-in-warsaw-2014-full-concert

Six Transcribed Improvisations on *La Spagna* (2011–15): V/VI

Vicente Parrilla
Improvisation, transcription and edition
Version 5: Live concert. Warsaw, May 16, 2014
More Hispano Quartet
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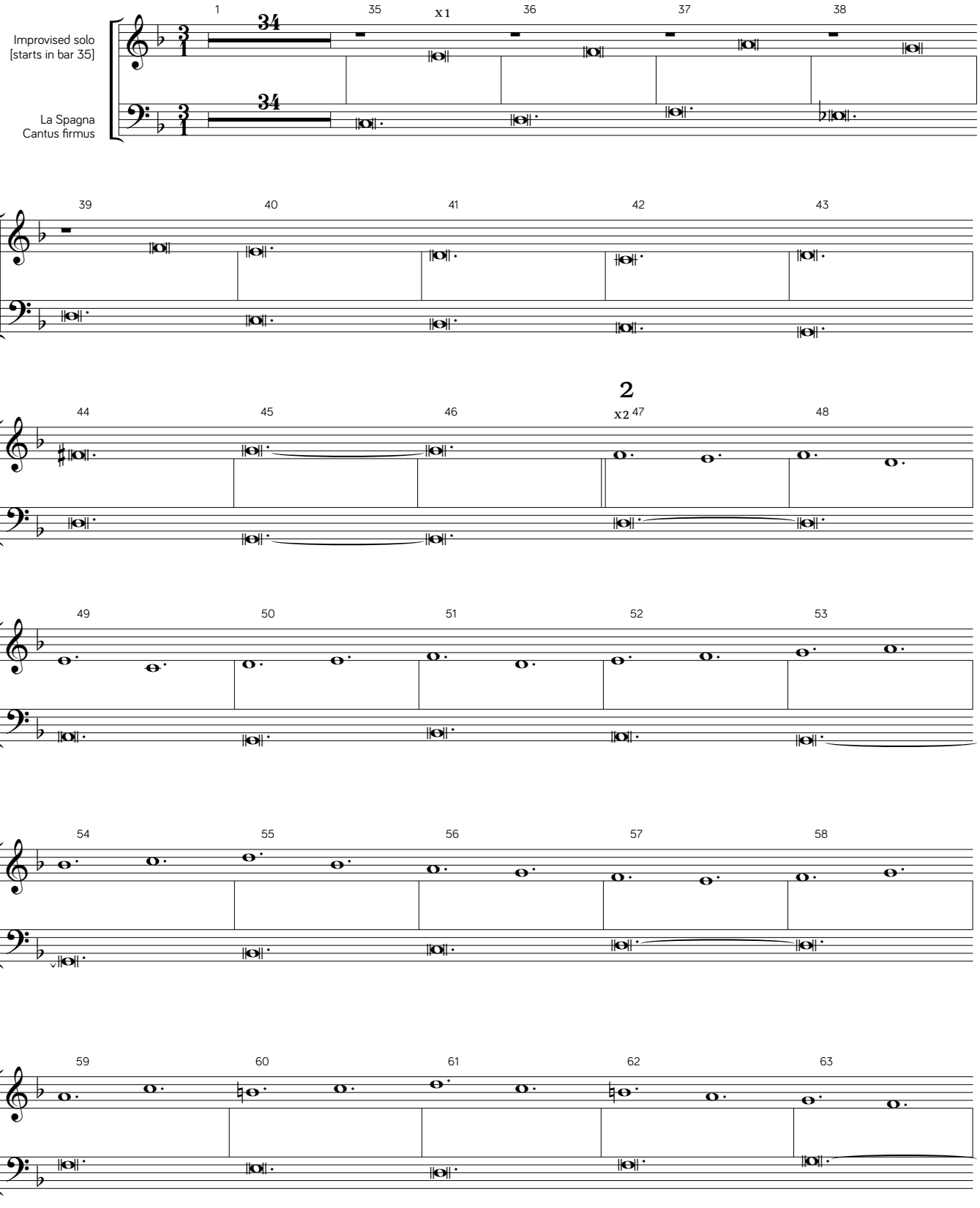

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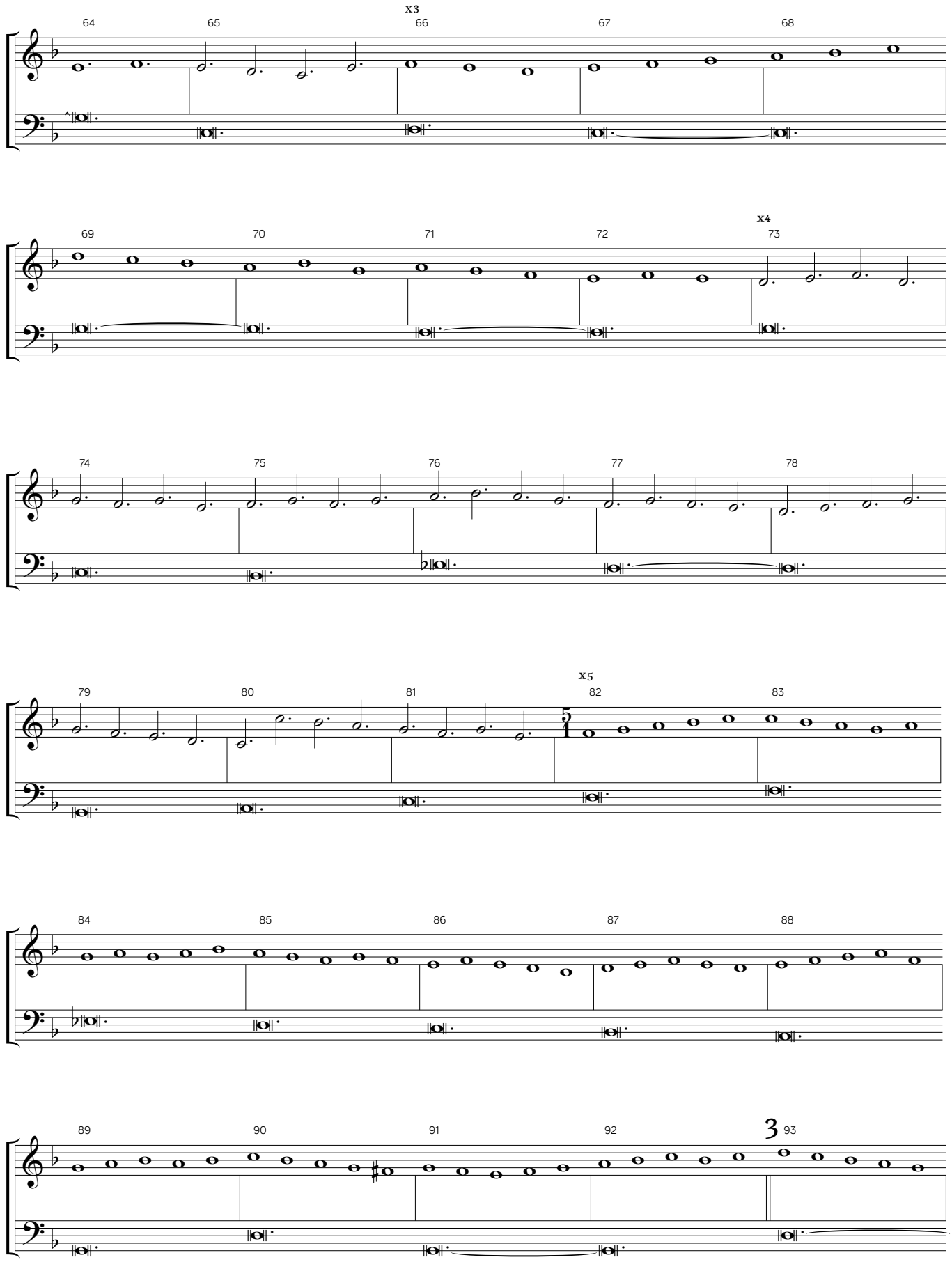

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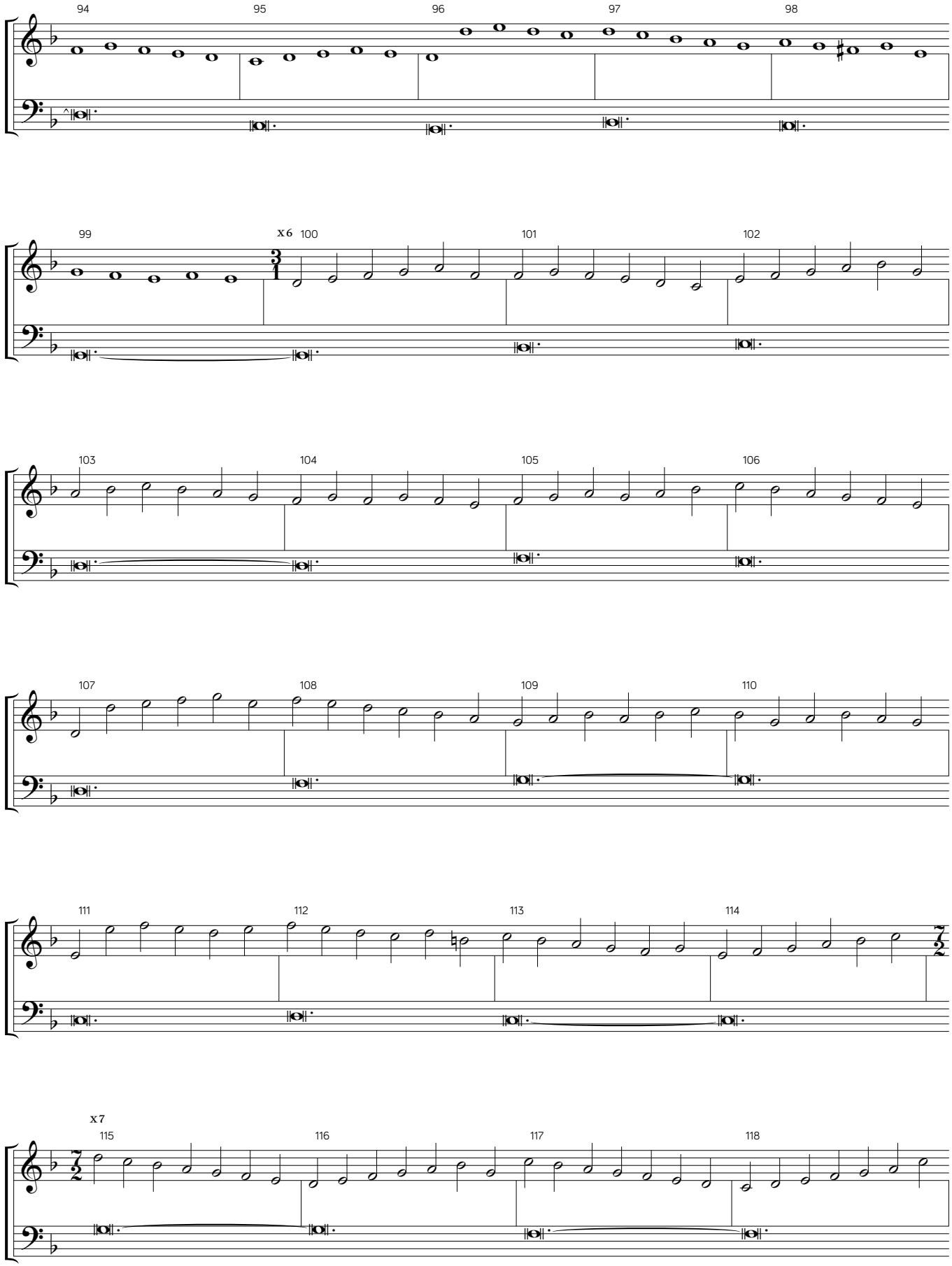

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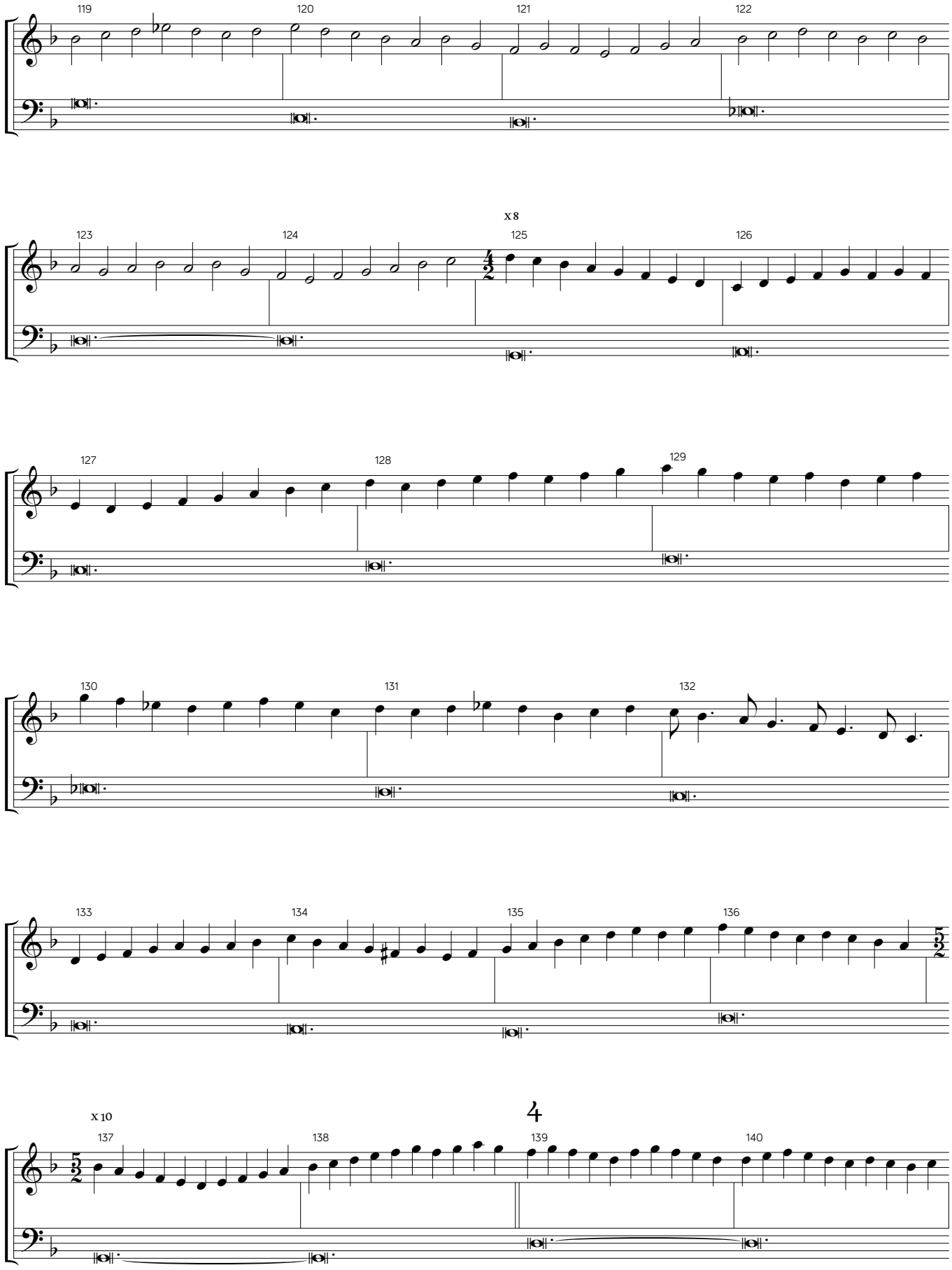

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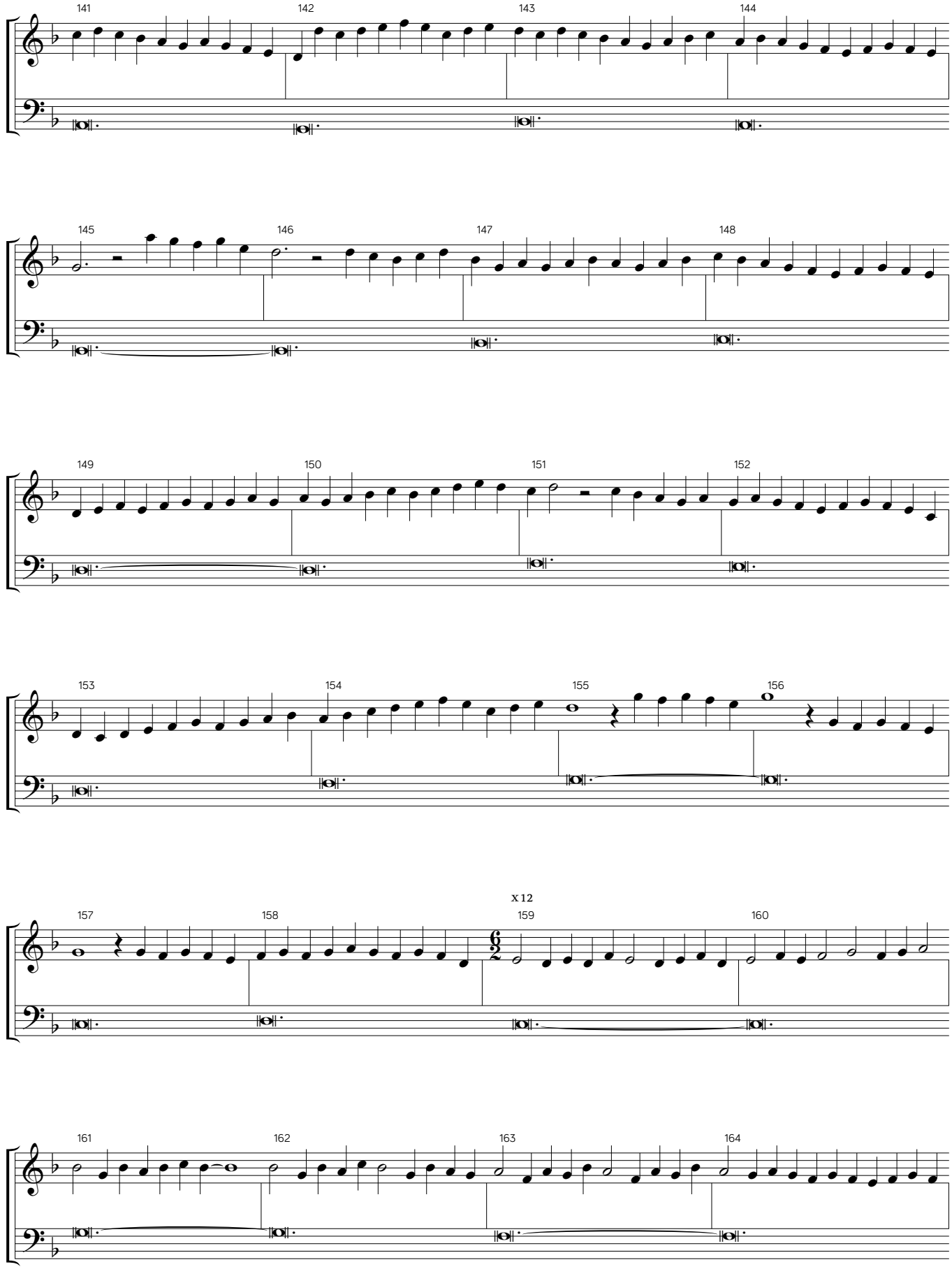

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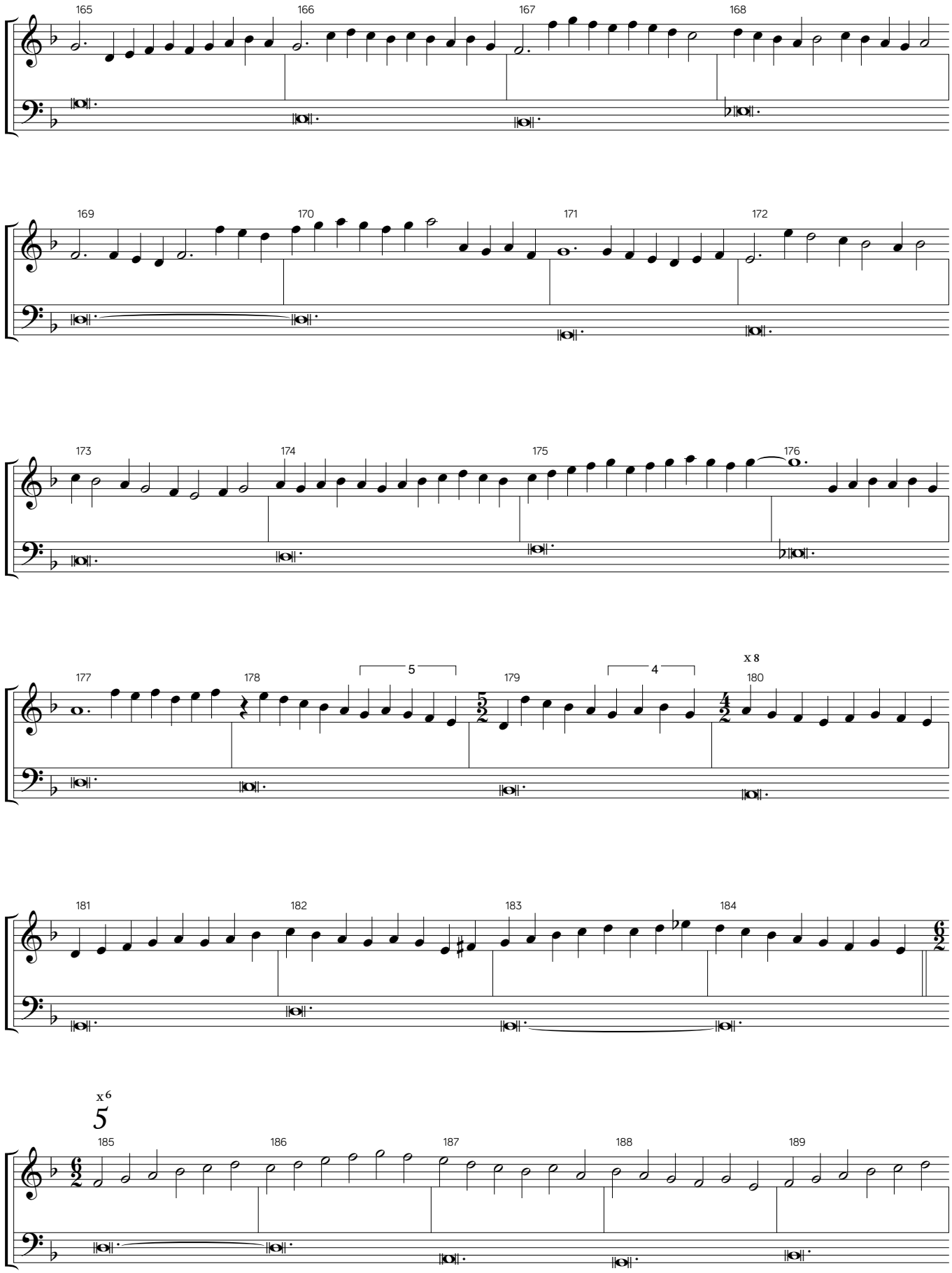

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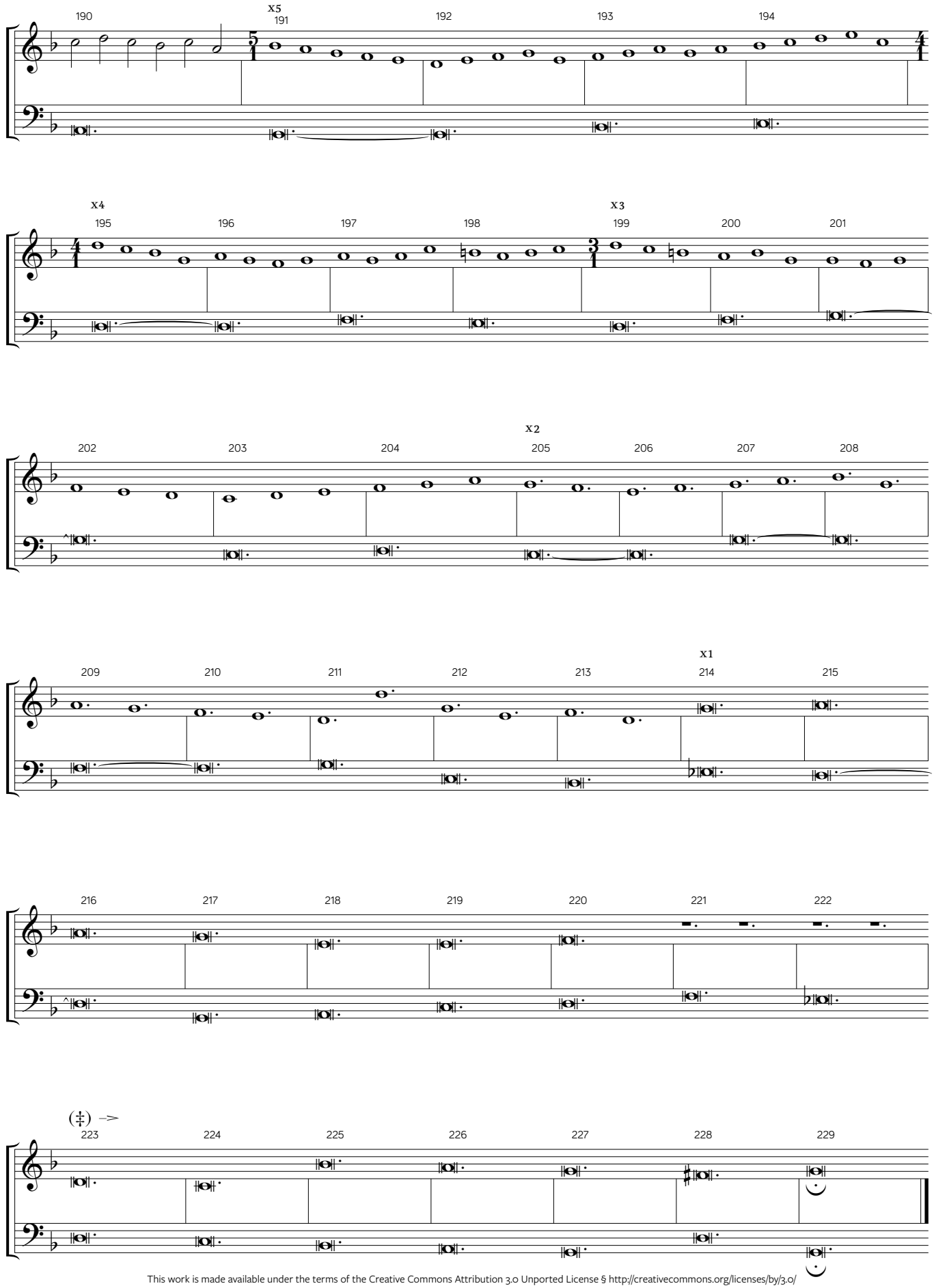

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Vicente Parrilla

SIX TRANSCRIBED IMPROVISATIONS ON LA SPAGNA (2011–15)

TRANSCRIBED AND EDITED BY VICENTE PARRILLA, FEBRUARY–MAY, 2016

[6/6]

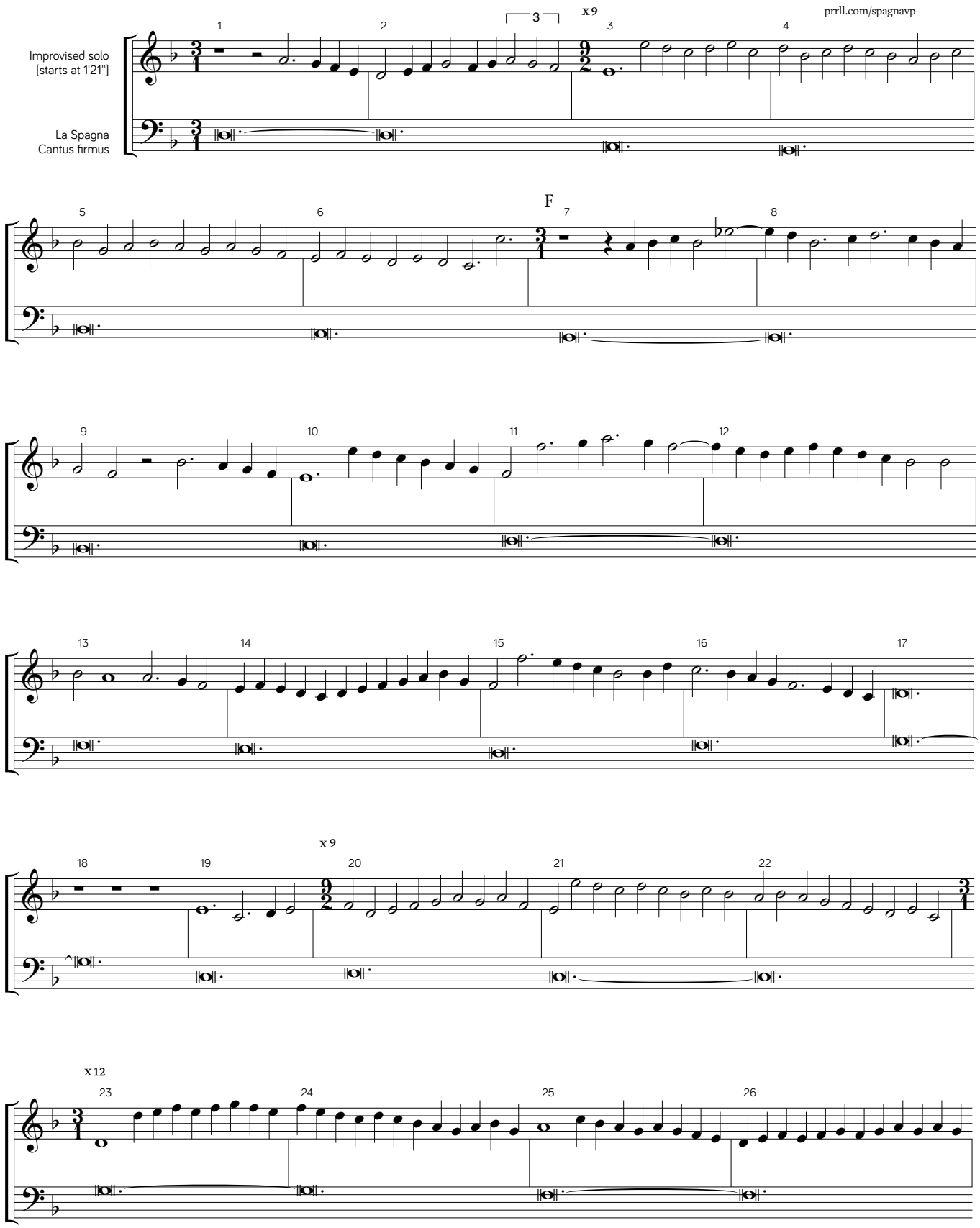
Live concert. Sevilla, March 15, 2015.
Enrico Pieranunzi and Vicente Parrilla

Video: youtube.com/watch?v=l7EYBVN30eA

Audio: soundcloud.com/vicenteparrilla/spagna-pieranunzi-parrilla

Six Transcribed Improvisations on *La Spagna* (2011–15): VI/VI

Vicente Parrilla
Improvisation, transcription and edition
Version 6: Live concert. Sevilla, March 15, 2015
Enrico Pieranunzi and Vicente Parrilla duo
prrll.com/spagnavp



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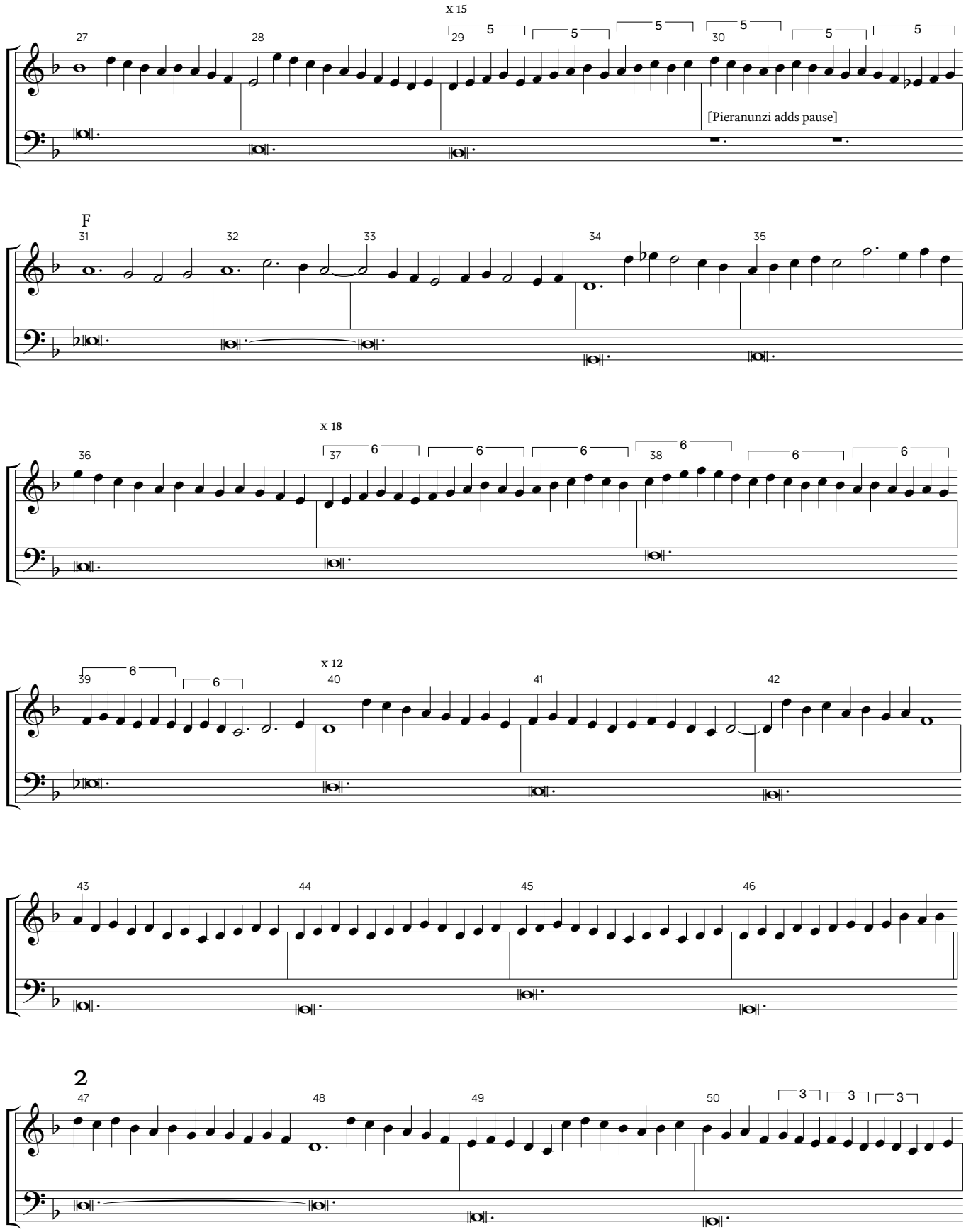

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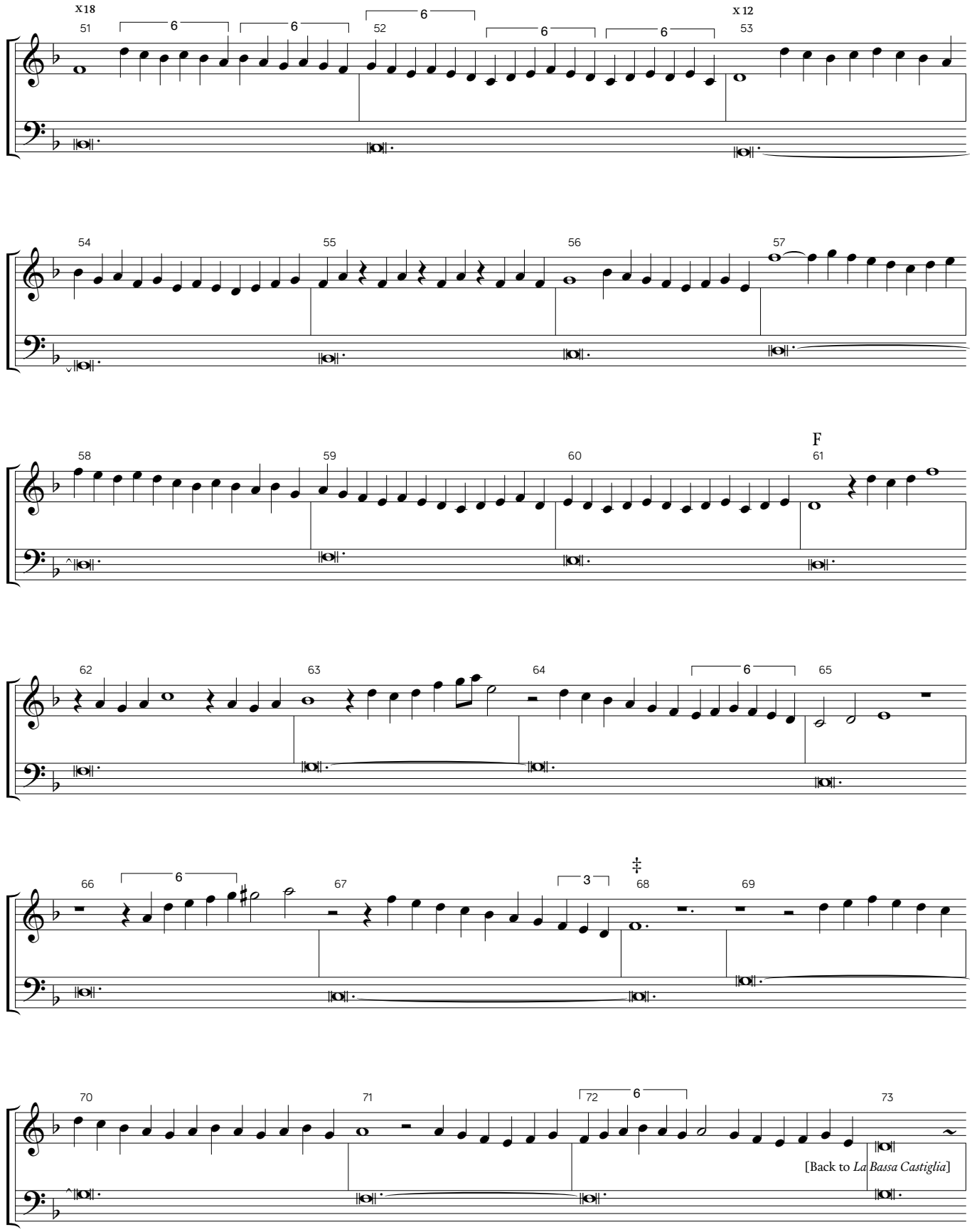

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